

PBHS PEP BAND MUSIC



NAME: _____

INSTRUMENT: BARI SAX





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Baritone Sax

$\text{♩} = 144$

Loyalty

Poplar Bluff High School Fight Song

Salyer

14

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-27. The melody consists of eighth and quarter notes with various rests and accents.

28

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-39. The melody continues with eighth and quarter notes, including some beamed eighth notes and accents.

40

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 40-52. The melody continues with eighth and quarter notes, including some beamed eighth notes and accents.

53

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-66. The melody continues with eighth and quarter notes, including some beamed eighth notes and accents.

67

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-79. The melody continues with eighth and quarter notes, including some beamed eighth notes and accents.

o

Baritone Sax

$\text{♩} = 160$

Poplar Bluff Alma Mater

Salyer

Musical staff 1: Treble clef, key signature of one flat, starting at measure 1. The melody consists of quarter and eighth notes, ending with a quarter rest.

12

Musical staff 2: Treble clef, key signature of one flat, starting at measure 12. The melody continues with quarter and eighth notes, ending with a quarter rest.

23

Musical staff 3: Treble clef, key signature of one flat, starting at measure 23. The melody continues with quarter and eighth notes, ending with a quarter rest.

Bartitone Sax

$\text{♩} = 88$

Star Spangled Banner

John Stafford Smith

Mike Story

E♭ BARIOTONE SAX

25 OR 6 TO 4

Recorded by CHICAGO

Words and Music by ROBERT LAMMI
Arranged by PAUL MURTHA

Driving Rock!

The musical score consists of 12 staves of music in 4/4 time, key of D major. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. An 'Opt. Repeat' section begins at measure 49. A 'rall.' (rallentando) marking is placed below the final staff. The score concludes with a fermata over a whole note chord.

03744607
25 OF 6 TO 4 - 1

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ALL I DO IS WIN

E♭ BARITONE SAX

Recorded by DJ KHALED

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCCOOK

Driving!

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03745535
All I Do Is Win

5

E♭ BARTONE SAX

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHEA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky *Small notes opt.*

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of several staves of music with various dynamics and articulations. Measure numbers 10, 18, 26, and 34 are indicated in boxes. The score includes a Coda section and a 'D.S. al Coda' instruction. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (>) and slurs. A 'Funky' style is noted with 'Small notes opt.' and a triplet of eighth notes is marked with a '3' over it. The score ends with a double bar line and a repeat sign.

03745684
Bang Bang

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E^b BARITONE SAX

Moderate Dance Groove

Recorded by OneRepublic

COUNTING STARS

Words and Music by

RYAN TEDDER

Arranged by MATT CONAWAY

Perc. Arr. by JACK HOLT

mp mf cresc. 9

17

25

33

To Coda 43 D.S. al Coda

Coda

03745814
Counting Stars

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H. HARTONE: SAX

CUPID SHUFFLE

Recorded by CUPID

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

03/45503
Cupid Shuffle

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LOW BRASS & WOODWINDS #2 - B.C.

From Katy Perry's album PRISM

DARK HORSE

Words and Music by
Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Lead in Treble Clef, C Major Key Signature

Moderately bright

1 *f* 2 3 4 *mf* 5 6 7

8 9 10 11 12 13 % 14 15 16

17 18 19 20 21 22 23 24

To Coda

25 *p* 26 27 *mf* 28 29 30 31 32

D.S. % al Coda

33 34 35 36 *ff* 37 38 39 40

41 *f* 42 43 *cresc.* 44 45 46 *ff*

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F# BARIOTONE SAX

Hard Rock

ENTER SANDMAN

Recorded by METALLICA

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

E♭ BARITONE SAXOPHONE

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)
Play 2nd time only

03744741
The Hey Song - 1

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E♭ BARTONE SAXOPHONE

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Rock 'n roll'. The score consists of 51 measures across five staves. Measure numbers 1 through 51 are indicated below the notes. Dynamics include *mf* (measures 1, 2, 9, 32, 43, 49), *f* (measures 21, 22, 23, 24, 30, 31, 34, 35, 36, 40, 41, 42, 45, 46, 47, 48, 50), and *ff* (measure 51). Performance markings include accents (>), slurs, and breath marks (ϕ). A section starting at measure 25 is marked 'To Coda ϕ'. A section starting at measure 32 is marked 'D.S. al Coda'. A section starting at measure 44 is marked with a box containing the number 44. A section starting at measure 51 is marked with a box containing the number 51. The score ends with a double bar line and a fermata over the final note.

42100

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Bartone Sax

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINETTE DOMINO

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 (simile) 17 18 19 20 21 22 (simile) 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 (simile) 45 46 47 48 49 50 51 52 53 54 55

E♭ BARTONE SAXOPHONE

PAINT IT BLACK

Driving rock

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by **MIKE STORY**

The musical score is written for E♭ Baritone Saxophone and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *mf* and *f*. Measure numbers are indicated at the end of each line of music. Boxed measure numbers 9, 17, 25, 33, 37, 45, and 53 are placed above the staves. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

26959

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Seven Nation Army

Driving Rock $\text{♩} = 144$

by John Anthony White
arr. by Dallas C. Burke

9 *mf*

17

25

27

37

41

p f

46

49

53

p ff

⊕ OPT. ENDING

55

ff

E♭ BARIOTONE SAX

SMOKE ON THE WATER

Recorded by DEEP PURPLE

Heavy Rock

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWENEY

03744431
Smoke On The Water - 1

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Bartone Sax

SOUL FINGER

$\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 6. The second staff contains measures 7 through 12, with a dynamic marking of *f* at the end. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32. The eighth staff contains measures 33 through 36. The ninth staff contains measures 37 through 40. The tenth staff contains measures 41 through 44. Various musical notations are present, including slurs, accents, and dynamic markings.

MUSIC BY FRANK JONES, Jimmy King,
 Carl Cunningham, Ben Cauley,
 Ronnie Caldwell & James Alexander
 arranged by Jay Dawson
 percussion by Chris Crockerell

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F# BARTONE SAX (Opt.)

YOU GIVE LOVE A BAD NAME

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD
Arranged by MICHAEL SWEENEY

Nasty Rock

Recorded by BON JOVI

9

17

25

33 To Coda

43

Coda

D.S. al Coda

03744016

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