MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales:	C	G	D	A	E	B/Cb	F#/Gb	C#/Db	Ab	Eb	Bb	F
Minor Scales:	a	e	b	f#	c#	g#/a*b*	d#/e*b*	a#/b*b*	f	c	g	d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/ Carl Fischer Publication*
Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

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Set I (2024-25)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only

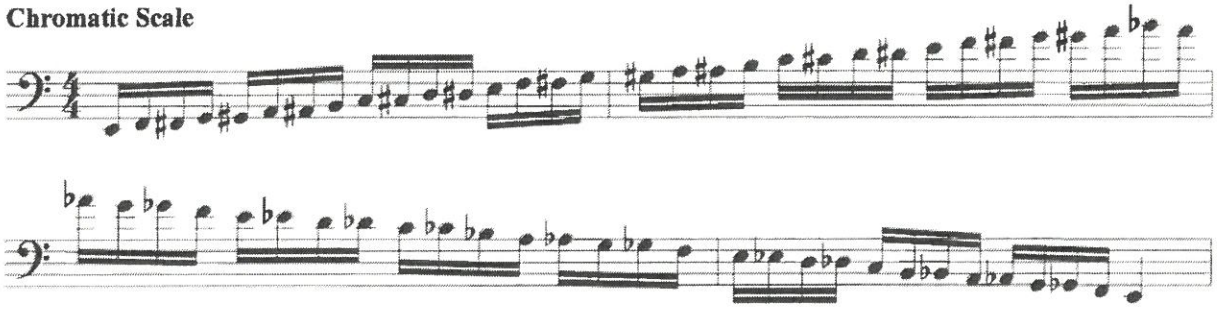
Set II (2025-26)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change) Moderato / Eb Major
	Melodious Etudes	p. 5	#4

New sets will be released in 2026

MISSOURI ALL-STATE-BAND AUDITION SCALES

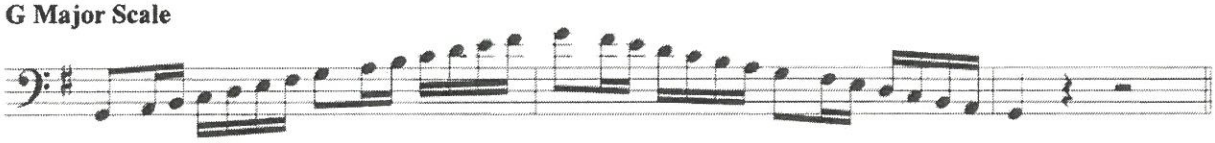
to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

