

PBHS PEP BAND MUSIC



NAME: _____ INSTRUMENT: **BARITONE**



"Loyalty (PBHS Fight Song)" - Salyer.....	1
"Alma Mater" - Salyer.....	2
"Star Spangled Banner" - arr. Mike Story.....	3
"25 or 6 to 4" - arr. Paul Murtha.....	4
"All I Do is Win" - arr. Jay Bocoock.....	5
"Bang Bang" - arr. Ishbah Cox.....	6
"Counting Stars" - arr. Matt Conway & Jack Holt.....	7
"Cupid Shuffle" - arr. Tim Waters.....	8
"Dark Horse" - arr. Victor Lopez.....	9
"Enter Sandman" - arr. Paul Murtha.....	10
"Handclap" - arr. Paul Murtha.....	11
"Hey Song" - arr. Paul Lavender.....	12
"Jazz Police" - arr. Mike Story.....	13
"Land of 1000 Dances" - arr. Tom Wallace & Tony McCutchen.....	14
"Paint It Black" - arr. Mike Story.....	15
"Seven Nation Army" - arr. Dallas C. Burke.....	16
"Smoke on the Water" - arr. Mike Sweeney.....	17
"Soulfinger" - arr. Jay Dawson.....	18
"You Give Love a Bad Name" - arr. Michael Sweeney.....	19
"PBHS Short Pep Band Songs" - arr. Mr. Winters.....	X



Baritone (B.C.)

$\text{♩} = 144$

Loyalty

Salyer

Poplar Bluff High School Fight Song

Musical score for 'Loyalty' in bass clef, 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef and a tempo marking of $\text{♩} = 144$. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure numbers 14, 28, 40, 53, and 66 are indicated at the start of their respective staves. The piece concludes with a double bar line.

o

1

Baritone (B.C.)

$\text{♩} = 160$

Poplar Bluff Alma Mater

Salyer

Musical score for 'Poplar Bluff Alma Mater' in bass clef, 2/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef and a tempo marking of $\text{♩} = 160$. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure numbers 11 and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line.

2

Baritone (B.C.)
♩ = 88

Star Spangled Banner

John Stafford Smith

Mike Story

Musical score for Baritone (B.C.) of "Star Spangled Banner". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 10. The third staff has a measure number of 20 and includes dynamic markings of *mf* and *p*. The fourth staff has a measure number of 30. The piece concludes with a final chord.

3

Baritone B.C.

XXXXXXXXXXXX

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone B.C. of "25 or 6 to 4". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 9. The third staff has a measure number of 17. The fourth staff has a measure number of 33. The fifth staff has a measure number of 41 and includes dynamic markings of *sf* and *f*. The sixth staff has a measure number of 49 and includes the instruction "Opt. Repeat". The seventh staff has a measure number of 49 and includes the instruction "rall.". The eighth staff has a measure number of 49 and includes a dynamic marking of *fff*.

03744607
25 or 6 to 4 - 1

Copyright © 1970 Luminations Music and Aurelius Music
Copyright Renewed
This arrangement Copyright © 2000 Luminations Music and Aurelius Music
All Rights Reserved

4

Recorded by DJ KHALED

ALL I DO IS WIN

BARITONE B.C.

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCCOOK

Driving!

Copyright © 2010 Sony/ATV Music Publishing LLC, 4 Blume Lit At Once Music, Notting Hill Music, Inc., DJ Khaled Publishing,
Universal Music - Z Songs, Nappynub Music, Inceasy Music, Mollings Music, First And Gold Music Publishing, Inc., Ludacris Worldwide Publishing and My Own Chit Publishing
This arrangement Copyright © 2011 Sony/ATV Music Publishing LLC, 4 Blume Lit At Once Music, Notting Hill Music, Inc., DJ Khaled Publishing,
Universal Music - Z Songs, Nappynub Music, Inceasy Music, Mollings Music, First And Gold Music Publishing, Inc., Ludacris Worldwide Publishing and My Own Chit Publishing
All Rights on behalf of Sony/ATV Music Publishing LLC and 4 Blume Lit At Once Music Administered by Sony/ATV Music Publishing LLC, 9 Music Square West, Nashville, TN 37203
All Rights on behalf of Notting Hill Music, Inc. and DJ Khaled Publishing Administered by Songs Of Universal, Inc.
All Rights on behalf of Inceasy Music, Mollings Music and First And Gold Music Publishing, Inc. Administered by Kobalt Music Publishing America, Inc.
All Rights on behalf of Ludacris Worldwide Publishing Administered by BMI April Music Inc.
All Rights on behalf of My Own Chit Publishing Administered by EMI Blackwood Music Inc.
International Copyright Secured All Rights Reserved

03745535
All I Do Is Win

5

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

BARITONE B.C.

