

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books:

Advanced Method for Flute, Volume II – Voxman/Rubank Publication

Selected Studies for Flute – Voxman/Rubank Publication

Set I (2024-2025)	Advanced Method	p. 6	#6 slurred
		p. 17	#61 slurred, groups of 4
		p. 51	#4
		p. 56	#18
	Selected Studies	p. 8 p. 14	all only
Set II (2025-2026)	Advanced Method	p. 9	#20 slurred
		p. 16	#55 slurred
		p. 52	#9
		p. 55	#16
	Selected Studies	p. 23 p. 38-39	all Ab Major, Andante

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Flute

Chromatic Scale

The chromatic scale is written on three staves in 3/4 time. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale (C4 to C5) and the second measure contains the descending scale (C5 to C4). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G Major Scale

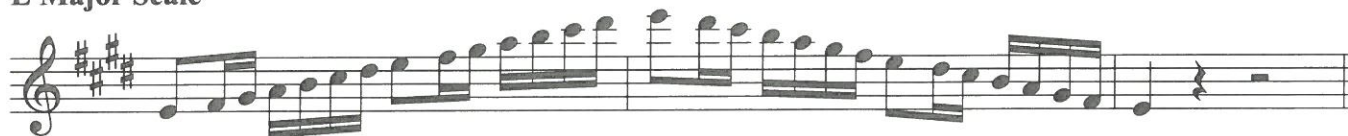
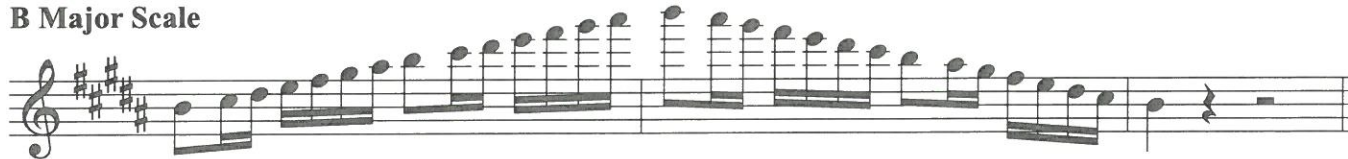
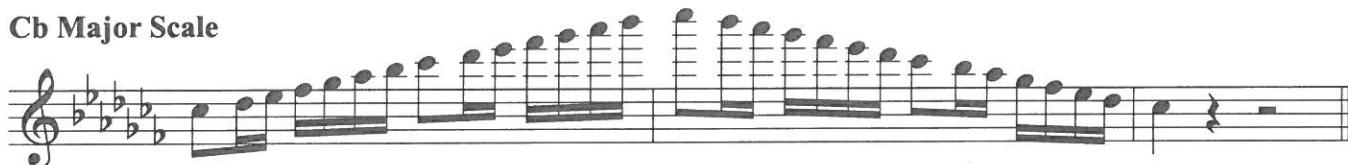
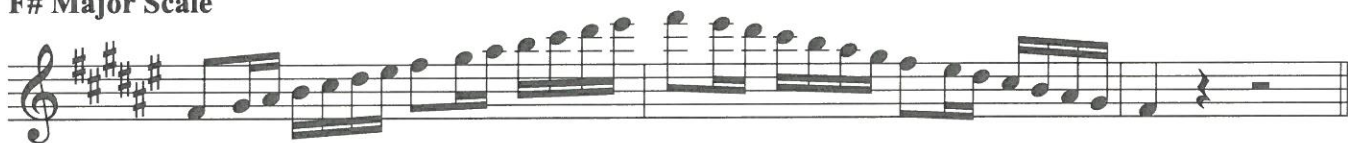
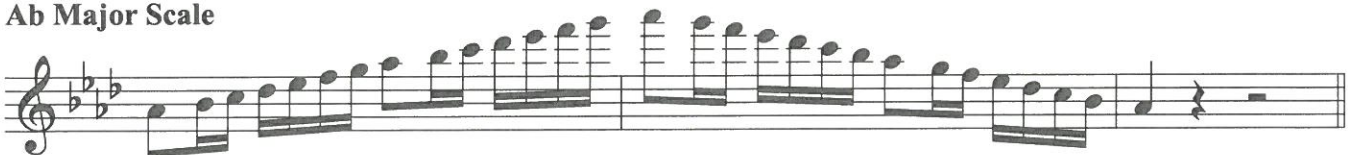
The G major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale (G4 to G5) and the second measure contains the descending scale (G5 to G4). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

D Major Scale

The D major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale (D4 to D5) and the second measure contains the descending scale (D5 to D4). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, F#4, E4, D4.

A Major Scale

The A major scale is written on a single staff in 4/4 time. It consists of two measures: the first measure contains the ascending scale (A4 to A5) and the second measure contains the descending scale (A5 to A4). The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

E Major Scale**B Major Scale****Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale**

E_b Major Scale

Musical notation for the E-flat Major Scale. It consists of two staves of music. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a final whole note chord at the end.

B_b Major Scale

Musical notation for the B-flat Major Scale. It consists of two staves of music. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a final whole note chord at the end.

F Major Scale

Musical notation for the F Major Scale. It consists of two staves of music. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a final whole note chord at the end.

Missouri ASB Melodic Minor Scales

A Melodic Minor

Musical notation for the A Melodic Minor Scale. It consists of two staves of music. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a final whole note chord at the end.

E Melodic Minor

Musical notation for the E Melodic Minor Scale. It consists of two staves of music. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a final whole note chord at the end.