Missouri ASB Major Scales

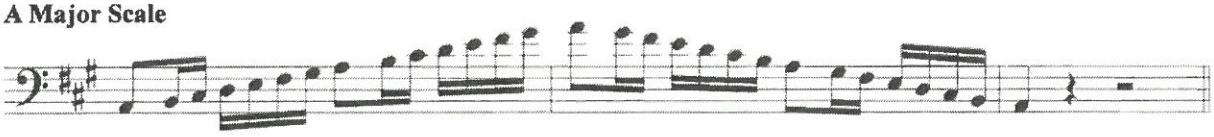
C Major Scale

G Major Scale



D Major Scale

A Major Scale



E Major Scale

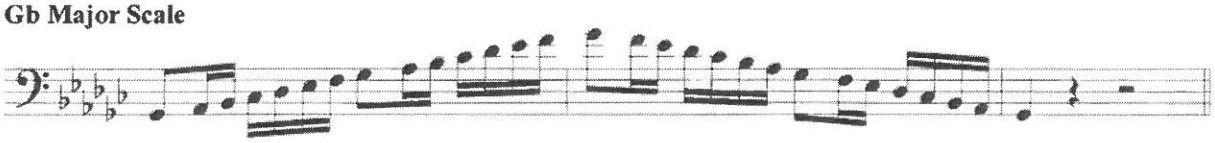
©

B Major Scale

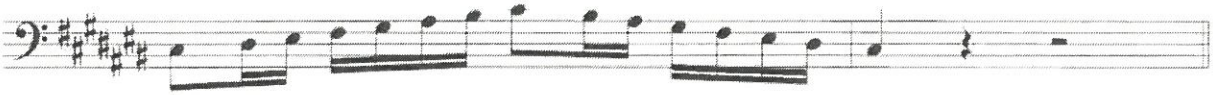
Cb Major Scale

F# Major Scale

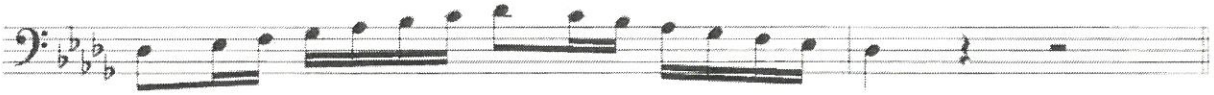
Gb Major Scale



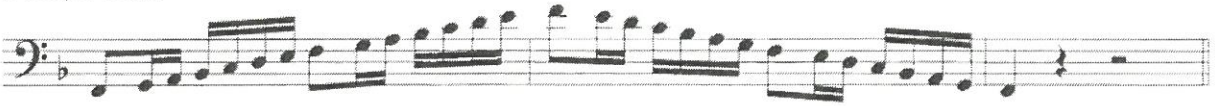
C# Major Scale



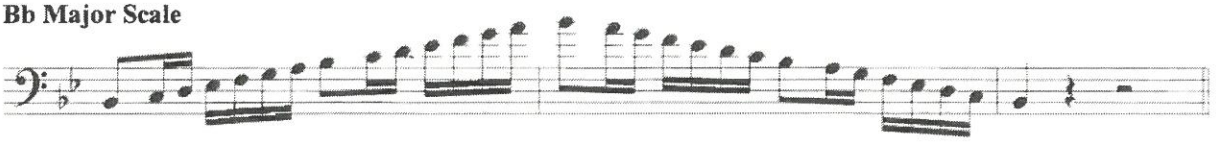
Db Major Scale



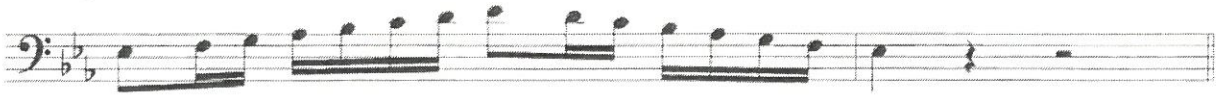
F Major Scale



Bb Major Scale

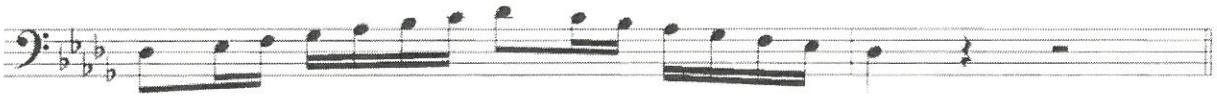


Eb Major Scale



