

PBHS PEP BAND MUSIC



NAME: _____ INSTRUMENT: **TRUMPET 1**



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POPLAR BLUFF
PUBLIC SCHOOLS

Trombone

$\text{♩} = 144$

Loyalty

Poplar Bluff High School Fight Song

Salyer

Musical score for Trombone part of 'Loyalty'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 144$. The score consists of six staves of music, with measure numbers 13, 26, 38, 50, and 63 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Trombone

$\text{♩} = 160$

Poplar Bluff Alma Mater

Salyer

Musical score for Trombone part of 'Poplar Bluff Alma Mater'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 160$. The score consists of three staves of music, with measure numbers 11 and 22 indicated at the beginning of their respective staves. The music is primarily composed of quarter and eighth notes, with some measures containing rests.

Trombone 1

Star Spangled Banner

John Stafford Smith

Mike Story

$\text{♩} = 88$

TROMBONE

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Recorded by DJ KHALED
ALL I DO IS WIN

1st TROMBONE

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCCOOK

Driving!

ff

5

13

21

29

37

45

fff

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03745535
 All I Do Is Win

5

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ
BANG BANG

1st TROMBONE

Words and Music by ONIKA MARAJ, MAX MARTIN,
 SAVAN KOTECHA and RICKARD GÖRANSSON
 Arranged by ISHBAH COX

Funky

f

10

18

26

To Coda

34

p

mf

ff

D.S. al Coda

Coda

ff

03745884
 Bang Bang

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1st TROMBONE

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

mp mf cresc. f

9

17

25 %

33

To Coda

43 4

D.S. al Coda

mf cresc. ff p stit. f

ff

ff

03745814
Counting Stars

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1st TROMBONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

f

5

13

21

29 %

To Coda

37

D.S. al Coda

Coda

fp f

03745503
Cupid Shuffle

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LOW BRASS & WOODWINDS #1 - B.C.

From Katy Perry's album PRISM

DARK HORSE

Words and Music by
Katy Perry, Max Martin, Lukas Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston
Arranged by Victor López

Moderately bright

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43896

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Trombone 1

Hard Rock

ENTER SANDMAN

Recorded by METALLICA
Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

TROMBONE 1

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up! *f*

sim.

19

23

3

35

f

ff

43

49

f

ff

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03746106
HandClap

Audio Demo
YouTube.com
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TROMBONE

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ - ♩♩)

Clap

5

Play - opt. div.

14

Hey!

f

ff

22

Hey!

Huh!

Hey!

Huh!

Hey!

ff

28

Hey!

Hey!

Hey!

Hey!

Hey!

36

Lower notes opt.

f

ff

03744741
The Hey Song - I

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TROMBONE

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll 8

1 9 *f* 10 11 13 14

17 *fp* 20 *f* 21 *To Coda*

22 23 24 25 26 27

29 30 31 32 *mf* *f* 33 34 38 39 *D.S. al Coda*

41 42 43 *mf* *f* 44 45 46

47 48 *mf* 49 50 *f* 51 *ff*

42100

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Trombone 1

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Fast rock four ♩ = 168

1 2 3 *fp* 4 5 *fp* 6

7 8 9 10 11 12 *fp*

13 14 15 16 17 18 19 20 21 *mf* *(simile)* 22 23 24 *cresc. poco a poco* *fp*

25 26 27 28 29 30 *ff*

31 32 33 34 35 36 37 38 39 40 41 42 *fp*

43 44 45 46 47 48 49 50 51 52 *fp* *(simile)* 53 *cresc. poco a poco* 54 55 *ff*

TROMBONE

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Trombone of 'Paint It Black'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 9 through 59. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents and slurs. Measure numbers are indicated below the notes.

26959

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Matrix Marching Band
Trombone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trombone of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 9 through 55. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents and slurs. Measure numbers are indicated below the notes. The score includes a section labeled 'TO OPT. ENDING' and another labeled 'OPT. ENDING'.

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TROMBONE

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Trombone of "Smoke On The Water". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes above the staff. Dynamic markings include *ff*, *mf*, *f*, *ff*, *mf*, *ff*, and *fp*.

03744431
Smoke On The Water - 1

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• ARRANGERS • PUBLISHING • COMPANY •

Trombone

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Couley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

Musical score for Trombone of "Soul Finger". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 120$. The score consists of six staves of music. Measure numbers 3, 9, 13, 17, 21, 25, 29, 31, 32, 33, 34, 35, and 36 are indicated in boxes above the staff. Dynamic markings include *ff*, *dim.*, and *fp*.

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TROMBONE

Recorded by **BON JOVI**

YOU GIVE LOVE A BAD NAME

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and **DESMOND CHILD**
Arranged by **MICHAEL SWEENEY**

Nasty Rock

The musical score is written for Trombone in the bass clef, 4/4 time signature, and B-flat major key. It consists of six staves of music. The first staff begins with a '4' indicating a four-measure rest. The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, and 43 are marked in boxes. A 'Coda' symbol is used at measure 25 and measure 33. The instruction 'D.S. al Coda' appears at measure 43. The piece concludes with a final *ff* dynamic and a fermata over the final note.

03744016

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