

# PBHS PEP BAND MUSIC



NAME: \_\_\_\_\_ INSTRUMENT: **MALLETS**



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POPULAR BLUFF  
PUBLIC SCHOOLS

Flute Mallets

# Loyalty

Salyer

## Poplar Bluff High School Fight Song

$\text{♩} = 144$

Musical score for the first piece, 'Loyalty', a Poplar Bluff High School Fight Song. The score is written for Flute Mallets in 2/4 time with a tempo of 144. It consists of six staves of music, with measure numbers 13, 26, 38, 50, and 62 indicated at the beginning of their respective staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flute Mallets

# Poplar Bluff Alma Mater

Salyer

$\text{♩} = 160$

Musical score for the second piece, 'Poplar Bluff Alma Mater'. The score is written for Flute Mallets in 2/4 time with a tempo of 160. It consists of three staves of music, with measure numbers 11 and 22 indicated at the beginning of their respective staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BELLS

# THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE STORY

Majestic

26960

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BELLS/XYLOPHONE

## Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!      Rolls - Xylo. only

03744607  
25 or 6 to 4 - 1

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Recorded by DJ KHALED  
**ALL I DO IS WIN**

XYLOPHONE

Words and Music by T-PAIN, KHALED M. KHALED,  
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
 CALVIN BROADUS and WILLIAM ROBERTS  
 Arranged by JAY BOCCOOK

Driving!

5  
13  
21  
29  
37  
45

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03745535  
 All I Do Is Win

5

Recorded by DJ KHALED  
**ALL I DO IS WIN**

BELLS

Words and Music by T-PAIN, KHALED M. KHALED,  
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
 CALVIN BROADUS and WILLIAM ROBERTS  
 Arranged by JAY BOCCOOK

Driving!

5  
13  
21  
29  
37  
45

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03745535  
 All I Do Is Win

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

# BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

BELLS/XYLOPHONE

Funky *a2* *f* *Rolls - Xylo. only*

10 18 % 26 34

To Coda *p cresc. poco a poco* *ff* *fp* *ff* *ff* *ff*

D.S. al Coda Coda

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03745884  
Bang Bang

Recorded by OneRepublic

# COUNTING STARS

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

BELLS/XYLOPHONE

Moderate Dance Groove

4 Bells only *mf cresc.* 9 8 17 (Bells) *f*

25 % *mf* *f* *+Xylo.* *f*

33 *ff* To Coda *ff*

43 *f* *ff* *ff* *ff* *ff*

3 D.S. al Coda Coda

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03745814  
Counting Stars

BELLS/XYLOPHONE

Recorded by CUPID  
**CUPID SHUFFLE**

Words and Music by  
**BRYSON BERNARD**  
 Arranged by TIM WATERS

**Driving**

5 A  
 13 A  
 21 A  
 29 %  
 37 A  
 46 A

*sf* *f* *sf*

To Coda ◊  
 D.S. al Coda ◊  
 Coda ◊  
 Rolls - Xylo. only

03745503  
 Cupid Shuffle

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MALLET PERCUSSION  
 (Bells, Xylophone)

From Katy Perry's album PRISM

**DARK HORSE**

Words and Music by  
 Katy Perry, Max Martin, Lukasz Gottwald,  
 Henry Walter, Sarah Hudson and Jordan Houston  
 Arranged by Victor López

**Moderately bright**

5  
 13 %  
 21  
 29  
 37  
 46

*f* *mf* *p* *mf* *p* *ff* *mf* *ff*

To Coda ◊  
 D.S. al Coda ◊  
 Coda ◊

43896

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FLUTE/PICCO Mallets

# ENTER SANDMAN

Recorded by METALLICA

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock 8 9 4

*f*

*ff*

Opt. Repeat 4 2.

*ff*

*ff*

02500&20

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Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

BELLS/XYLOPHONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop 3 Shout: a2

Turn it up! *f*

Rolls - Xylo. only

9 2

19

'Cause you don't ev-en know!