B Melodic Minor

Musical notation for the B Melodic Minor Scale. It consists of two staves of music. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a final whole note chord at the end.

F# Melodic Minor

Musical notation for the F-sharp Melodic Minor Scale. It consists of two staves of music. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending, with a final whole note chord at the end.

C# Melodic Minor

Musical notation for the C# Melodic Minor scale, starting on C#4 and ending on C#5. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes ascending and descending eighth-note runs, with a final quarter note on C#5.

G# Melodic Minor

Musical notation for the G# Melodic Minor scale, starting on G#4 and ending on G#5. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notation includes ascending and descending eighth-note runs, with a final quarter note on G#5.

A \flat Melodic Minor

Musical notation for the A \flat Melodic Minor scale, starting on A \flat 4 and ending on A \flat 5. The scale is written in treble clef with a key signature of four flats (B \flat , E \flat , A \flat , D \flat). The notation includes ascending and descending eighth-note runs, with a final quarter note on A \flat 5.

D# Melodic Minor

Musical notation for the D# Melodic Minor scale, starting on D#4 and ending on D#5. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The notation includes ascending and descending eighth-note runs, with a final quarter note on D#5.

E \flat Melodic Minor

Musical notation for the E \flat Melodic Minor scale, starting on E \flat 4 and ending on E \flat 5. The scale is written in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The notation includes ascending and descending eighth-note runs, with a final quarter note on E \flat 5.

A# Melodic Minor

Musical notation for the A# Melodic Minor scale, starting on A#4 and ending on A#5. The scale is written in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, E#). The notation includes ascending and descending eighth-note runs, with a final quarter note on A#5.

B \flat Melodic Minor

Musical notation for the B \flat Melodic Minor scale, starting on B \flat 4 and ending on B \flat 5. The scale is written in treble clef with a key signature of two flats (F \flat , C \flat). The notation includes ascending and descending eighth-note runs, with a final quarter note on B \flat 5.

F Melodic Minor

Musical notation for the F Melodic Minor scale, starting on F4 and ending on F5. The scale is written in treble clef with a key signature of one flat (B \flat). The notation includes ascending and descending eighth-note runs, with a final quarter note on F5.

C Melodic Minor



G Melodic Minor



D Melodic Minor



4

simile

Various articulations may be used in the chromatic, the interval, and the arpeggio exercises at the option of the instructor.

Chromatic Scale

5

Scale in Thirds

6

Common Chord

7

Dominant 7th Chord

8

59 

Scale in Thirds

60 

Common Chord

61 

Dominant 7th Chord

62 

B Major

63 

4

Musical notation for measures 4 and 5. The first staff (treble clef) contains triplets of eighth notes. The second staff (bass clef) contains a long slur over a series of eighth notes.

5

Musical notation for measures 6 and 7. The first staff (treble clef) has the instruction *simile* written below it. The second staff (bass clef) continues the melodic line.

Allegro moderato

6

Musical notation for measures 8 through 14. The first staff (treble clef) includes dynamic markings: *(f)*, *p*, *mf*, *sf*, *(f)*, and *p*. The second staff (bass clef) includes dynamic markings: *mf*, *sf*, and *p*. The third staff (treble clef) includes dynamic markings: *(f)*, *p*, and *mf*. The fourth staff (treble clef) includes dynamic markings: *sf*, *(f)*, and *p*. The fifth staff (treble clef) includes dynamic markings: *p e cresc.*, *dim.*, *p e cresc.*, and *dim.*. The sixth staff (treble clef) includes dynamic markings: *cresc.* and *sf*.

18

Musical score for measures 18-21. It consists of three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a melodic line with eighth-note patterns and a bass line with chords and eighth-note accompaniment.

Andantino

19

Musical score for measures 19-21, marked *Andantino*. It consists of five staves in a 3/4 time signature with a key signature of two flats. The music is characterized by dense sixteenth-note textures. Performance markings include *dolcissimo*, *deciso.*, *p*, *f*, *> Fine sf*, and *D.C. al Fine*.

20

Musical score for measures 20-23. It consists of four staves in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The music features a melodic line with eighth-note patterns and a bass line with chords and eighth-note accompaniment. Performance markings include *f* and *>*.

E MINOR

Ferling

Largo lagrimoso

p *f* *p*

f

p *cresc.*

f *p* *tr*

f *tr*

p *cresc* *f*

p *f* *tr* *tr* *tr*

rit. *p* *p*

cresc. *f* *p*

D MAJOR

Allegro non troppo (♩ = 132)

Bach-Schindler

The musical score consists of ten staves of music in treble clef, D major, and 3/4 time. The tempo is marked 'Allegro non troppo' with a quarter note equal to 132 beats per minute. The score is characterized by frequent slurs and accents, and dynamic markings that vary throughout the piece.

- Staff 1:** Dynamics include *f legg.p*, *fp*, and *f*.
- Staff 2:** Dynamics include *dim.*, *p*, and *f*.
- Staff 3:** Dynamics include *p*, *f*, and *p*.
- Staff 4:** Dynamics include *cresc.* and *f*.
- Staff 5:** Dynamics include *mf*, *cresc.*, and *f*.
- Staff 6:** Dynamics include *p*, *f*, *p*, *f*, and *p*.
- Staff 7:** Dynamics include *cresc.* and *f*.
- Staff 8:** Dynamics include *p*, *fp*, and *f*.
- Staff 9:** Dynamics include *dim*, *p*, and *f*.
- Staff 10:** Dynamics include *p* and *f*.