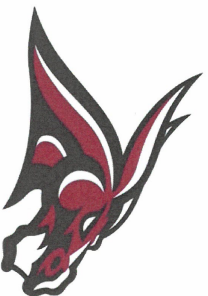


PBHS PEP BAND MUSIC



NAME: _____ **INSTRUMENT:** **MELLOPHONE**



"Loyalty (PBHS Fight Song)" - Solver.....	1
"Alma Mater" - Solver.....	2
"Star Spangled Banner" - arr. Mike Story.....	3
"25 or 6 to 4" - arr. Paul Murtha.....	4
"All I Do is Win" - arr. Jay Bocook.....	5
"Bang Bang" - arr. Ishbah Cox.....	6
"Counting Stars" - arr. Matt Conway & Jack Holt.....	7
"Cupid Shuffle" - arr. Tim Waters.....	8
"Dark Horse" - arr. Victor Lopez.....	9
"Enter Sandman" - arr. Paul Murtha.....	10
"Handclap" - arr. Paul Murtha.....	11
"Hey Song" - arr. Paul Lavender.....	12
"Jazz Police" - arr. Mike Story.....	13
"Land of 1000 Dances" - arr. Tom Wallace & Tony McCutchen.....	14
"Paint It Black" - arr. Mike Story.....	15
"Seven Nation Army" - arr. Dallas C. Burke.....	16
"Smoke on the Water" - arr. Mike Sweeney.....	17
"Soulfinger" - arr. Jay Dawson.....	18
"You Give Love a Bad Name" - arr. Michael Sweeney.....	19
"PBHS Short Pep Band Songs" - arr. Mr. Winters.....	X



Loyalty! (Poplar Bluff HS Fight Song)

Salyer

$\text{♩} = 144$

f

5

11

21

30

5

42

53

58

64

Mellophone

Poplar Bluff Alma Mater

Salyer

$\text{♩} = 160$

12

23

Mellophone
♩ = 88

Star Spangled Banner

John Stafford Smith

Mike Story

Musical score for Mellophone of "Star Spangled Banner". The score is written in 3/4 time with a tempo of 88. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with *mf*. The third staff ends with *ff*. The fourth staff concludes the piece.

3

F HORN

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Musical score for F Horn of "25 or 6 to 4". The score is written in 4/4 time and includes a tempo marking of "Driving Rock!". It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure marked with a box containing the number 17. The third staff has a measure marked with a box containing the number 33. The fourth staff has a measure marked with a box containing the number 41. The fifth staff has a measure marked with a box containing the number 49, with the text "Opt. Repeat" above it. The sixth staff ends with a dynamic marking of *ff*. The seventh staff concludes with a dynamic marking of *fff* and the instruction "rull."

03744607
25 or 6 to 4 - 1

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4

Recorded by DJ KHALED
ALL I DO IS WIN

F HORN

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCCOOK

Driving!

5

13

21 *div.*

29

37

45 *div.*

ff

ff

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03745535
 All I Do Is Win

5

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ
BANG BANG

F HORN

Words and Music by ONIKA MARAJ, MAX MARTIN,
 SAVAN KOTECHEA and RICKARD GÖRANSSON
 Arranged by ISHBAH COX

Funky *div.*

10

18 *div.*

26 *div.*

To Coda 34

p cresc. poco a poco

D.S. al Coda *ff*

Coda *ff*

div.

03745884
 Bang Bang

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F HORN

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

Musical score for F Horn of 'Cupid Shuffle'. The score consists of six staves of music in 4/4 time. It begins with a dynamic of *sf* and includes various articulations like accents (^) and slurs. Measure numbers 5, 13, 21, 29, and 37 are boxed. A section starting at measure 29 is marked with a double bar line and a percentage sign (%). A section starting at measure 37 is marked 'To Coda' with a diamond symbol. The score concludes with a 'D.S. al Coda' section (measures 2 and 7) and a 'Coda' section (measures 7 and 7) with dynamics *fp* and *sf*.

03745503

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F HORN

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

Musical score for F Horn of 'Counting Stars'. The score consists of six staves of music in 4/4 time. It begins with a dynamic of *mf* and includes various articulations like accents (^) and slurs. Measure numbers 9, 17, 25, 33, and 43 are boxed. A section starting at measure 25 is marked with a double bar line and a percentage sign (%). A section starting at measure 43 is marked 'D.S. al Coda'. The score concludes with a 'Coda' section (measures 43 and 43) with dynamics *mf*, *cresc.*, *ff*, *rip.*, and *div. ^*.

03745814
Counting Stars

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HORN in F

From Katy Perry's album PRISM

Words and Music by

DARK HORSE

Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright

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43896

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9

Recorded by METALLICA

ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

F HORN

Hard Rock

02500820
Enter Sandman - 1

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10

HORN in F

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll

8

17

To Coda

25

33

D.S. al Coda

44

⊕ Coda

mf

f

mf

f

ff

42100

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

F Horn

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

21

6 (div)

21

(simile) cresc. poco a poco

31

ULH!

6

43

(simile)

51

(simile) cresc. poco a poco

14

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HORN in F

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Horn in F of 'Paint It Black'. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (F major). The tempo is 'Driving rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are indicated in boxes. Dynamic markings include *f*, *mf*, and *ff*. The piece concludes with a double bar line at measure 59.

26959

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Matrix Marching Band
Horn in F

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Horn in F of 'Seven Nation Army'. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (F major). The tempo is 'Driving Rock' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. Dynamic markings include *mf*, *p*, *f*, and *ff*. The piece concludes with a double bar line at measure 57. There are two optional endings marked with a diamond symbol (♠).

F HORN

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock 8

Musical score for F Horn of 'Smoke on the Water'. The score consists of six staves of music. It begins with a tempo marking 'Heavy Rock' and a time signature of 8. The music is written in a key with one flat (B-flat major) and a 4/4 time signature. The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes. The piece concludes with a final measure marked with a fermata and a dynamic of *ff*.

03744431
Smoke On The Water - I

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17

• ARRANGERS • PUBLISHING • COMPANY •

F Horn

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for F Horn of 'Soul Finger'. The score consists of six staves of music. It begins with a tempo marking of 120 beats per minute. The music is written in a key with one flat (B-flat major) and a 4/4 time signature. The score includes various dynamics such as *ff* and *fp*. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 36 are indicated in boxes. The score includes vocalizations 'Ooh!' and 'Ahh!' at measures 17, 18, 19, and 20. The piece concludes with a final measure marked with a fermata and a dynamic of *ff*.

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18

F HORN

Recorded by **BON JOVI**
YOU GIVE LOVE A BAD NAME

Words and Music by
JON BON JOVI, RICKE LAMBORA
and **DESMOND CHILD**
Arranged by **MICHAEL SWEENEY**

Nasty Rock

03744016

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