23 7

*mf* *ff*

35

43

49 2

*fff*

03746106  
HandClap

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BELLS/XYLOPHONE

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ - ♩♩)

Clap

5

Musical score for 'The Hey Song' for Bells/Xylophone. The score is in 4/4 time and features a steady rock shuffle. It includes six staves of music with various dynamics and articulations. Key markings include 'Clap', 'Play', 'ff', 'Hey!', 'Huh!', 'f', and 'ff'. Measure numbers 5, 14, 22, 28, 36, and 44 are indicated in boxes. The piece concludes with a final 'ff' dynamic marking.

03744741  
The Hey Song - I

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BELLS/XYLOPHONE

# THE JAZZ POLICE

By Gordon Goodwin  
Arranged by Mike Story

Rock 'n roll  
Rolls for Xyl. only

Musical score for 'The Jazz Police' for Bells/Xylophone. The score is in 4/4 time and features a rock 'n roll feel. It includes eight staves of music with various dynamics and articulations. Key markings include 'f', 'fp', 'mf', 'f', and 'ff'. Measure numbers 8, 17, 25, 33, 44, and 51 are indicated in boxes. The piece concludes with a final 'ff' dynamic marking and a 'Coda' section.

42100

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# LAND OF 1000 DANCES

## Bells

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Bells, measures 1-55. The score is written in 4/4 time with a tempo of 168. It features a variety of dynamics including *f*, *fp*, *ff*, and *mf*. Performance markings include accents ( $\wedge$ ), *simile*, and *cresc. poco a poco*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 31, 37, 38, 39, 40, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated.

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# LAND OF 1000 DANCES

## Xylophone

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Xylophone, measures 1-55. The score is written in 4/4 time with a tempo of 168. It features a variety of dynamics including *f*, *fp*, *ff*, and *mf*. Performance markings include accents ( $\wedge$ ), *simile*, and *cresc. poco a poco*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated.



MALLET PERCUSSION  
(Bells, Xylophone)

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for Mallet Percussion (Bells, Xylophone) of the piece 'Paint It Black'. The score is written in 4/4 time and consists of 59 measures. It begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into systems, with measure numbers 9, 17, 25, 33, 37, 45, and 53 marked in boxes. The piece concludes with a double bar line at measure 59.

26959

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Matrix Marching Band  
Mallets

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Musical score for Matrix Marching Band (Mallets) of the piece 'Seven Nation Army'. The score is written in 4/4 time with a tempo marking of 'Driving Rock' and a quarter note equal to 144 (♩ = 144). It consists of 59 measures. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several boxed measure numbers: 9, 17, 27, 33, 41, 49, and 53. The score includes a section labeled 'TO OPT. ENDING' starting at measure 27 and another 'OPT. ENDING' section starting at measure 53. The piece concludes with a double bar line at measure 59.

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BELLS/XYLOPHONE

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock 8 [9] 4 a2 Rolls - Xylo. only

03744431  
Smoke On The Water - I

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Flute Mallets

# SOUL FINGER

music by Phloren Jones, Jimmy King,  
Carl Cunningham, Ben Cauley,  
Ronnie Caldwell & James Alexander  
arranged by Jay Dawson  
percussion by Chris Conwell

♩ = 120

FLUTE/PICCO Mallets

Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

JON BON JOVI, Lead Vocalist  
and DIAMOND CHILD  
Arranged by MICHAEL TWEENCY

Nasty Rock

The musical score consists of five staves of music for Flute/Piccolo Mallets. The first staff begins with a dynamic marking of *ff* and includes a measure marked with a circled '9'. The second staff features a dynamic marking of *f* and a measure marked with a circled '17' and an '8' below it. The third staff starts with a dynamic marking of *f*, includes a measure marked with a circled '25' and a double bar line with a repeat sign, and ends with the instruction 'To Coda' and a circled 'Coda' symbol. The fourth staff begins with a dynamic marking of *ff*, includes a measure marked with a circled '33', and ends with a measure marked with a circled '43' and the instruction 'D.S. al Coda'. The fifth staff is labeled 'Coda' and includes a circled 'Coda' symbol at the beginning, a dynamic marking of *ff*, and a measure marked with a circled '2'.

03744016

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Bon Jovi  
E&H

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