

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*
***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*
Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

Set I (2024-25)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
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Set II (2025-26)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 4 p. 12	#3 #17 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 17	#43

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale

Musical notation for the Chromatic Scale in 3/4 time. The scale is written in treble clef and consists of two lines. The first line shows the ascending chromatic scale from C4 to C5. The second line shows the descending chromatic scale from C5 to C4, with a final whole note C4.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale in 4/4 time. The scale is written in treble clef and consists of one line. It features a series of eighth-note patterns ascending and then descending, ending with a whole note C4.

G Major Scale

Musical notation for the G Major Scale in 4/4 time. The scale is written in treble clef with one sharp (F#) in the key signature. It features a series of eighth-note patterns ascending and then descending, ending with a whole note G4.

D Major Scale

Musical notation for the D Major Scale in 4/4 time. The scale is written in treble clef with two sharps (F# and C#) in the key signature. It features a series of eighth-note patterns ascending and then descending, ending with a whole note D4.

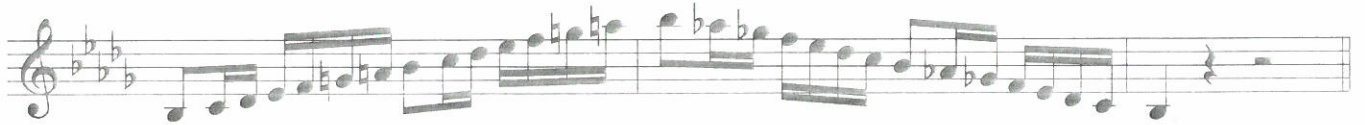
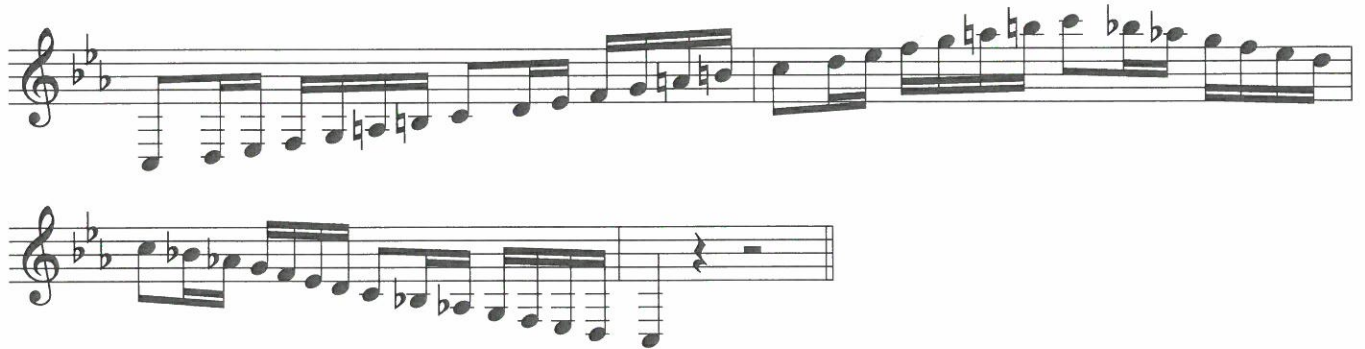
A Major Scale

Musical notation for the A Major Scale in 4/4 time. The scale is written in treble clef with three sharps (F#, C#, and G#) in the key signature. It features a series of eighth-note patterns ascending and then descending, ending with a whole note A4.

E Major Scale**B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale****Db Major Scale**

A \flat Major Scale**E \flat Major Scale****B \flat Major Scale****F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor**

F# Melodic Minor**C# Melodic Minor****G# Melodic Minor****A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor**

Bb Melodic Minor**F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

The C Minor scale (harmonic form)

123

The C Minor scale (melodic form)

124

The C Minor chord

125

126

127

Allegro moderato An Etude in C Minor

128

Nº 7. Adagio. (in G, E, Eb, D & Db)

Musical score for Nº 7. Adagio. (in G, E, Eb, D & Db). The score consists of three systems of staves. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature. Dynamics include p, f, and p. There are also accents and slurs.

*Nº 8. Allegro. (in D, Db, C & Bb low)

Musical score for *Nº 8. Allegro. (in D, Db, C & Bb low). The score consists of five systems of staves. The first system has a treble clef and a 2/4 time signature. The second system has a treble clef and a 2/4 time signature. The third system has a treble clef and a 2/4 time signature. The fourth system has a treble clef and a 2/4 time signature. The fifth system has a treble clef and a 2/4 time signature. Dynamics include p, f, p, cresc., and f. There are also accents and slurs.

Nº 9. Tempo giusto.

Musical score for Nº 9. Tempo giusto. The score consists of three systems of staves. The first system has a treble clef and a 3/4 time signature. The second system has a treble clef and a 3/4 time signature. The third system has a treble clef and a 3/4 time signature. Dynamics include p, f, p, and f. There are also accents and slurs.

The first piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has dynamic markings *p* and *f*. The third staff has a *p* marking. The fourth staff has *mf* and *f* markings.

Nº 31. Allegro moderato.

The second piece consists of ten staves of music. The first staff has a treble clef and a 3/4 time signature. The second staff has a *p* marking. The third staff has *p* and *mf* markings. The fourth staff has *f* markings. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has *poco rit.* and *dimin.* markings.

No. 54 Polka (A Bohemian dance in 3/4 time)

Musical score for No. 54 Polka, consisting of four staves of music in 3/4 time. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *p*. The second staff ends with a double bar line and the word *Fine*, followed by a dynamic marking of *f*. The third staff features dynamic markings of *p*, *mf*, and *f*. The fourth staff includes dynamic markings of *pp*, *p*, *mf*, *f*, and *p*.

No. 55 Adagio

Musical score for No. 55 Adagio, consisting of three staves of music in 3/4 time. The key signature has two sharps. The first staff starts with a dynamic marking of *p* and includes markings for *mf*, *p*, and *mf*. The second staff features a *pp* marking. The third staff includes a *p* marking, a *rit.* (ritardando) marking, and ends with a *Fine* marking.

No. 56 Largo di molto

Musical score for No. 56 Largo di molto, consisting of three staves of music in 3/4 time. The key signature has two sharps. The first staff begins with a *p* marking. The second staff starts with a *f* marking and includes a *Fine* marking. The third staff includes dynamic markings of *p*, *mf*, *pp*, and *mp*.