Ab Major Scale

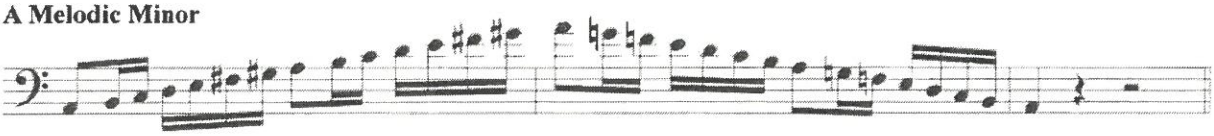
Db Major Scale



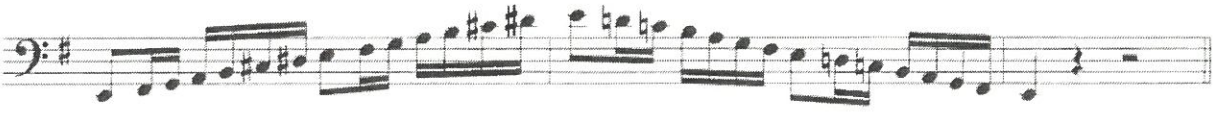
Gb Major Scale

Misouri ASB Melodic Minor Scales

A Melodic Minor

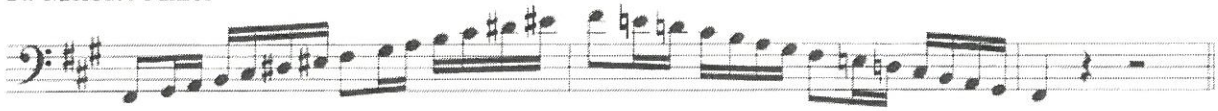


E Melodic Minor



B Melodic Minor

F# Melodic Minor



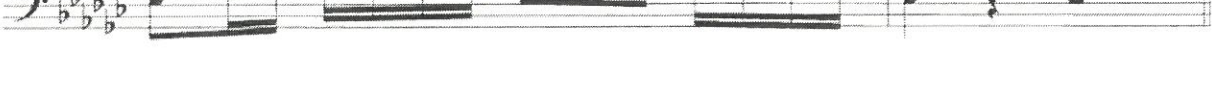
C# Melodic Minor

G# Melodic Minor

Ab Melodic Minor

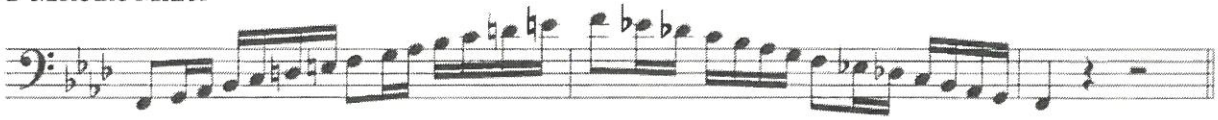
D# Melodic Minor

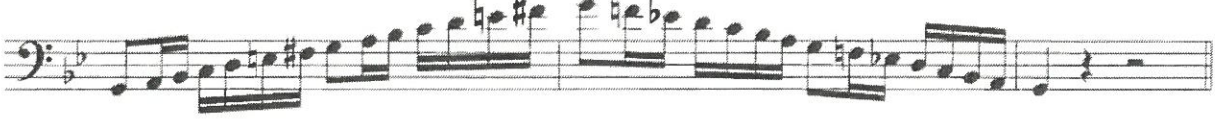
Eb Melodic Minor

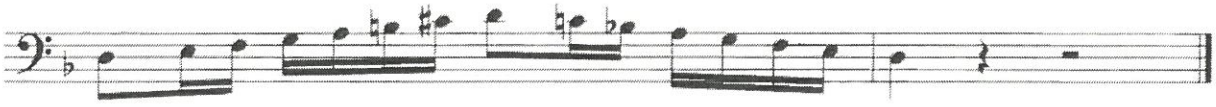
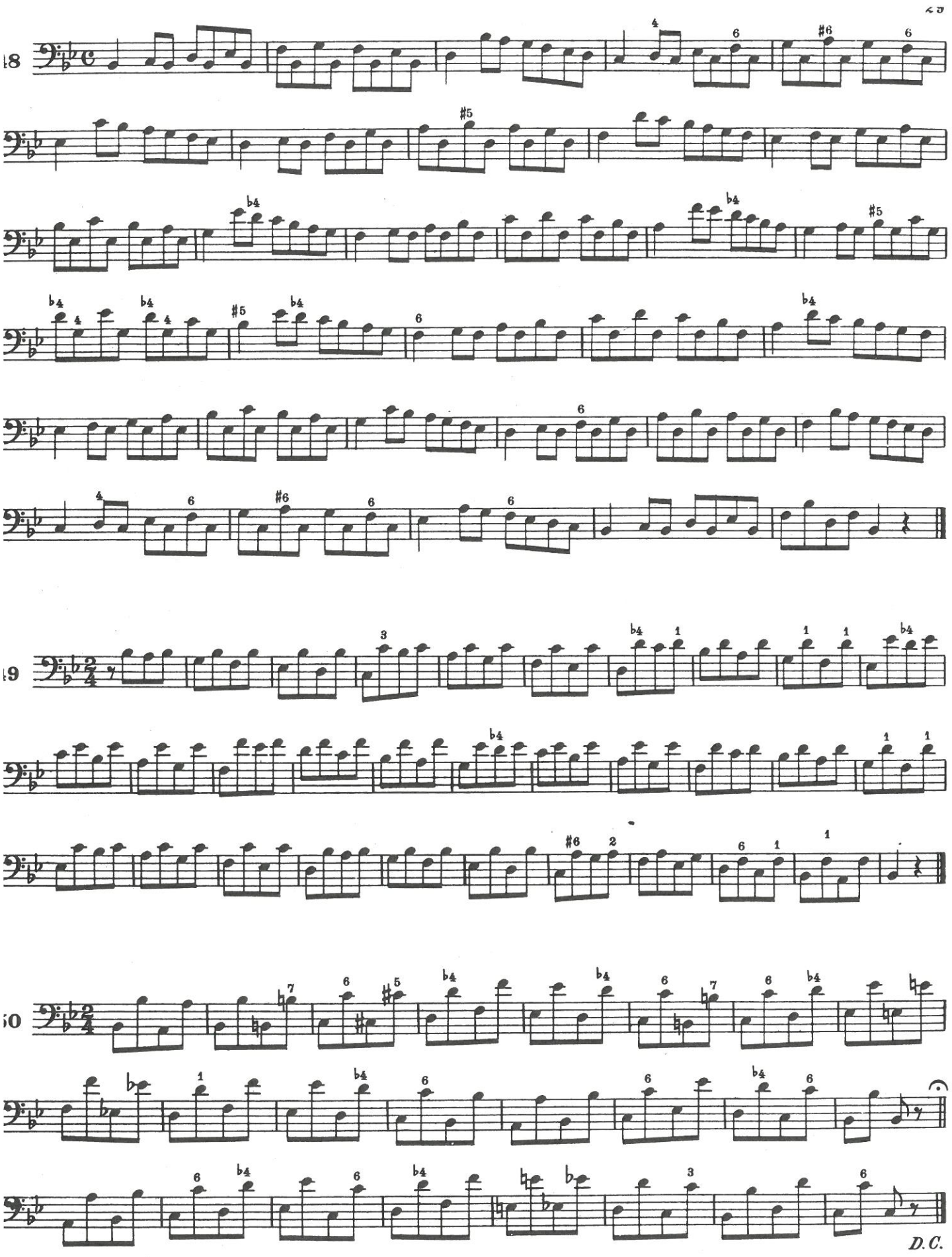


