

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

HORN

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers*

****60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.**

Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 – Kalmus ed. Has a piano dynamic marking instead of a forte in m29. Play FORTE.

Set III: Page 8 #12 – CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 – No dynamic marking in m21. CF has a piano marking. Please ADD piano marking.

Set I (2024-25)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2025-26)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 4 p. 12	#3 #17 ** see changes in Kalmus Edition
	Preparatory Melodies	p. 17	#43

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale



Missouri ASB Major Scales

C Major Scale



G Major Scale



D Major Scale



A Major Scale



E Major Scale**B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale****Db Major Scale**

Ab Major Scale**Eb Major Scale****Bb Major Scale****F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor**

F# Melodic Minor**C# Melodic Minor****G# Melodic Minor****A♭ Melodic Minor****D# Melodic Minor****E♭ Melodic Minor****A# Melodic Minor**

Bb Melodic Minor**F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

The E Minor scale (harmonic form) also practice according to the patterns on p. 5

35 *mf*

The E Minor scale (melodic form) also play according to the patterns on p. 5

36 *mf*

Note: The E Minor scale should also be practiced according to the patterns given on page 5

The E Minor chord (also play in quarters, 8ths, 16ths, and slurred)

37 *mf*

38 *mf*

39 *mf* Arpeggio

An Etude in E Minor

Allegretto grazioso

40

p *mf* *f* *Fine*

mf *p*

mf *f* *p* *S*

D. S. al Fine



*Nº 3. Poco Allegro. (in Eb)



*Nº 4. Allegro. (in E & Eb)





♯Nº 17. Allegro molto. (in E, E♭ & D♭)

f sempre staccato *mf* *f* *mf* *f* *mf* *f*

Nº 18. Vivace. (in E & E♭)

f sempre staccato *p* *f* *p* *f* *p*

No. 42 Mobile (Moveable)

Musical score for No. 42 Mobile (Moveable). The piece is in 6/8 time and consists of four staves. The dynamics are marked as *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *ff*, *mf*, and *p*. The piece ends with the word "Fine".

Diminuendo (Diminishing)

Mouvement (A movement)

No. 43 Agitato

Musical score for No. 43 Agitato. The piece is in 9/8 time and consists of three staves. The dynamics are marked as *p*, *mf*, and *f*. The piece ends with the word "Fine".

No. 44 Idylle

(An Idyl)

Musical score for No. 44 Idylle (An Idyl). The piece is in 4/8 time and consists of six staves. The dynamics are marked as *p*, *p*, *pp*, *mf*, and *f*. The piece includes the markings "a tempo", "rallentando", "stringendo", and "morendo (dying away)". The piece ends with the word "Fine".