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

Copyright © 2014 MONEY MACK MUSIC, HARAJUKU BARBIE MUSIC and MINA MUSIC AB
This arrangement Copyright © 2014 MONEY MACK MUSIC, HARAJUKU BARBIE MUSIC and MINA MUSIC AB
All Rights for MONEY MACK MUSIC and HARAJUKU BARBIE MUSIC Administered by SONGS OF UNIVERSAL, INC.

03745535

6

BARITONE B.C.

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for 'Counting Stars' in bass clef, 4/4 time. The score consists of 11 staves of music. It begins with a dynamic of *mp* and includes markings for *mf cresc.* and *f*. Measure numbers 9, 17, 25, 33, and 43 are indicated in boxes. A double bar line with a diamond symbol marks the end of the first section, with the instruction 'To Coda'. The second section starts with a dynamic of *ff* and includes markings for *mf cresc.*, *ff p sub.*, and *f*. Measure numbers 2 and 4 are indicated above the staff. A double bar line with a diamond symbol marks the end of the second section, with the instruction 'D.S. al Coda'. The final section is the Coda, starting with a dynamic of *ff* and ending with *fff*.

03745814
Counting Stars

Copyright © 2013 Sony/ATV Music Publishing LLC, Velvet Hammer Music and Midnight Miracle Music
This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC, Velvet Hammer Music and Midnight Miracle Music
All Rights Administered by Sony/ATV Music Publishing LLC, 8100 Avenue of the Stars, Suite 100, Nashville, TN 37209
International Copyright Secured All Rights Reserved

7

BARITONE B.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

Musical score for 'Cupid Shuffle' in bass clef, 4/4 time. The score consists of 10 staves of music. It begins with a dynamic of *f* and includes markings for *f* and *f*. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. A double bar line with a diamond symbol marks the end of the first section, with the instruction 'To Coda'. The second section starts with a dynamic of *f* and includes markings for *f* and *f*. Measure numbers 21 and 29 are indicated above the staff. A double bar line with a diamond symbol marks the end of the second section, with the instruction 'D.S. al Coda'. The final section is the Coda, starting with a dynamic of *f* and ending with *f*.

03745503
Cupid Shuffle

Copyright © 2007 The Only Cupid Publishing
This arrangement Copyright © 2011 The Only Cupid Publishing
All Rights Administered by Kings Of Razzn And The Only Hazy & The Music Publishing, LLC
All Rights Reserved - Used by Permission

8

LOW BRASS & WOODWINDS #2 - B.C.

From Katy Perry's album PRISM

DARK HORSE

Words and Music by
Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston
Arranged by Victor López

Moderately bright

© 2011 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****, MOM, KASZ MONEY PUBLISHING, WHERE DA KASZ AT?,
ONERGOLGY PUBLISHING, PRESCRIPTION SONGS, PXTEDUST PUBLISHING and TEPHOSE PUBLISHING LLC
All Rights on behalf of itself and WHEN I'M RICH YOU'LL BE MY B**** Administered by WB MUSIC CORP.
All Rights for KASZ MONEY PUBLISHING and MOM Administered by KOBALIT SONGS MUSIC PUBLISHING
All Rights for WHERE DA KASZ AT!, ONERGOLGY PUBLISHING and PRESCRIPTION SONGS Administered by SONGS OF KOBALIT MUSIC PUBLISHING
All Rights for TEPHOSE PUBLISHING Administered by BMG RIGHTS MANAGEMENT (US) LLC
This Arrangement © 2011 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****, MOM, KASZ MONEY PUBLISHING, WHERE DA KASZ AT!,
ONERGOLGY PUBLISHING, PRESCRIPTION SONGS, PXTEDUST PUBLISHING and TEPHOSE PUBLISHING LLC
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to www.wb.com/downloads

43896

9

BARITONE B.C.

Recorded by METALLICA

ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock
3

02500820
Enter Sandman - I

Copyright © 1991 Creeping Death Music (ASCAP)
This arrangement Copyright © 2005 Creeping Death Music (ASCAP)
International Copyright Secured All Rights Reserved

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

BARITONE B.C. (opt. Tbn. 2)

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 3 *Shunt:* Turn it up! *f* 9

sim.