A# Melodic Minor

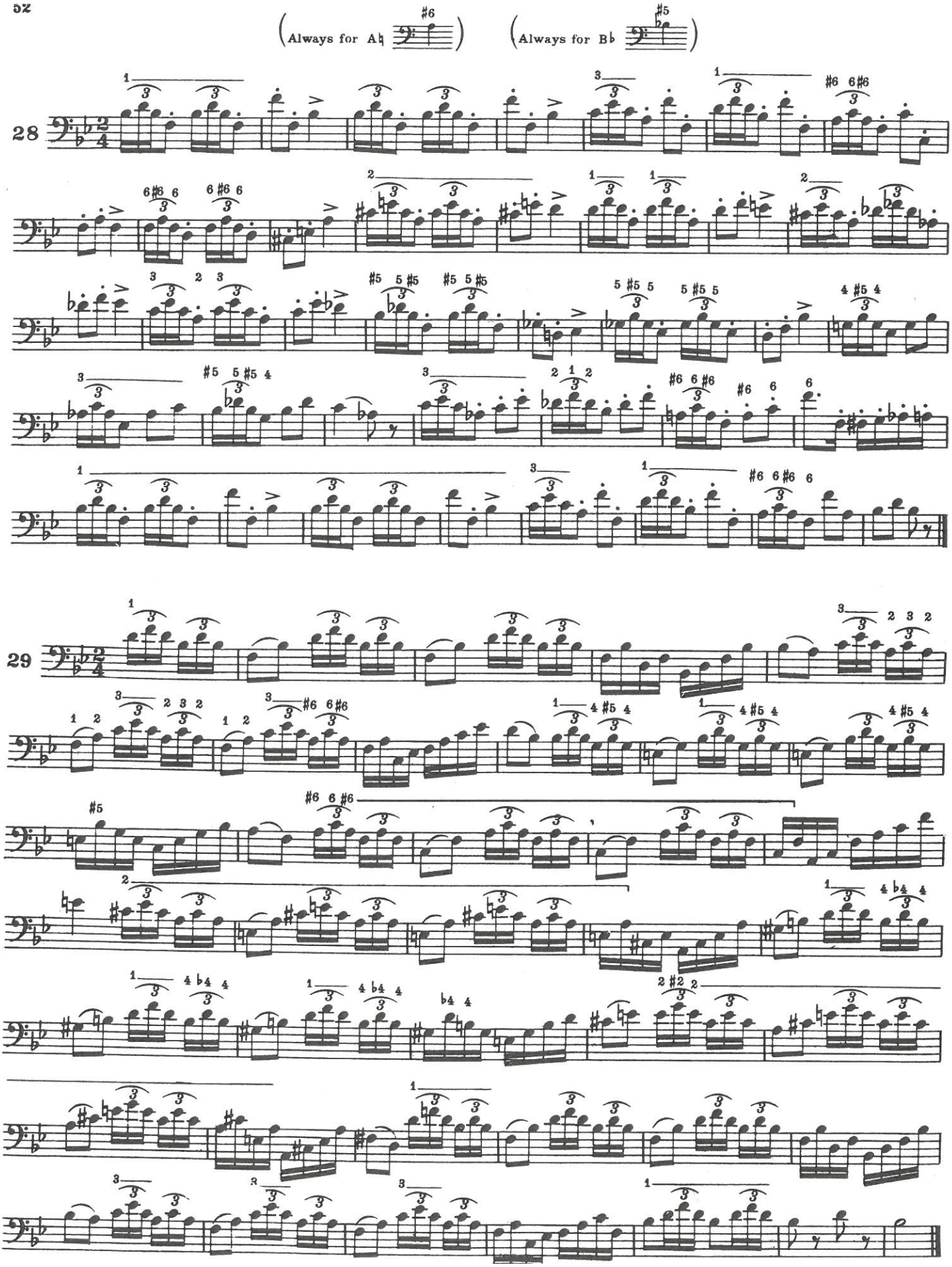
Bb Melodic Minor

