

MISSOURI BANDMASTERS ASSOCIATION  
MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.  
DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*  
*Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication*

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Set I (2024-25)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
p. 214	lines 1, 2, & 3		

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Set II (2025-26)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
p. 214	last 3 lines		

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\*New sets will be released in 2026\*



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

## Chromatic Scale

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

## Missouri ASB Major Scales

### C Major Scale

Musical notation for the C Major Scale, ascending and descending.

### G Major Scale

Musical notation for the G Major Scale, ascending and descending.

### D Major Scale

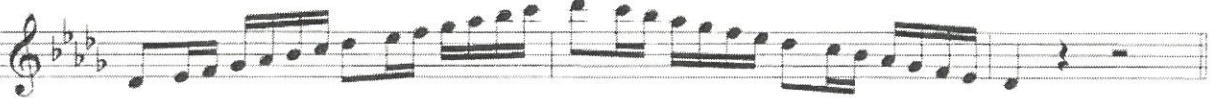
Musical notation for the D Major Scale, ascending and descending.

### A Major Scale

Musical notation for the A Major Scale, ascending and descending.

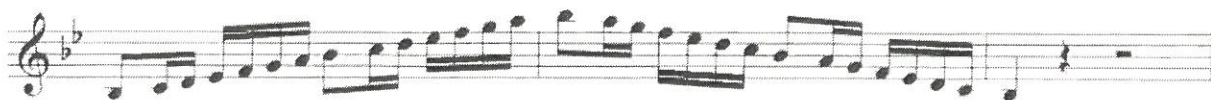
### E Major Scale

Musical notation for the E Major Scale, ascending and descending.

**B Major Scale****Cb Major Scale****F# Major Scale****Gb major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**



**Bb Major Scale**



**F Major Scale**



Missouri ASB Melodic Minor Scales

**A Melodic Minor**



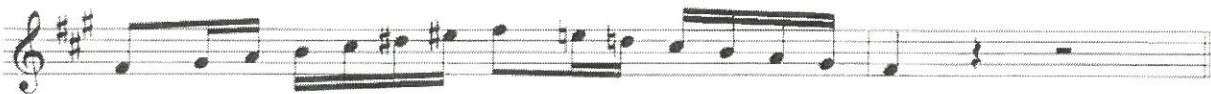
**E Melodic Minor**



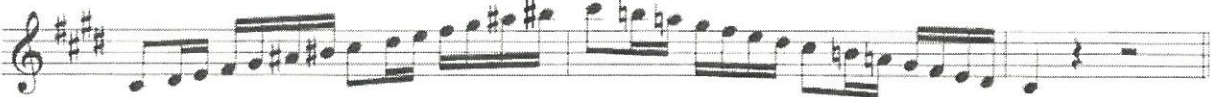
**B Melodic Minor**



**F# Melodic Minor**

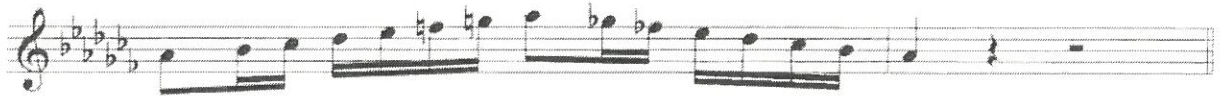
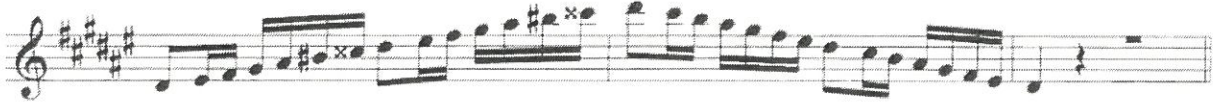
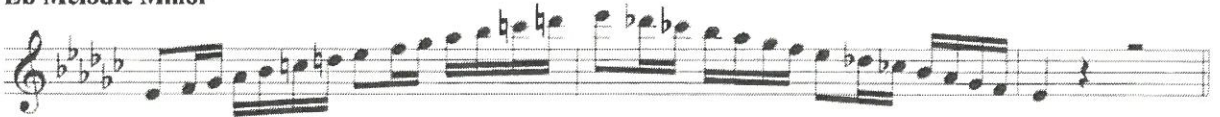
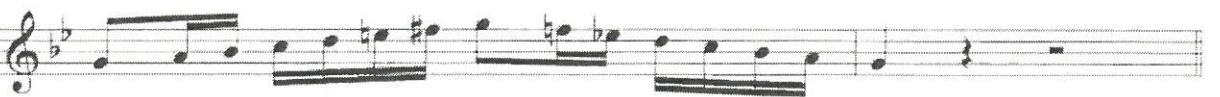


**C# Melodic Minor**



**G# Melodic Minor**



**A $\flat$  Melodic Minor****D# Melodic Minor****E $\flat$  Melodic Minor****A# Melodic Minor****B $\flat$  Melodic Minor****F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**



Allegro furioso

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegro furioso'. The score consists of 12 staves of music. The dynamics are marked as follows: *f* (first staff), *mf* (second staff), *cresc.* (third staff), *f* (fourth staff), *mf* (fifth staff), *f = mf* (sixth staff), *mf* (seventh staff), *cresc.* (eighth staff), *f* (ninth staff), *cresc.* (tenth staff), *ff* (eleventh staff), and *cresc.* (twelfth staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some ties and rests throughout the piece.

