

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*

(Older edition of this book = page number different by minus 2)

Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I (2024-25)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

Set II (2025-26)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale



Missouri ASB Major Scales

C Major Scale

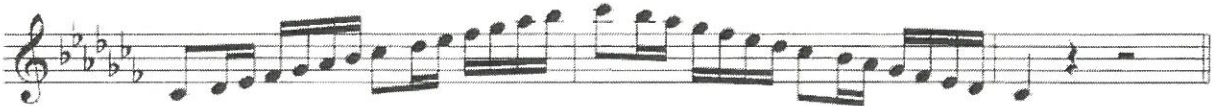


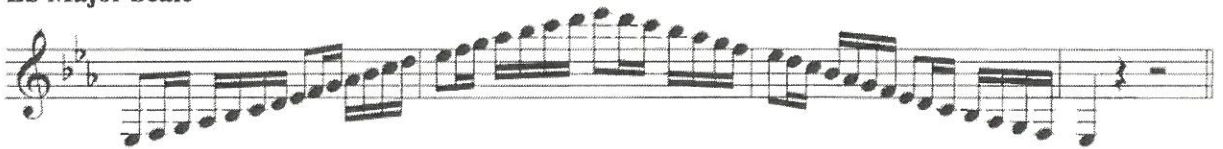
G Major Scale



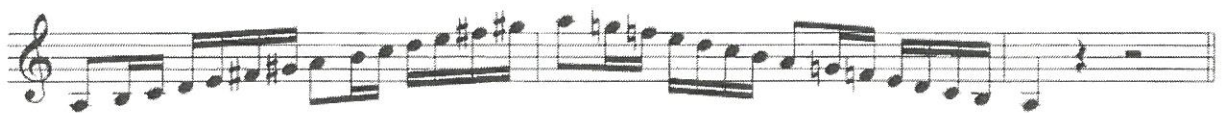
D Major Scale

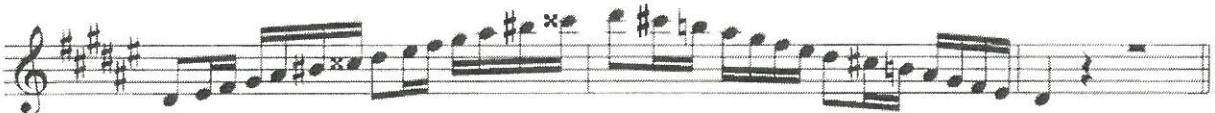


A Major Scale**E Major Scale****B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale**

Db Major Scale**Ab Major Scale****Eb Major Scale****Bb Major Scale****F Major Scale**

Missouri ASB Melodic Minor Scales

A Melodic Minor**E Melodic Minor**

B Melodic Minor**F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****A $\flat$ Melodic Minor****D# Melodic Minor****E $\flat$ Melodic Minor**

A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Moderato

S. LEE

mf

(9)

(17)

(25)

(33)

(41)

(49)

(57)

(65)

The Accent (Sforzando)

The accent or *sforzando* mark (>) placed over or under a note indicates additional force is to be used. The degree of emphasis must be left to the good taste of the performer. Accents in soft music generally call for less additional emphasis than accents in loud music.

Andante



EXCERPT FROM IL TROVATORE

VERDI

Allegro



STUDY IN EXPRESSION

Moderato



Studies in E Minor

Preparatory Studies

1

L R R R L L R L L

Harmonic Minor Scale

2

Melodic Minor Scale

3

Andante

4

p

p subito (suddenly) *mf* *p*

Allegro energico

5

mf *f* *dim.* *mf* *f*

Studies in D Major

Scale

Optional

cover one-half hole

Scale in Thirds

Optional

Arpeggio

3

DOTTED RHYTHMS IN $\frac{3}{8}$

Andante (in three)

p dolce

f

p

p

f

p

cresc.

f

p

As fast as technic will permit.

5

segue



Studies in B Minor

Harmonic Minor Scale



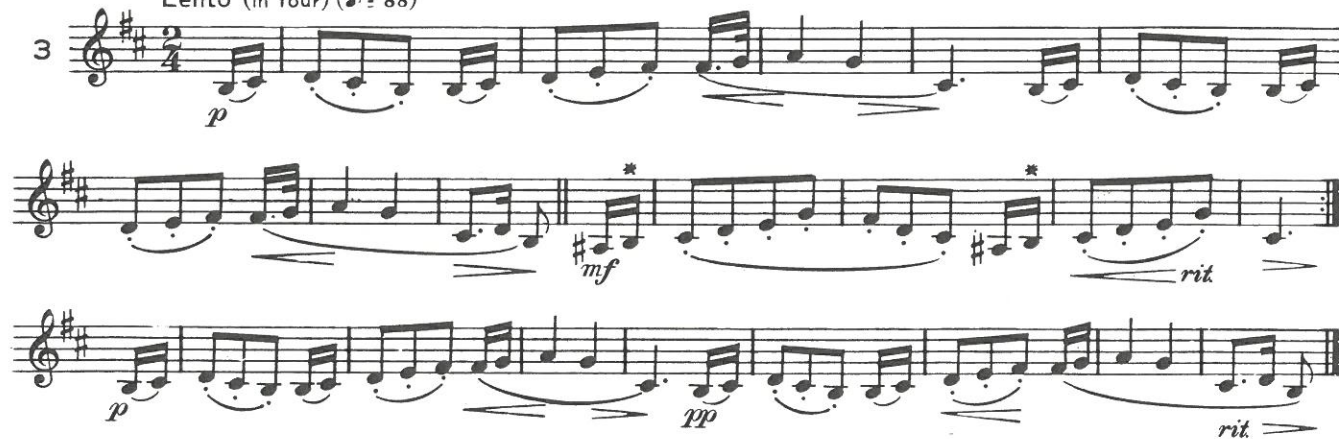
Melodic Minor Scale



THE POOR ORPHAN

SCHUMANN

Lento (in four) (♩ = 88)



Allegro moderato



Andante

6

dolce

p

mf

dolce

As fast as technic will permit.

7

f

p

mf

1

2

resc.

f

p

f

Studies in F Minor

Harmonic Minor Scale

1

Melodic Minor Scale

2

Allegretto

3

mf

sf

sf

p

3

3

3

3

3

3

mf

sf