

PBHS PEP BAND MUSIC



NAME: _____ INSTRUMENT: **FLUTE**



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Flute

Loyalty

Salyer

Poplar Bluff High School Fight Song

$\text{♩} = 144$

13

26

38

50

62

The musical score for the flute part of 'Loyalty' consists of six staves of music. The tempo is marked as quarter note = 144. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 13, 26, 38, 50, and 62 are indicated at the beginning of their respective staves.

1

Flute

Poplar Bluff Alma Mater

Salyer

$\text{♩} = 160$

11

22

The musical score for the flute part of 'Poplar Bluff Alma Mater' consists of three staves of music. The tempo is marked as quarter note = 160. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 11 and 22 are indicated at the beginning of their respective staves.

2

Flute

Star Spangled Banner

John Stafford Smith

♩ = 88

Mike Story

Musical score for Flute, Star Spangled Banner, measures 1-34. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a series of eighth and sixteenth notes with various articulations such as accents and slurs. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 10, 20, and 30 are indicated on the left side of the staves.

3

FLUTE/PICC.

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Musical score for Flute/Picc., 25 or 6 to 4, measures 1-50. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a driving rock rhythm with eighth and sixteenth notes, often beamed together. Measure numbers 9, 17, 33, and 41 are boxed. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff*. Performance instructions include "Driving Rock!", "Opt. Repeat", and "rall.". The score concludes with a *fff* (fortississimo) dynamic marking and a fermata.

03744607
25 or 6 to 4 - 1

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Recorded by DJ KHALED

ALL I DO IS WIN

FLUTE/PICCO.

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCCOOK

Driving!

Musical score for Flute/Piccolo, starting with a treble clef and a 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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03745535
All I Do Is Win

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

FLUTE/PICCO.

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

Musical score for Flute/Piccolo, starting with a treble clef and a 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and dynamic changes. Measure numbers 10, 18, 26, and 34 are indicated in boxes. The piece includes a 'To Coda' section at measure 34, a 'D.S. al Coda' section, and a 'Coda' section. Dynamic markings include *ff*, *p*, *cresc. poco a poco*, and *ff*.

03745884
Bang Bang

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C FLUTE/C PICCOLO

From Katy Perry's album PRISM

Words and Music by

DARK HORSE

Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright

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43896

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FLUTE/PICC.

Recorded by METALLICA

ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

02500820
Enter Sandman - 1

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C FLUTE/C PICCOLO

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll

Musical score for 'The Jazz Police' for C Flute/C Piccolo. The score is in 4/4 time and consists of 51 measures. It begins with a 'Rock 'n roll' section. Dynamics include *mf*, *f*, *fp*, and *ff*. Performance markings include accents, slurs, and a 'To Coda' section starting at measure 21. A 'D.S. al Coda' instruction appears at measure 37. The score ends with a final flourish at measure 51.

42100

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Flute

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

Musical score for 'Land of 1000 Dances' for Flute. The score is in 4/4 time and consists of 55 measures. It is marked 'Fast rock four' with a tempo of 168. Performance markings include accents, slurs, and dynamic markings such as *f*, *fp*, *mf*, *ff*, and *cresc. poco a poco*. The score includes 'loco' sections and 'simile' markings. A 'LUH!' exclamation is placed at the end of measure 30. The score concludes with a final flourish at measure 55.

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C FLUTE/C PICCOLO

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for C Flute/C Piccolo, measures 1-59. The score is in 4/4 time and features a driving rock rhythm. It includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are boxed. The piece concludes with a double bar line at measure 59.

26959

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(15)

Matrix Marching Band

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Flute Driving Rock $\text{♩} = 144$

Musical score for Flute, measures 1-59. The score is in 4/4 time and features a driving rock rhythm. It includes dynamic markings such as *mf*, *p*, *mp*, and *ff*. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are boxed. The score includes an optional ending section starting at measure 33, marked "TO OPT. ENDING" and "OPT. ENDING". The piece concludes with a double bar line at measure 59.

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FLUTE/PICC.

Recorded by DEEP PURPLE SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Flute

SOUL FINGER

music by Freddie Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
permission by Chris Cochran

$\text{♩} = 120$

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FLUTE/PICC.

Recorded by **BON JOVI**

YOU GIVE LOVE A BAD NAME

**JON BON JOVI, RICHIE CRISTOFARO
and DESMOND CHILD**
Arranged by **MICHAEL TWENEY**

Nasty Rock

03744016

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