19 23 35

ff 43 bring out

49 *f* *ff*

03746106
HandClap

Copyright © 2014 Song ATV Music Publishing LLC. Songs from The Beaches, Studio Funk, Rock Writs, Inc. The perfect lyrics, I see that people, beach clubbed (USA) Ltd., Funky Program Music, Heyho Festival Music, A Different Moment, Funky Music, Music and Creative Music.
This arrangement Copyright © 2014 Song ATV Music Publishing LLC. Songs from The Beaches, Studio Funk, Rock Writs, Inc. The perfect lyrics, I see that people, beach clubbed (USA) Ltd., Funky Program Music, Heyho Festival Music, A Different Moment, Funky Music, Music and Creative Music.
All Rights reserved © Song ATV Music Publishing LLC. Song Lyrics from The Beaches, Studio Funk, Rock Writs, Inc. A Different Moment, Funky Music, Music and Creative Music.
All Rights reserved © Song ATV Music Publishing LLC. Song Lyrics from The Beaches, Studio Funk, Rock Writs, Inc. A Different Moment, Funky Music, Music and Creative Music.
All Rights reserved © Song ATV Music Publishing LLC. Song Lyrics from The Beaches, Studio Funk, Rock Writs, Inc. A Different Moment, Funky Music, Music and Creative Music.
International Copyright Reserved All Rights Reserved

Audio Demo
YouTube.com
Search: HL03746106

BARITONE B.C. (Opt. Tbn. 2)

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩♩)
Clap 5 *Play*

f 14 Hey!

Hey! Hey! Hey! Hey!

22 Hey! Huh! Hey! Huh! Hey!

ff

28 Hey! Hey! Hey! Hey!

36 Hey! *f* Lower notes opt.

ff

113744741
The Hey Song - 1

Copyright © 1972 Leeds Music, Ltd.
Copyright Renewed by Palau Music Publishing Ltd. and Songs Of Universal, Inc.
This arrangement Copyright © 2011 by Palau Music Publishing Ltd. and Songs Of Universal, Inc.
International Copyright Secured All Rights Reserved

BARITONE B.C.
Optional 2nd Trombone

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll
Bar. only.

Musical score for Baritone B.C. of 'The Jazz Police'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 51 measures. Dynamics include *mf*, *f*, *fp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*. Performance instructions include 'Rock 'n roll Bar. only.', '+Tbn.', 'To Coda', 'D.S. al Coda', and 'Coda'. Rehearsal marks are present at measures 17, 25, 33, and 44. A double bar line with a repeat sign is at measure 9.

42100

© 2004 WINGOOD MUSIC PRODUCTIONS, INC.
This Arrangement © 2014 WINGOOD MUSIC PRODUCTIONS, INC.
All Rights Reserved including Public Performance Used by Permission
To purchase a full-length recording of this piece, go to alfred.com/downloads

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Baritone B.C.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of 'Land of 1000 Dances'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 55 measures. Dynamics include *f*, *sfz*, *f*, *sf*, *mf*, *ff*, *f*, *sf*, *ff*, *sf*, *ff*. Performance instructions include 'Fast rock four ♩ = 168', 'A', '(simile)', and 'cresc. poco a poco'. Rehearsal marks are present at measures 2, 12, 21, 31, 43, and 51. A double bar line with a repeat sign is at measure 10.

© 1999 Warner Music Group, Los Angeles, California

BARITONE

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

1 *f* 2 3 4 5 6 7 8

9

10 11 12 13 14 15 16

17

18 19 20 21 22 23 24

25

26 27 28 29 30 31 32

33

34 37

38 39 40 41 42

43 44 45

46 47 48 49 50

51 52 53

54 55 56 57 58 59

26959

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

15

Matrix Marching Band
Baritone (B.C.)

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

4

9

12

17

20

27

29

33

37

41

45

49

53

54

TO OPT. ENDING

OPT. ENDING

© 2003 Peppermint Stripe Music (BMI). Used by Permission.

16

BARITONE B.C. (Opt. Tbn. 2)

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

03744431
Smoke On The Water - 1

© 1972 B. FELDMAN & CO. LTD. trading as MEC-MUSIC
This arrangement © 1998 B. FELDMAN & CO. LTD. trading as MEC-MUSIC
All Rights for the United States and Canada Controlled and Administered by GLENWOOD MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

Baritone B.C.

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

© 1967 IRVING MUSIC, INC (BMI)
International © Secured Made in U.S.A. All Rights Reserved

Recorded by **BON JOVI**
BARITONE B.C. (Opt. Tbn. 2) YOU GIVE LOVE A BAD NAME

Words and Music by
JON BON JOVI, MICHE LAMBORA
and **DESMOND CHILD**
Arranged by **MICHAEL SWEENEY**

Nasty Rock

9

17

25

To Coda 33

43

D.S. al Coda

Coda (Tr.)

Play

03744016

Copyright © 1985 PolyGram International Publishing, Inc.,
Bon Jovi Publishing, New Jersey Underground Music Inc.,
EMI April Music Inc. and Deemobile Music Co., Inc.
This arrangement Copyright © 1985 PolyGram International Publishing, Inc.,
Bon Jovi Publishing, New Jersey Underground Music Inc.,
EMI April Music Inc. and Deemobile Music Co., Inc.
All Rights for Deemobile Music Co., Inc. Controlled and Administered by EMI April Music Inc.
International Copyright Secured All Rights Reserved