

PBHS PEP BAND MUSIC



NAME: _____ **INSTRUMENT:** **TUBA**



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POPLAR BLUFF
PUBLIC SCHOOLS

Tuba

$\text{♩} = 144$

Loyalty

Poplar Bluff High School Fight Song

Salyer

Musical score for Tuba part of 'Loyalty'. The score consists of six staves of music in bass clef, 2/4 time signature, and B-flat major key. The tempo is marked as quarter note = 144. The score includes measure numbers 13, 26, 38, 50, and 63. The music features a rhythmic pattern of eighth and quarter notes with various articulations.

1

Tuba

$\text{♩} = 160$

Poplar Bluff Alma Mater

Salyer

Musical score for Tuba part of 'Poplar Bluff Alma Mater'. The score consists of three staves of music in bass clef, 2/4 time signature, and B-flat major key. The tempo is marked as quarter note = 160. The score includes measure numbers 11 and 22. The music features a rhythmic pattern of eighth and quarter notes with various articulations.

2

Tuba

Star Spangled Banner

John Stafford Smith

Mike Story

$\text{♩} = 88$

f

Musical score for Tuba part of Star Spangled Banner. The score consists of four staves of music in bass clef, 3/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff is marked with measure numbers 10 and 19. The third staff is marked with measure numbers 19 and 29. The fourth staff begins with a dynamic marking of *p* and ends with a double bar line.

3

TUBA

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Tuba part of 25 OR 6 TO 4. The score consists of eight staves of music in bass clef, 4/4 time signature. The first staff begins with a dynamic marking of *f*. Measure numbers 9, 17, 33, and 41 are indicated in boxes. The seventh staff includes the instruction "Opt. Repeat" followed by a double bar line and the number 49. The eighth staff ends with a dynamic marking of *fff* and a fermata.

03744607
25 of 6 to 4 - 1

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4

Recorded by DJ KHALED
ALL I DO IS WIN

TUBA

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

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03745535
 All I Do Is Win

5

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

TUBA

Words and Music by ONIKA MARAJ, MAX MARTIN,
 SAVAN KOTECHA and RICKARD GÖRANSSON
 Arranged by ISHBAH COX

Funky

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6

TUBA

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

Musical score for Tuba part of 'Counting Stars'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Moderate Dance Groove' tempo. The first staff starts with a *mp* dynamic and includes a measure rest of 9. The second staff continues with a *mf* dynamic and a *cresc.* marking, ending with a measure rest of 17. The third staff starts with a *f* dynamic and a measure rest of 25. The fourth staff continues with a *f* dynamic and a measure rest of 33. The fifth staff includes a 'To Coda' instruction, a measure rest of 2, and a measure rest of 43. The sixth staff continues with a *mf* dynamic, a *cresc.* marking, and a *ff* dynamic. The seventh staff includes a 'D.S. al Coda' instruction, a *ff* dynamic, and a *p. sub.* marking. The eighth staff ends with a *fff* dynamic and a final note marked with a lambda symbol.

03745814
Counting Stars

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TUBA

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

Musical score for Tuba part of 'Cupid Shuffle'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Driving' tempo. The first staff starts with a *f* dynamic and includes a measure rest of 3. The second staff continues with a *f* dynamic and a *div.* marking, ending with a measure rest of 13. The third staff starts with a *f* dynamic and includes a measure rest of 21. The fourth staff continues with a *f* dynamic and a *div.* marking, ending with a measure rest of 29. The fifth staff includes a 'To Coda' instruction, a *f* dynamic, and a measure rest of 37. The sixth staff continues with a *f* dynamic and a *div.* marking. The seventh staff includes a 'D.S. al Coda' instruction, a *f* dynamic, and a measure rest of 3. The eighth staff ends with a *fp* dynamic and a final note marked with a lambda symbol.

