

# PBHS PEP BAND MUSIC



NAME: \_\_\_\_\_ INSTRUMENT: **SNARE**



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POPLAR BLUFF  
PUBLIC SCHOOLS

Snareline

♩ = 144

# Loyalty

Salyer

## Poplar Bluff High School Fight Song

10 R L L R L RRLRRL R RLLRLL RRLRLL RLRL RLLRLL RLLRLL

19 RR RLL RLRL RLLRLL RLLRLL RRLRLL RLRL RLLRLL RL L R L

28 R R R RLLRLL RRLRLL RLRL RLLRLL RLLRLL RRLRLL RLRL

38 RLLRLL RLLRLL RRLRLL RLRL RLLRLL RL L R L R R L R

47 R L R RL RRLRRL R RLLRLL RRLRLL RLRL RLLRLL RLLRLL

56 RR RLL RLRL RLLRLL RLLRLL RRLRLL RLRL RLLRLL RL L R L

65 R R R RLLRLL RRLRLL RLRL RLLRLL RLLRLL RR>RR>RR>RR>RL

RLLRLL RLLRLL RRLRLL RLRL RLLRLL RL L R L RRLRRL R L R

1

Flute

♩ = 160

## Poplar Bluff Alma Mater

Salyer

11

22

Percussion TACET

# THE STAR SPANGLED BANNER

SNARE DRUM

Words by FRANCIS SCOTT KEY  
 Music by JOHN STAFFORD SMITH  
 Arranged by MIKE STORY

Majestic

The score is written for snare drum in 3/4 time. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a box containing the number 3. The second staff includes a box containing the number 11. The third staff includes boxes containing the numbers 19 and 27, and a dynamic marking of *mf* that transitions to *f*. The fourth staff includes a box containing the number 7. The fifth staff includes a box containing the number 11 and ends with a dynamic marking of *ff*. Measure numbers 1 through 39 are indicated along the staves.

26960

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SNARE DRUM

Recorded by CHICAGO

# 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
 Arranged by PAUL MURTHA

Driving Rock!  
 Ride Cym.

The score is written for snare drum in 4/4 time. It consists of five staves of music. The first staff starts with a dynamic marking of *mf*. The second staff includes a box containing the number 9. The third staff includes a box containing the number 17. The fourth staff includes a box containing the number 33. The fifth staff includes a box containing the number 41 and the text 'Opt. Repeat' above a box containing the number 49. The score ends with a dynamic marking of *fff* and the word 'rall.'. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated along the staves.

03744607  
 25 or 6 to 4 - 1

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Recorded by DJ KHALED

# ALL I DO IS WIN

SNARE DRUM

Words and Music by T-PAIN, KHALED M. KHALED,  
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
CALVIN BROADUS and WILLIAM ROBERTS  
Arranged by JAY BOCOOK

Driving!

ff

5 Hi-Hat

2 13

21 Loose H. H.

29 Hi-Hat

mf f

2 37

45

The musical score for the snare drum part of 'All I Do Is Win' is written in 4/4 time. It begins with a 'Driving!' instruction and a fortissimo (ff) dynamic. The score consists of six staves of music. Key features include: a '5' measure marked 'Hi-Hat'; a '2' measure followed by a '13' measure; a '21' measure marked 'Loose H. H.'; a '29' measure marked 'Hi-Hat'; a '2' measure followed by a '37' measure; and a '45' measure. Dynamics range from fortissimo (ff) to mezzo-forte (mf) and forte (f). The piece concludes with an accent (^) over the final note.

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03745535  
All I Do Is Win

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

# BANG BANG

SNARE DRUM

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHEA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky Rim Shots On Head Rim Click

f

10

18 %

fp ff

26

R.S.

R.S.

To Coda 34

Rim Click

R.S.

pp cresc. poco a poco

D.S. al Coda

ff

ff

R.S.

ff

The musical score for the snare drum part of 'Bang Bang' is written in 4/4 time. It begins with a 'Funky' instruction and a forte (f) dynamic. The score consists of six staves of music. Key features include: 'Rim Shots' and 'On Head' markings; a '10' measure; a '18' measure marked with a percentage sign (%); a '26' measure; a '34' measure marked 'To Coda'; a 'Coda' section; and a 'D.S. al Coda' section. Dynamics range from fortissimo (ff) to pianissimo (pp) with a 'cresc. poco a poco' instruction. The piece concludes with an accent (^) over the final note.

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03745884  
Bang Bang



SNARE DRUM

# Recorded by OneRepublic COUNTING STARS

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

Moderate Dance Groove  
Closed Hi-Hat or Rim

Musical score for Snare Drum of 'Counting Stars'. The score is written on a single staff with a 4/4 time signature. It begins with a 'Moderate Dance Groove' tempo and 'Closed Hi-Hat or Rim' instruction. The piece starts with a dynamic of *p* and includes various dynamics such as *mp*, *cresc.*, *f*, and *mp*. There are several measures marked with repeat signs and measure numbers: 9, 17, 25, 33, and 43. A 'To Coda' instruction is placed above measure 43. The score concludes with a 'Coda' section marked with a circled cross symbol, featuring a 'H.H.' (Hi-Hat) instruction and a dynamic of *mp*. Other markings include 'R.S.' (Repeat Sign) and 'D.S. al Coda' (Da Capo al Coda).