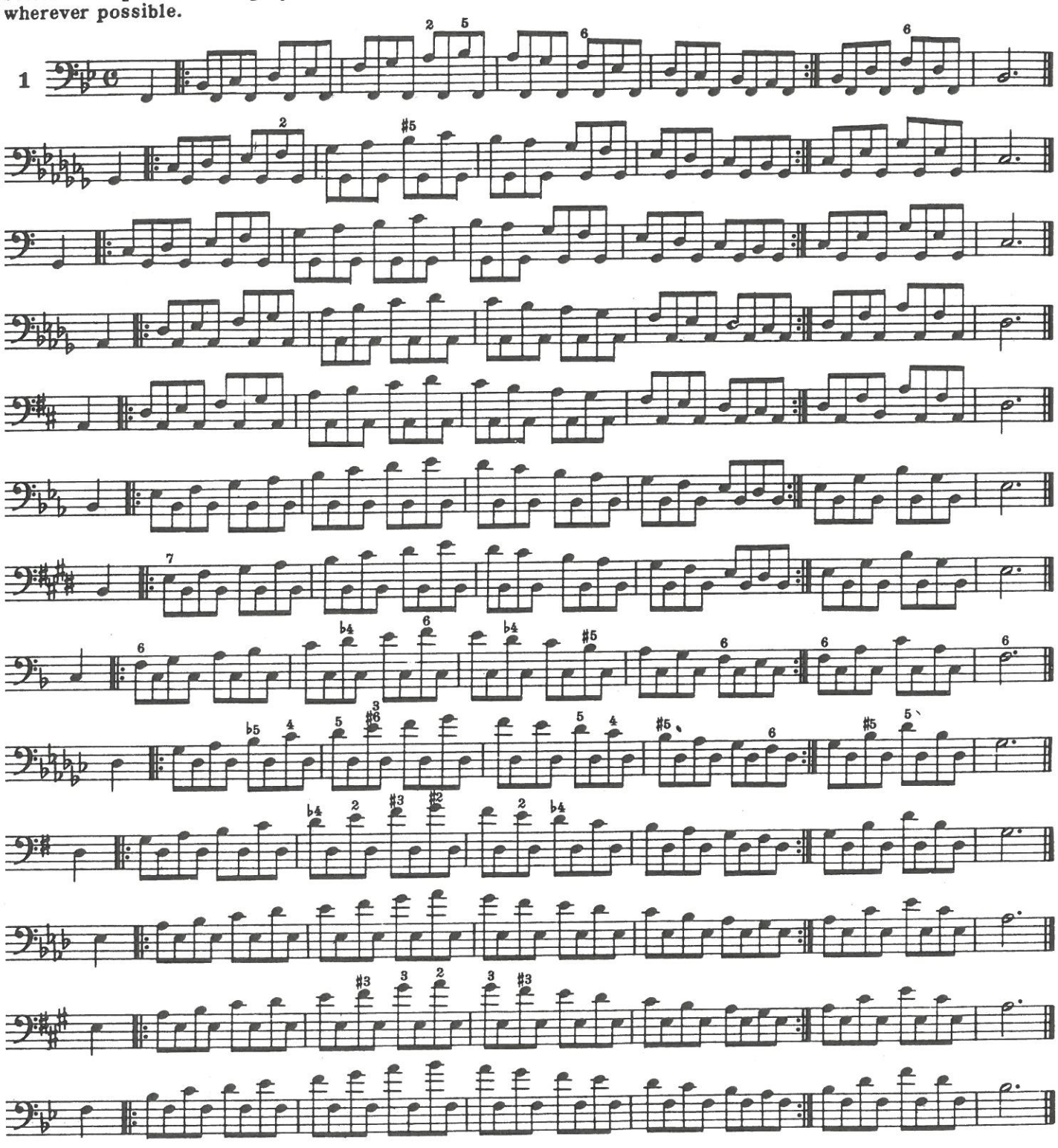
F Melodic Minor

C Melodic Minor

