

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fischer Publication*
*Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer
Publication*

Set I (2024-25)	Arban	p. 28 p. 31 p. 61 p. 201 p. 204	#47 #9 #69 – lines 3, 9, & 11 (Ab, D, C) #138 #1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only
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Set II (2025-26)	Arban	p. 29 p. 52 p. 126 p. 202 p. 211	#48 #28 #1 – lines 1, 5, & 11 (Bb, D, Ab) #142 #6 – first 7 lines (to key change) Moderato / Eb Major
	Melodious Etudes	p. 5	#4

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale

The chromatic scale is written on two staves in bass clef with a 4/4 time signature. The first staff shows the ascending scale from C2 to B4, and the second staff shows the descending scale from B4 to C2. Each note is marked with a sharp or flat sign to indicate its chromatic position.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single bass clef staff in 4/4 time. It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

G Major Scale

The G major scale is written on a single bass clef staff in 4/4 time. It begins with a key signature of one sharp (F#). It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

D Major Scale

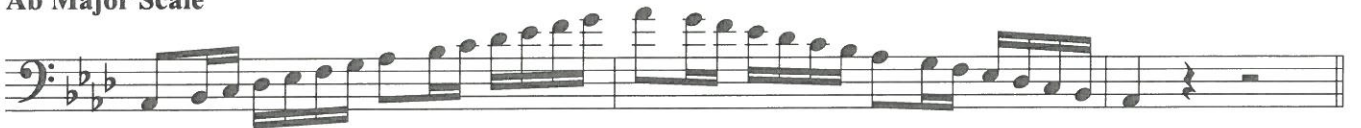
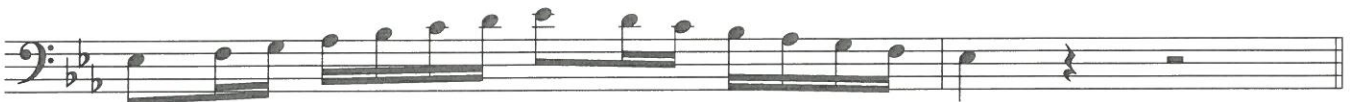
The D major scale is written on a single bass clef staff in 4/4 time. It begins with a key signature of two sharps (F# and C#). It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

A Major Scale

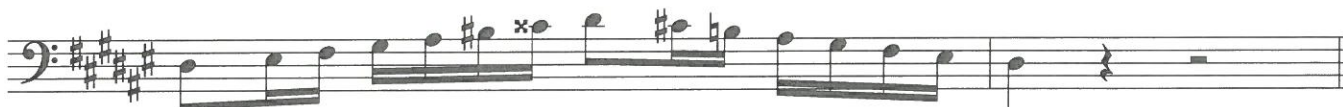
The A major scale is written on a single bass clef staff in 4/4 time. It begins with a key signature of three sharps (F#, C#, and G#). It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

E Major Scale

The E major scale is written on a single bass clef staff in 4/4 time. It begins with a key signature of four sharps (F#, C#, G#, and D#). It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale**F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor****F# Melodic Minor****C# Melodic Minor**

G# Melodic Minor**Ab Melodic Minor****D# Melodic Minor****Eb Melodic Minor****A# Melodic Minor****Bb Melodic Minor****F Melodic Minor****C Melodic Minor**

G Melodic Minor



D Melodic Minor



Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes. Fingering '4' is written above the 10th and 14th notes. A flat sign (b) is placed above the 18th note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. Fingering '1' is written above the 3rd and 13th notes. A flat sign (b) is placed above the 17th note.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. Fingering '#6' is written above the 10th note. Fingering '4' is written above the 14th note. A flat sign (b) is placed above the 18th note. Fingering '6' is written above the 22nd note.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. Fingering 'b4' is written above the 10th note. Fingering '4' is written above the 14th note. Fingering '#2' is written above the 18th note. A flat sign (b) is placed above the 22nd note.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. Fingering '#4' is written above the 3rd note. Fingering '#4' is written above the 13th note. A flat sign (b) is placed above the 17th note.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, ending with a double bar line and a whole note.

Musical staff 7: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth notes. Fingering '6' is written above the 3rd note. Fingering '1' is written above the 7th note. Fingering '6' is written above the 11th note.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. Fingering '1' is written above the 3rd note. A flat sign (b) is placed above the 7th note. A flat sign (b) is placed above the 11th note. A flat sign (b) is placed above the 15th note. A flat sign (b) is placed above the 19th note. A flat sign (b) is placed above the 23rd note. Fingering '1' is written above the 27th note.