03745814  
Counting Stars

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SNARE DRUM

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

Musical score for Snare Drum of 'Cupid Shuffle'. The score is written on a single staff with a 4/4 time signature. It begins with a 'Driving' tempo. The piece starts with a dynamic of *f* and includes various dynamics such as *f*, *mp*, and *f*. There are several measures marked with repeat signs and measure numbers: 5, 13, 21, 29, and 37. A 'To Coda' instruction is placed above measure 29. The score concludes with a 'Coda' section marked with a circled cross symbol, featuring a 'Flnt Flam' (Flam Flam) instruction and a dynamic of *mp*. Other markings include 'D.S. al Coda' (Da Capo al Coda) and 'H.H.' (Hi-Hat).

03745503  
Cupid Shuffle

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SNARE DRUM

From Katy Perry's album PRISM

# DARK HORSE

Words and Music by Katy Perry, Max Martin, Lukasz Gottwald, Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright  
H.H. closed

1 *fp* 2 3 4 *f* *mf* *ff* *mf* 5 (4)

9 10 11 12 13 14 15 16 (4)

17 18 19 20 21 22 23 24 (4)

To Coda  $\Phi$  29 *f* (4)

33 34 35 36 *ff* *mf* *ff* *mf* 37 D.S.  $\%$  al Coda (4)

$\Phi$  Coda 41 *f* 42 43 *cr.esc.* 44 (4) 45 *ff* *mf* *ff*

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SNARE DRUM

# ENTER SANDMAN

Recorded by METALLICA

Words and Music by JAMES HETFIELD, LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock  
Ride

*f* 9 (4)

21 (4)

*ff* *ff*

Opt. Repeat 1 *f* 2 (4)

*ff*

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

SNARE DRUM

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMINA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop 4

9 Ride Cym.

Stick Clicks 19 Ride

23 Stick Clicks

35

43

49 Ride Cym.

*f*, *mf*, *cresc. poco a poco*, *ff*, *mf*, *fp*, *ff*

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Audio Demo  
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03746106  
HandClap

SNARE DRUM

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♪♩ = ♪♩)

5

14 Ride Cym.

22

28 Ride Cym.

36

Ride Cym.

*f*, *ff*

03744741  
The Hey Song - I

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SNARE DRUM

# THE JAZZ POLICE

By Gordon Goodwin  
Arranged by Mike Story

Rock 'n roll  
Hi-Hat

1 *mf* 2 3 4 (H.H.) 5 6 7 8

9 *f* 10 11 12 13 14 15 16

17 *mp* 18 19 20 21 *f* To Coda

22 23 24 25 26 27

28 29 30 31 (H.H.) 32 *mf*

33 *f* D.S.  $\text{\%}$  al Coda 34 35 36 37 38 39 40

41 Coda 42 43 *mf* 44 *f*

45 46 47 48 *mf* 49 50 *f* 51 *ff*

42100

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Snare

Fast rock four  $\text{♩} = 168$

1 *ff* 2 (r.s.) 3 4 (hi hat) 5 6 (flat flams) 7

8 *fp* 9 10 *f* 11 12 13

14 15 16 17 18 19

20 21 (ride) *f* 22 23 24 25

26 27 28 29 30 31 (hi hat) 32 33 34 35 36 UTHI

37 38 39 40 41 42

43 (ride) *f* 44 45 46 47 48 49 50

51 *mf* 52 53 54 55 *ff*

SNARE DRUM

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock  
Ride Cym.

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 *ff*

34 (Cue: Quads) 35 36 37 *f* 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 *ff* 58 59

26959

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## Seven Nation Army

by JOHN MULLOY  
arr. by Dallas C. Burke

Snare  
Driving Rock  $\text{♩} = 144$

6 *mf* 9 *p* *mf*

11 *p* *mf*

16 17

21 22 23 24 25 26 27

33 TO OPT. ENDING *f*

33 *p*

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## Seven Nation Army - Snare - Pg. 2

41 *mf*

46 49 *mf* *ff*

53 *ff*

56 *p* *ff*

60 OPT. ENDING *p* *ff*

Cue! (both sticks)

16





SNARE DRUM

Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

Words and Music by  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by MICHAEL SWEENEY

**Nasty Rock**  
Both sticks on rim

9 *f* *ff* On head On Cym. dome

17 Closed Hi-Hat *mf* Hi-Hat Cyms. (half closed) *f* 25

To Coda

33 On Cym. dome *ff* 43 Hi-Hat (half closed) *mf* D.S. al Coda

⊕ Coda Flat flams On Cym. dome *ff*

The image shows a snare drum score for the song 'You Give Love a Bad Name'. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a 'Nasty Rock' section. The notation includes various drum sounds represented by 'x' marks and notes, with dynamic markings like *f*, *ff*, and *mf*. Specific techniques are noted, such as 'Both sticks on rim', 'On head', 'On Cym. dome', 'Closed Hi-Hat', and 'Hi-Hat Cyms. (half closed)'. Measure numbers 9, 17, 25, 33, and 43 are boxed. The score includes repeat signs, a 'To Coda' instruction, and a 'D.S. al Coda' instruction. The final section is marked '⊕ Coda' and includes the instruction 'Flat flams'. The piece concludes with a final snare drum flourish.