

PBHS PEP BAND MUSIC



NAME: _____ INSTRUMENT: **TRUMPET 2**



"Loyalty (PBHS Fight Song)" - Salver.....	1
"Alma Mater" - Salver.....	2
"Star Spangled Banner" - arr. Mike Story.....	3
"25 or 6 to 4" - arr. Paul Murtha.....	4
"All I Do is Win" - arr. Jay Becook.....	5
"Bang Bang" - arr. Ishbah Cox.....	6
"Counting Stars" - arr. Matt Conway & Jack Holt.....	7
"Cupid Shuffle" - arr. Tim Waters.....	8
"Dark Horse" - arr. Victor Lopez.....	9
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Trombone

Loyalty

Salyer

$\text{♩} = 144$

Poplar Bluff High School Fight Song

Musical score for Trombone part of 'Loyalty'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 144. The score consists of six staves of music, with measure numbers 13, 26, 38, 50, and 63 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

o

1

Trombone

Poplar Bluff Alma Mater

Salyer

$\text{♩} = 160$

Musical score for Trombone part of 'Poplar Bluff Alma Mater'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 160. The score consists of three staves of music, with measure numbers 11 and 22 indicated at the beginning of their respective staves. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

2

Trombone 2

Star Spangled Banner

John Stafford Smith

Mike Story

$\text{♩} = 88$

TROMBONE 2

25 OR 6 TO 4

Recorded by CHICAGO

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Recorded by DJ KHALED

ALL I DO IS WIN

2nd TROMBONE

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCCOOK

Driving!

ff

2

5

13

21

29

37

45

fff

Detailed description: This block contains the musical score for the 2nd Trombone part of 'All I Do Is Win'. It consists of five staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes various dynamics such as *ff* and *fff*, and features several measures marked with boxed numbers: 5, 13, 21, 29, 37, and 45. The piece begins with the instruction 'Driving!' and ends with a double bar line.

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03745535
All I Do Is Win

5

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

2nd TROMBONE

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

f

10

18 %

26

To Coda ⊕

34

D.S. al Coda

p

mf

ff

2

ff

⊕ Coda

Detailed description: This block contains the musical score for the 2nd Trombone part of 'Bang Bang'. It consists of five staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. It features several measures marked with boxed numbers: 10, 18, 26, and 34. The piece begins with the instruction 'Funky' and includes performance directions like 'To Coda' and 'D.S. al Coda'. The score ends with a double bar line.

03745884
Bang Bang

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2nd TROMBONE

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by **MATT CONAWAY**
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

mp mf cresc. f

9

17

25 %

33

To Coda ⊕

43

D.S. al Coda

⊕ Coda

mf cresc. ff p sub. f

fff

03745814
Counting Stars

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2nd TROMBONE

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

f

5

13 A

21 A

7

29 %

To Coda ⊕

37 A

3

D.S. al Coda

⊕ Coda

f

03745501
Cupid Shuffle

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LOW BRASS & WOODWINDS #2 - B.C.

From Katy Perry's album PRISM

DARK HORSE

Words and Music by
Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston
Arranged by Victor López

Moderately bright

1 *f* 2 3 4 *mf* 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

To Coda Φ 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 *ff* *mf* D.S. $\%$ al Coda

Φ Coda 41 *f* 42 43 *cresc.* 44 45 46 *ff*

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43896

Trombone 2

ENTER SANDMAN

Recorded by METALLICA

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock 3

1 2 3 4 5 6 7 8 *f*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 *ff*

Opt. Repeat 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *f*

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

~~Handclap~~ (opt. Tbn. 2)

Driving Pop

Shout:

9

Turn it up! *f*

sim.

19 23 35 43 bring out

49 *f* *fff*

03746106
HandClap

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Audio Demo
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~~Handclap~~ (Opt. Tbn. 2)

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ - ♪♩)

Clap

5

Play

f

14 Hey!

Hey!

Hey!

Hey!

22 Hey! Huh! Hey! Huh! Hey!

28 Hey!

Hey!

36 Hey!

f Lower notes opt.

fff

03744741
The Hey Song - I

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BARTONE B.C.

(Optional 2nd Trombone)

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll
Bar. only

Musical score for 'THE JAZZ POLICE' in bass clef, 4/4 time. The score consists of 51 measures across seven staves. It includes dynamic markings such as *mf*, *f*, *fp*, and *ff*. Performance instructions include 'Bar. only', '+Tbn.', 'To Coda', 'D.S. al Coda', and 'Coda'. Measure numbers 1 through 51 are indicated. A double bar line with a repeat sign is at measure 9. A double bar line with a '2' is at measure 27. A double bar line with a '2' is at measure 41.

42100

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for 'LAND OF 1000 DANCES' in bass clef, 4/4 time. The score consists of 55 measures across nine staves. It includes dynamic markings such as *f*, *mf*, *ff*, and *fp*. Performance instructions include 'Fast rock four', '(simile)', and 'cresc. poco a poco'. Measure numbers 1 through 55 are indicated. A double bar line with a '2' is at measure 9. A double bar line with a '2' is at measure 21. A double bar line with a '2' is at measure 31. A double bar line with a '2' is at measure 43. A double bar line with a '2' is at measure 51.

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(Opt. 2nd Trombone)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Trombone, measures 1-59. Includes dynamics: *f*, *mf*, *ff*. Includes rehearsal marks: 9, 17, 25, 33, 37, 45, 53.

26959

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Matrix Marching Band
Trombone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trombone, measures 1-59. Includes dynamics: *mf*, *p*, *f*, *ff*. Includes rehearsal marks: 9, 17, 27, 33, 41, 49, 53. Includes section markers: TO OPT. ENDING, OPT. ENDING.

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Heavy Rock (Opt. Thn. 2)

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

03744431
Smoke On The Water - 1

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Trombone 2

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

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(Opt. Tbn. 2)

Recorded by BON JOVI

YOU GIVE LOVE A BAD NAME

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD
Arranged by MICHAEL SWEENEY

Nasty Rock

The musical score is written for tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamic markings include *f*, *ff*, *mf*, and *f*. Measure numbers 9, 17, 25, 33, and 43 are indicated in boxes. A section starting at measure 33 is marked 'To Coda' with a double bar line and a coda symbol. A section starting at measure 43 is marked 'D.S. al Coda'. The score concludes with a 'Coda' section for the tuba, marked '(Tbn.)', featuring a melodic line with a 'Play' marking and a final *ff* dynamic.

03744016

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