03745803
Cupid Shuffle

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TUBA

From Katy Perry's album PRISM

DARK HORSE

Words and Music by Katy Perry, Max Martin, Lukasz Gottwald, Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright

5

Musical score for Tuba part of 'Dark Horse'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 8. The second staff includes measures 9 through 16. The third staff includes measures 17 through 26 and ends with the instruction 'To Coda'. The fourth staff includes measures 27 through 33 and ends with 'D.S. al Coda'. The fifth staff includes measures 34 through 40 and ends with 'ff'. A 'Coda' section follows, starting at measure 41 and ending at measure 46, with a dynamic marking of *f* and a 'cresc.' marking.

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43896

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TUBA

Recorded by METALLICA

ENTER SANDMAN

Words and Music by JAMES HETFIELD, LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock
3

Musical score for Tuba part of 'Enter Sandman'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 8. The second staff includes measures 9 through 16. The third staff includes measures 17 through 20. The fourth staff includes measures 21 through 24. The fifth staff includes measures 25 through 32 and ends with a dynamic marking of *ff*. The sixth staff includes measures 33 through 40 and ends with a dynamic marking of *f*. The seventh staff includes measures 41 through 48 and ends with a dynamic marking of *f*. An 'Opt. Repeat' section is indicated between the sixth and seventh staves.

02500(20)
Enter Sandman · 1

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TUBA

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll

Musical score for Tuba part of 'The Jazz Police'. The score is in 4/4 time and consists of 51 measures. It begins with a 'Rock 'n roll' tempo marking. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. There are repeat signs and first/second endings. A 'To Coda' section is marked with a circled cross symbol. The score concludes with a 'Coda' section. Measure numbers 1 through 51 are indicated throughout the piece.

42100

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Tuba part of 'Land of 1000 Dances'. The score is in 4/4 time and consists of 55 measures. It begins with a 'Fast rock four' tempo marking and a tempo of 168 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. There are repeat signs and first/second endings. The score includes markings for '(simile)', 'cresc. poco a poco', and 'ff'. Measure numbers 1 through 55 are indicated throughout the piece.

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TUBA

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Tuba part of "Paint It Black". The score consists of ten staves of music in bass clef with a key signature of one flat (Bb). The tempo is "Driving rock". The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 1 through 59 are indicated along the staves. There are boxed measure numbers 9, 17, 25, 33, 37, 45, and 53. The piece concludes with a double bar line at measure 59.

26959

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Matrix Marching Band
Tuba

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tuba part of "Seven Nation Army". The score consists of seven staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is "Driving Rock" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. Measure numbers 9 through 55 are indicated along the staves. There are boxed measure numbers 9, 17, 27, 33, 41, 49, and 53. The score includes two "TO OPT. ENDING" sections. The piece concludes with a double bar line at measure 55.

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TUBA

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SW/ENEY

Heavy Rock

Musical score for Tuba part of 'Smoke On The Water'. The score consists of seven staves of music in bass clef, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes above the staff lines.

03744431
Smoke On The Water - I

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Tuba

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Tuba part of 'Soul Finger'. The score consists of seven staves of music in bass clef, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fp*. Measure numbers 2, 5, 9, 13, 17, 21, 25, 29, 31, 32, 33, 34, 35, and 36 are indicated in boxes above the staff lines.

TUBA

Recorded by **BON JOVI**
YOU GIVE LOVE A BAD NAME

Words and Music by
JON BON JOVI, MICHE LARROSA
and **DEMOND CHILD**
Arranged by **MICHAEL SWEENEY**

Nasty Rock

The musical score is written for Tuba in a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes. A measure rest of 9 measures is indicated at the end of the first staff. The second staff continues the melody with a measure rest of 17 measures. The third staff has a measure rest of 25 measures. The fourth staff includes a section marked 'To Coda' starting at measure 35. The fifth staff continues the melody. The sixth staff has a measure rest of 43 measures. The seventh staff is marked 'D.S. al Coda' and begins with a measure rest of 4 measures. The eighth staff concludes the piece with a final cadence.

03744016

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