# A Major

Andante

FERLING

The musical score consists of ten staves of music in A major, 3/4 time, marked Andante. The piece begins with a piano (*p*) dynamic and features a variety of musical textures and ornaments. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff also features piano (*p*) and fortissimo (*f*) dynamics. The fourth staff includes piano (*p*), crescendo (*cresc.*), and fortissimo (*f*) dynamics, and contains a sixteenth-note run with a sixteenth-note fingering (*6*). The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a sixteenth-note run with a sixteenth-note fingering (*6*). The sixth staff starts with a piano (*p*) dynamic and includes trills (*tr*). The seventh staff begins with a piano (*p*) dynamic and includes trills (*tr*) and a fortissimo (*f*) dynamic. The eighth staff starts with a pianissimo (*pp*) dynamic and includes piano (*p*) dynamics. The ninth staff begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*). The tenth staff starts with a piano (*p*) dynamic and includes trills (*tr*).



77. *Count: 1, 2. 1, 2. 1, 2.*

78. *Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.*

79. *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*  
*Count: 1, 2. 1, 2.*

Exercises on Rests.

The Rest on the first beat.

80. *Count: 1, 2, 3, 4. 1, 2, 3, 4.*

The Rest on the second beat.

81. *Count: 1, 2, 3, 4. 1, 2, 3, 4.*



E $\flat$  major.

No 7.



C minor.

No 8.



A $\flat$  major.

No 9.



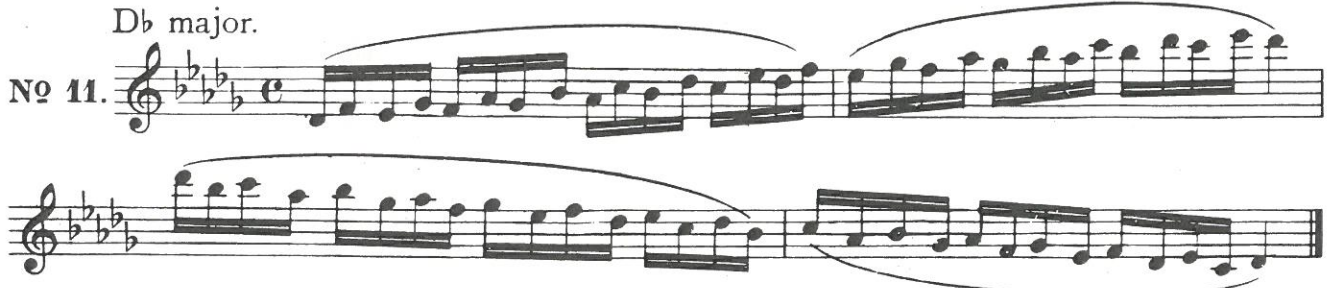
F minor.

No 10.



D $\flat$  major.

No 11.



B $\flat$  minor.

No 12.



## Studies on the Major and Minor Chords.

No 1. C major.

A minor.

No 2. F major.

D minor.

No 3. Bb major.

G minor.

No 4. Eb major.

C minor.

No 5. Ab major.

F minor.

No 6. Db major.

Bb minor.



Exercise on the Chords of the Dominant Seventh.

This musical exercise consists of six staves of music in treble clef with a common time signature (C). The exercise is a chromatic scale of dominant seventh chords. It begins with a C major triad and a C7 chord, then proceeds through D7, E7, F7, G7, A7, B7, and finally C7. Each chord is played in its root position, and the notes are connected by a chromatic scale. The exercise concludes with a sixteenth-note triplet in the final measure.

Exercise on different Diminished Sevenths.

This musical exercise consists of four staves of music in treble clef with a common time signature (C). It features a chromatic scale of diminished seventh chords. The sequence starts with a C7b9 chord and moves through D7b9, E7b9, F7b9, G7b9, A7b9, and B7b9, ending with a C7b9 chord. The notes are connected by a chromatic scale, and the exercise concludes with a sixteenth-note triplet in the final measure.

Exercise on the Succession of four Diminished Sevenths.

This musical exercise consists of three staves of music in treble clef with a common time signature (C). It focuses on the succession of four diminished seventh chords: C7b9, F7b9, Bb7b9, and Eb7b9. Each chord is played in its root position, and the notes are connected by a chromatic scale. The exercise concludes with a sixteenth-note triplet in the final measure.