

# PBHS PEP BAND MUSIC



**NAME:** \_\_\_\_\_ **INSTRUMENT:** *TRUMPETS*



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**POPULAR BLUFF  
PUBLIC SCHOOLS**

Tenorline  
♩ = 144

# Loyalty

## Poplar Bluff High School Fight Song

Salyer

Musical score for Tenorline, featuring rhythmic notation and drum patterns. The score is divided into systems with measure numbers 10, 19, 28, 38, 47, 56, and 65. The notation includes eighth and sixteenth notes, rests, and various drum patterns represented by 'R' and 'L' characters. The piece concludes with a double bar line and a fermata over the final note.

1

Flute

♩ = 160

# Poplar Bluff Alma Mater

Salyer

Musical score for Flute, featuring a melodic line in treble clef with a key signature of two flats and a 3/4 time signature. The score is divided into systems with measure numbers 11 and 22. The notation includes quarter, eighth, and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata over the final note.

Percussion TACET

# THE STAR SPANGLED BANNER

QUAD-TOMS

Words by FRANCIS SCOTT KEY  
 Music by JOHN STAFFORD SMITH  
 Arranged by MIKE STORY

Majestic

26960

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QUAD TOMS

## Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
 Arranged by PAUL MURTHA

Driving Rock!

03744607  
 25 or 6 to 4 - 1

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Recorded by DJ KHALED  
**ALL I DO IS WIN**

QUAD TOMS

Words and Music by T-PAIN, KHALED M. KHALED,  
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
 CALVIN BROADUS and WILLIAM ROBERTS  
 Arranged by JAY BOCOOK

Driving!

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03745535  
 All I Do Is Win

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

**BANG BANG**

QUAD TOMS

Words and Music by ONIKA MARAJ, MAX MARTIN,  
 SAVAN KOTECHEA and RICKARD GÖRANSSON  
 Arranged by ISHBAH COX

Funky Rim Shots On Head Rim Click

03745884  
 Bang Bang

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QUAD TOMS

# Recorded by OneRepublic COUNTING STARS

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

Moderate Dance Groove

8 9

mp R.S. A

17 4

25 mf R.S. R.S. A A R.S. R.S. mf

f

33 A A

To Coda 2 43 2 mp D.S. al Coda

2 A A

♩ Coda mf f fff

03745814  
Counting Stars

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QUAD TOMS

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

5 A

mf

13 3 2 21 A A 3

29 A A

To Coda 37 A A

D.S. al Coda 45 A A

♩ Coda mf f

01455013  
Cupid Shuffle

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QUAD-TOMS

From Katy Perry's album PRISM

# DARK HORSE

Words and Music by  
Katy Perry, Max Martin, Lukasz Gottwald,  
Henry Walter, Sarah Hudson and Jordan Houston  
Arranged by Victor López

Moderately bright

1 *fp* 2 3 4 *f* *mf* *ff* 5 *mf* L R L R L L R 6 *sim.* 7 8 (4)

9 10 11 12 13 (4)

17 18 19 20 21 22 R L R L R 23 L 24 R L

25 R R L R 26 R L R L R 27 L 28 L 29 *f* L 30 31 32 *D.S. al Coda*

33 34 35 36 *ff* *mf* *ff* *mf* 37 38 39 40

41 *f* 42 43 *cresc.* 44 45 46 *ff* *mf* *ff*

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43896

Recorded by METALLICA

# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

QUAD TOMS

Hard Rock

*f* 9 21 *ff* *ff*

Opt. Repeat 2.

*f* *ff*

02500820  
Enter Sandman - I

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Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

QUAD TOMS

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER, MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING, JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

8 9 2 2 2 Stick Clicks

19 23 Stick Clicks

35 *cresc. poco a poco* fz ff

43

49 f ff (ff) ff

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Audio Demo  
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03746106  
 HandClap

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QUAD TOMS

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ - ♩)

5 4 4

14 3 ff

22 8 f

28 3 ff

36 8 f

4 8 3

03744741  
 The Hey Song - 1

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QUAD-TOMS

# THE JAZZ POLICE

By Gordon Goodwin  
Arranged by Mike Story

**Rock 'n roll**

1 *mf* 2 3 4 5 6 7 8 9 *f* 10 11 12 13 14 15 16 17 18 R R L R L 19 20 *mp* 21 *f* 22 23 24 25 26 27 28 29 30 31 32 *mf* *D.S. al Coda* 33 34 35 36 37 38 39 40 41 *f* *Coda* 42 R R L R L R R L 43 *mf* 44 *f* 45 46 47 48 *mf* 49 50 *f* 51 *ff*

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42100

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Quad Toms

Fast rock four ♩ = 168

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

1 *f* 2 *ff* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

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QUAD-TOMS

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for Quad-Toms of 'Paint It Black'. The score consists of six staves of music, numbered 1 through 59. It includes dynamic markings such as *f*, *mf*, and *ff*, and various musical notations including accents and slurs. Boxed measure numbers 9, 17, 25, 33, 37, 45, and 53 are present throughout the score.

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26959

## Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Matrix Marching Band  
TENORS  
Driving Rock  $\text{♩} = 144$

Musical score for Tenors of 'Seven Nation Army'. The score consists of ten staves of music, numbered 1 through 27. It includes dynamic markings such as *mf*, *p*, and *f*, and various musical notations including accents and slurs. Boxed measure numbers 9 and 17 are present.

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## Seven Nation Army - Tenors - Pg. 2

Continuation of the musical score for Tenors of 'Seven Nation Army'. The score consists of ten staves of music, numbered 33 through 60. It includes dynamic markings such as *p*, *mf*, and *ff*, and various musical notations including accents and slurs. Boxed measure numbers 33, 41, 49, and 53 are present. The score concludes with an 'OPT. ENDING' section.



QUAD TOMS

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

03744431  
Smoke On The Water - 1

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Quad Toms

# SOUL FINGER

music by Phalon Jones, Jimmy King,  
Carl Cunningham, Ben Cauley,  
Ronnie Caldwell & James Alexander  
arranged by Jay Dawson  
percussion by Chris Crockarell

$\text{♩} = 120$

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QUAD TOMS

Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

Words and Music by  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by MICHAEL SWEENEY

The musical score is written for quad tom drums and consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff is marked 'Nasty Rock' and 'On rims', with a dynamic of *f*. The second staff is marked 'On heads' and has dynamics of *ff* and *f*. A measure rest is indicated by a double slash (/) in the second staff. A boxed measure number '9' is placed at the start of the second staff. The third staff has a dynamic of *ff* and a boxed measure number '17'. A measure rest is indicated by a double slash (/) in the third staff. The fourth staff has a dynamic of *f* and a boxed measure number '25'. A measure rest is indicated by a double slash (/) in the fourth staff. The fifth staff is marked 'To Coda' and has a dynamic of *f*. The sixth staff has a dynamic of *ff* and a boxed measure number '33'. The seventh staff has a dynamic of *mf* and a boxed measure number '43'. The eighth staff is marked 'D.S. al Coda' and has a dynamic of *mf*. The ninth staff is marked 'Coda' and has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The score concludes with a double bar line.

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