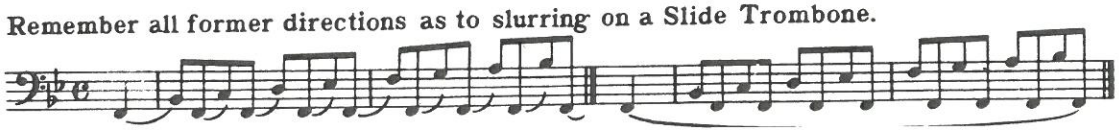
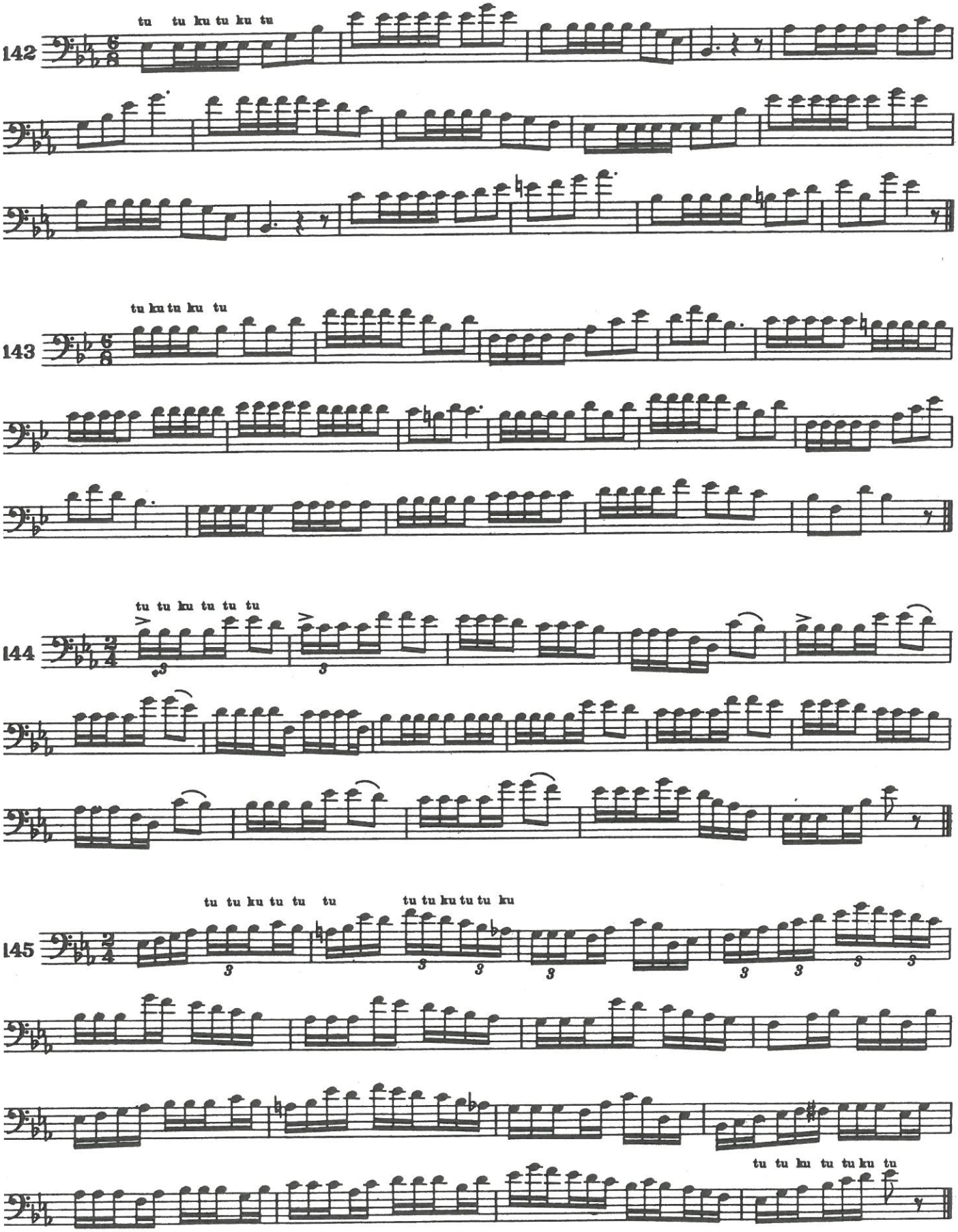
G Melodic Minor