Musical staff 10: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. A flat sign (b) is placed above the 7th note. A flat sign (b) is placed above the 11th note. A flat sign (b) is placed above the 15th note. A flat sign (b) is placed above the 19th note. A flat sign (b) is placed above the 23rd note. Fingering '1' is written above the 27th note. Fingering '1' is written above the 31st note.

Musical staff 11: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes. A flat sign (b) is placed above the 3rd note.

Musical staff 12: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, ending with a double bar line and a whole note. Fingering '6' is written above the 11th note. Fingering '1' is written above the 15th note. Fingering '6' is written above the 19th note. Fingering '1' is written above the 23rd note.

With Exercises 7 to 12 and all following exercises, the system of almost invisible shifting must be carefully considered. The player should go as far as possible in either direction, thinking more of attacking as the slide passes the position desired, than of a deliberate stop with the slide. The gliding must be done with the right hand, and unless the attack is made as the note is passed, a stiff and impossible system will develop. The idea of picking up a note at either end of the slide is paramount.

The first system consists of two staves in bass clef with a common time signature. The first staff contains a sequence of eighth notes with accents (^) above them. The second staff continues this sequence, including some chords and a measure with a sharp sign (#) above it.

The third system consists of two staves in bass clef with a 2/4 time signature. The first staff contains eighth notes with accents (^) and a flat sign (b) above some notes. The second staff continues the sequence with various accidentals and accents.

The fifth system consists of two staves in bass clef with a common time signature. The first staff contains eighth notes with accents (^) and a flat sign (b) above some notes. The second staff continues the sequence with various accidentals and accents.

The eighth system consists of two staves in bass clef with a 2/4 time signature. The first staff is marked "Allegro" and contains eighth notes with accents (^) and a flat sign (b) above some notes. The second staff contains a sequence of eighth notes with a flat sign (b) above some notes.

Musical staff with bass clef, key signature of one flat, and 2/4 time signature. It contains a melodic line with notes marked with fingering numbers #4, #6, and #4.

Musical staff starting with the number 69, featuring a dense texture of sixteenth-note chords in a bass clef.

Musical staff with sixteenth-note chords and notes marked with fingering numbers #5 and #5.

Musical staff with sixteenth-note chords and notes marked with fingering numbers #5, #5, and #5.

Musical staff with sixteenth-note chords and notes marked with fingering numbers 5 #5 5 and #5.

Musical staff with sixteenth-note chords and notes marked with fingering numbers #5, #5 #5, #5 5, and 6.

Musical staff with sixteenth-note chords and notes marked with fingering numbers #5 5, #5 #5, and #5.

Musical staff with sixteenth-note chords and notes marked with fingering numbers #3 3 and 2.

Musical staff with sixteenth-note chords and notes marked with fingering numbers b4 4 and b4 4.

Musical staff with sixteenth-note chords and notes marked with fingering number #3.

Musical staff with sixteenth-note chords and notes marked with fingering number #5.

Musical staff with sixteenth-note chords and notes marked with fingering number #5.

Musical staff with sixteenth-note chords and notes marked with fingering number #5.

138 *tu tu ku tu tu tu tu tu tu tu tu tu ku tu tu tu tu tu ku tu tu tu tu tu*

Fine

D.C.

139 *tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku*

140 *tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku tu tu tu ku*

f

Fine

D.C.

141 *tu ku tu ku tu tu ku tu ku tu tu ku tu ku tu tu ku tu ku tu tu ku tu tu ku*

Characteristic Studies

Some of these studies can be performed acceptably on the Slide Trombone if played with *legato staccato* attack where slurs are indicated for valves. Try to play as close to regular positions as possible.

Allegro moderato

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one flat (B-flat). The first staff begins with a '1' in the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1-4 above notes. Valve positions are marked with #4 and #5 above notes. A 'Fine' marking is present on the fourth staff, followed by the instruction 'stacc-legato'. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) on the eighth staff.

Allegretto (♩: 92)

No. 21

The musical score for No. 21 is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains the initial measures, including a whole rest followed by a melodic line. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a complex passage with a forte (*f*) dynamic, followed by a piano (*p*) section. The fourth staff includes accents (>) and a key signature change to one sharp (F#). The fifth staff continues with a melodic line. The sixth staff features a key signature change to two sharps (F# and C#) and includes fingering numbers (5, 4, 3, 2, 1). The seventh staff has accents (>) and a key signature change to one sharp (F#). The eighth staff continues with a melodic line. The ninth staff concludes with a piano (*p*) dynamic.