D Melodic Minor

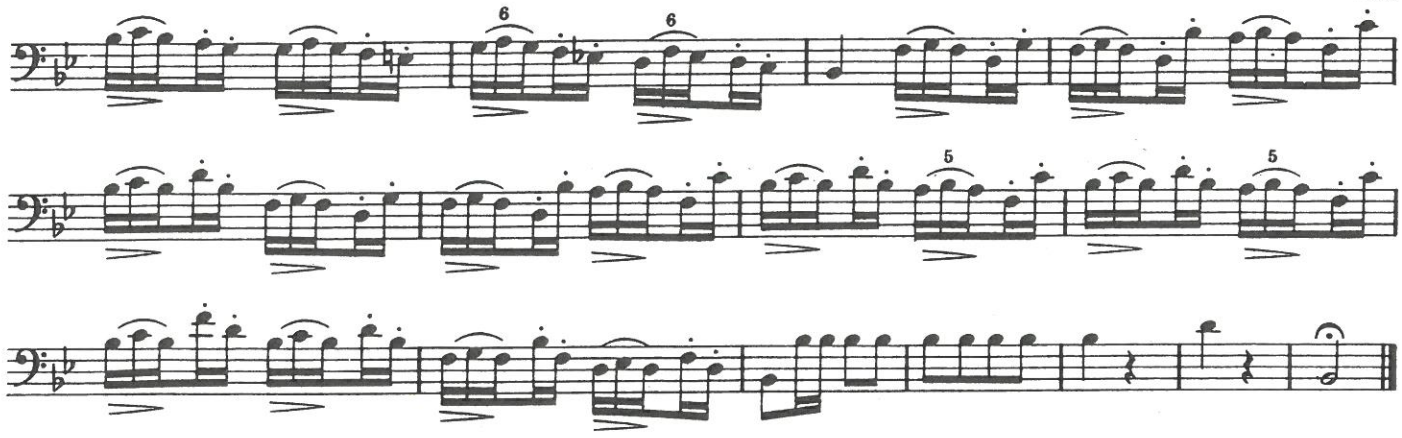
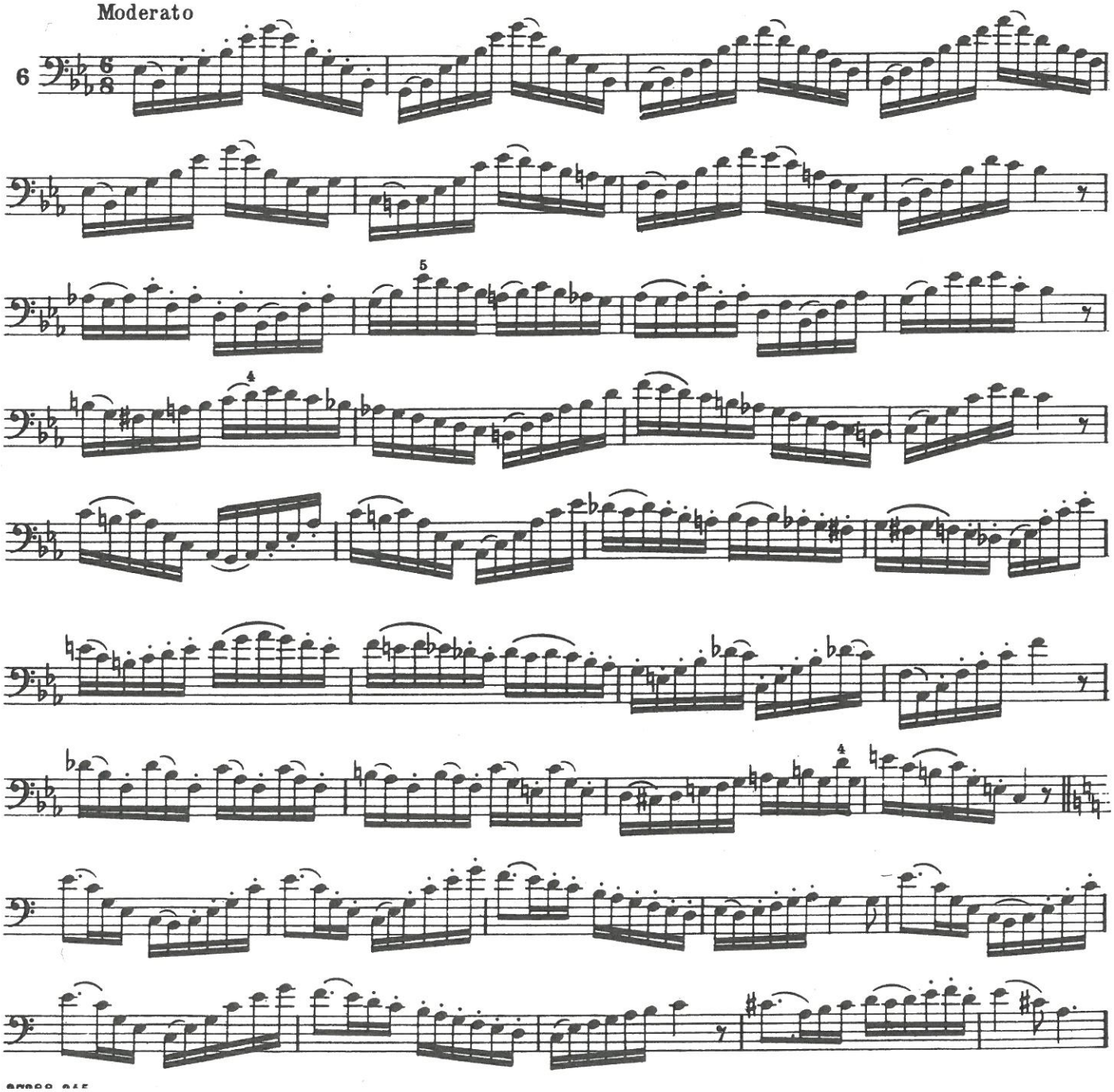
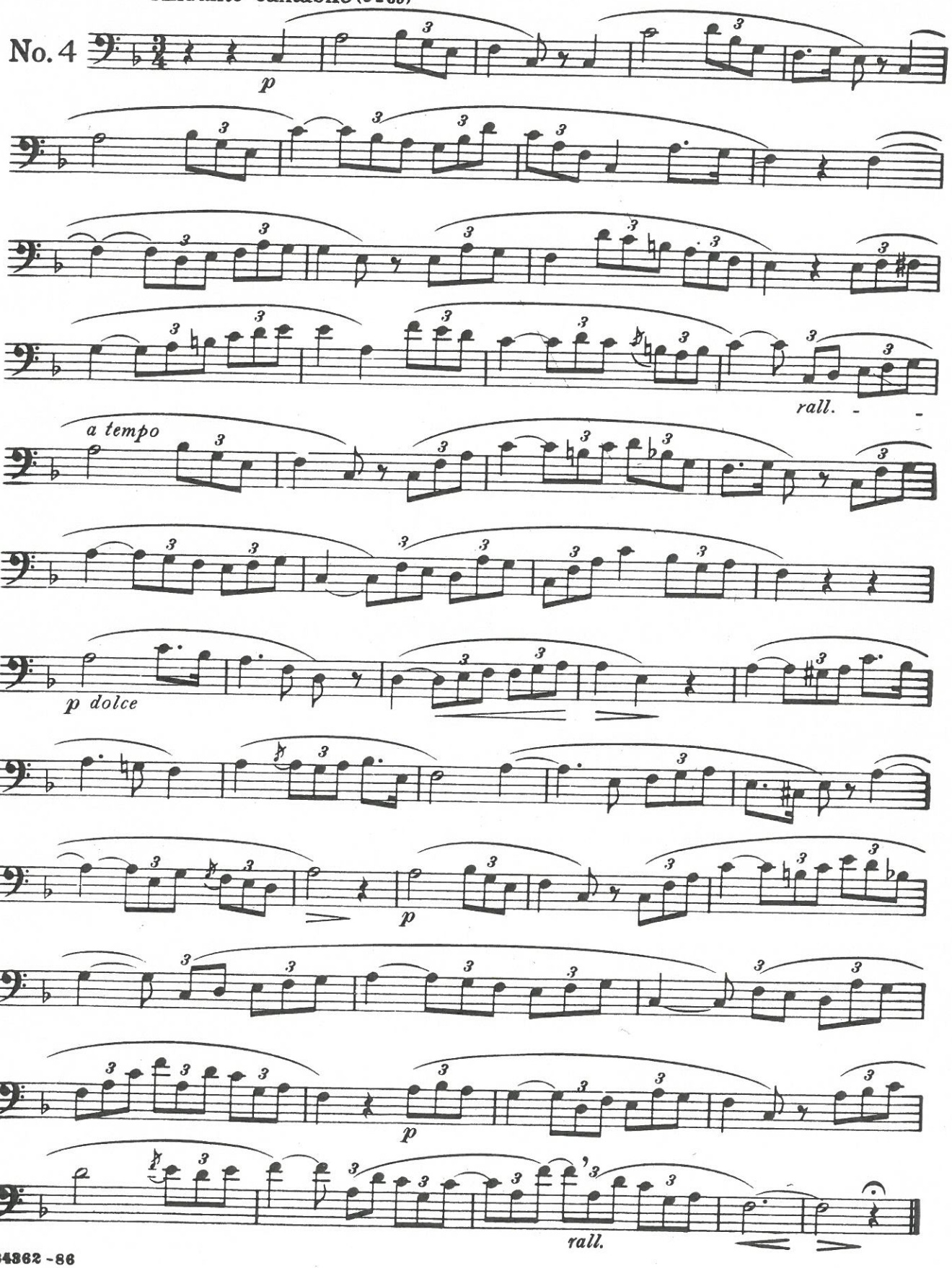


48
49
50
D.C.

(Always for A♮) (Always for B♭)

Intervals

Interval study should be assiduously carried on with care not to alter position of the mouthpiece, in order to pass from a low to a higher note, or from a higher to a lower one. By observing this rule, the performer will acquire surety in taking the note and great facility of execution. Practise of exercises numbers 1 to 7 will develop strong muscles. The student should make no change in embouchure and use an open jaw for low notes. It should also be noted that the position of the tongue is higher in the mouth for higher notes, that a deliberate tempo is to be taken and that no attempt should be made to pick out unnatural positions. The tone is larger and better when positions are played naturally. The student should always think of picking up a note on the way, wherever possible.

Remember all former directions as to slurring on a Slide Trombone.



142
tu tu ku tu ku tu
143
tu ku tu ku tu
144
tu tu ku tu tu tu
145
tu tu ku tu tu tu
tu tu ku tu tu ku
tu tu ku tu tu ku tu

Moderato

Andante cantabile (♩= 69)

No. 4