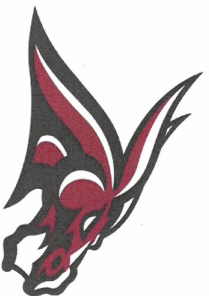


PBHS PEP BAND MUSIC



NAME: _____ INSTRUMENT: CLARINET



"Loyalty (PBHS Fight Song)" - Salver.....	1
"Alma Mater" - Salver.....	2
"Star Spangled Banner" - arr. Mike Story.....	3
"25 or 6 to 4" - arr. Paul Murtha.....	4
"All I Do is Win" - arr. Jay Bocook.....	5
"Bang Bang" - arr. Ishbah Cox.....	6
"Counting Stars" - arr. Matt Conway & Jack Holt.....	7
"Cupid Shuffle" - arr. Tim Waters.....	8
"Dark Horse" - arr. Victor Lopez.....	9
"Enter Sandman" - arr. Paul Murtha.....	10
"Handclap" - arr. Paul Murtha.....	11
"Hey Song" - arr. Paul Lavender.....	12
"Jazz Police" - arr. Mike Story.....	13
"Land of 1000 Dances" - arr. Tom Wallace & Tony McCutchen.....	14
"Paint It Black" - arr. Mike Story.....	15
"Seven Nation Army" - arr. Dallas C. Burke.....	16
"Smoke on the Water" - arr. Mike Sweeney.....	17
"Souffinger" - arr. Jay Dawson.....	18
"You Give Love a Bad Name" - arr. Michael Sweeney.....	19
"PBHS Short Pep Band Songs" - arr. Mr. Winters.....	X



Clarinet in B \flat
♩ = 144

Loyalty

Poplar Bluff High School Fight Song

Salyer

Musical score for 'Loyalty' in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 144. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 13, 26, 39, 51, and 63 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

o

1

Clarinet in B \flat
♩ = 160

Poplar Bluff Alma Mater

Salyer

Musical score for 'Poplar Bluff Alma Mater' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 160. The music is primarily composed of chords and block chords, with some melodic lines. Measure numbers 11 and 22 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

2

Clarinet in B \flat
♩ = 88

Star Spangled Banner

John Stafford Smith

Mike Story

3

B \flat CLARINET

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

03744607
25 or 6 to 4 - 1

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4

Recorded by DJ KHALED

ALL I DO IS WIN

B \flat CLARINET

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

Driving!
div. >

ff

5

13

21

29

37

45

tr

fff

Detailed description: This is the musical score for the Bb Clarinet part of 'All I Do Is Win'. It consists of six staves of music in 4/4 time, starting with a key signature of one sharp (F#). The score includes various dynamics such as *ff* and *fff*, and performance instructions like 'Driving!', 'div.' (divisi), and 'tr' (trill). Measure numbers 5, 13, 21, 29, 37, and 45 are clearly marked. The piece concludes with a trill and a fermata.

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03745535
All I Do Is Win

5

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

B \flat CLARINET

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHE and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

f

10

18

26

34

To Coda

p

cresc. poco a poco

D.S. al Coda

ff

fp

Coda

(ff)

div.

Detailed description: This is the musical score for the Bb Clarinet part of 'Bang Bang'. It consists of six staves of music in 4/4 time, starting with a key signature of one flat (Bb). The score is marked 'Funky' and includes dynamics like *f*, *ff*, *fp*, and *fff*. It features performance instructions such as 'div.' (divisi), 'D.S. al Coda', and 'Coda'. Measure numbers 10, 18, 26, and 34 are marked. The piece ends with a *fff* dynamic and a *div.* instruction.

03745884
Bang Bang

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Recorded by OneRepublic
COUNTING STARS

B \flat CLARINET

Words and Music by
RYAN TEDDER
 Arranged by **MATT CONAWAY**
 Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

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03745814
 Counting Stars

Recorded by CUPID
CUPID SHUFFLE

B \flat CLARINET

Words and Music by
BRYSON BERNARD
 Arranged by **TIM WATERS**

Driving

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03745801
 Cupid Shuffle

B♭ CLARINET

From Katy Perry's album PRISM DARK HORSE

Words and Music by
Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston
Arranged by Victor López

Moderately bright

1 *f* 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 % 14 15 16 17 18 19 20 21 *p* 22 23 *mf* 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff* 37 *mf* 38 39 40 *D.S. % al Coda* 41 *f* 42 43 *cresc.* 44 45 46 *ff*

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43896

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9

B♭ CLARINET

Recorded by METALLICA ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *ff* *div.* *ff* *Opt. Repeat* 4 2 *ff* *ff*

02500820
Enter Sandman - 1

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

B♭ CLARINET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 Shout:

9 2

div. [^] 3 [^] 19

23 div. 35

43

49 2 div. [^]

ff

f

ff

03746106
HandClap

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YouTube.com
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B♭ CLARINET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♪♪)

Clap

5

14 ^{div.} Play [^] *ff* Hey!

Hey!

22 Hey! Huh! Hey! Huh! Hey!

28 ^{div.} [^] Hey!

36 ^{div.} [^] Hey!

ff

f

03746741
The Hey Song - I

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B♭ CLARINET

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll $\frac{8}{8}$

The musical score for 'The Jazz Police' is written for Bb Clarinet in 4/4 time. It begins with a 'Rock 'n roll' section in 8/8 time, marked with a 'Rock' symbol. The score consists of six systems of music. The first system (measures 1-14) includes a first ending bracketed 8 and a dynamic marking of *f*. The second system (measures 15-21) includes a first ending bracketed 17 and a dynamic marking of *fp*. The third system (measures 22-26) includes a first ending bracketed 25 and a dynamic marking of *f*. The fourth system (measures 27-32) includes a first ending bracketed 33 and dynamic markings of *mf* and *f*. The fifth system (measures 34-39) includes a first ending bracketed 2 and a dynamic marking of *f*. The sixth system (measures 41-45) includes a first ending bracketed 44 and dynamic markings of *mf* and *f*. The score concludes with measures 46-51, including a dynamic marking of *ff*. Performance instructions include 'To Coda' at measure 21 and 'D.S. al Coda' at measure 39.

42100

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Clarinet 1 & 2

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score for 'Land of 1000 Dances' is written for Clarinet 1 & 2 in 4/4 time. It begins with a 'Fast rock four' section at a tempo of 168. The score consists of six systems of music. The first system (measures 1-8) includes a dynamic marking of *f*. The second system (measures 9-18) includes a first ending bracketed 6 and a dynamic marking of *f*. The third system (measures 19-24) includes a first ending bracketed 21 and dynamic markings of *mf* and *cresc. poco a poco*. The fourth system (measures 25-30) includes a first ending bracketed 25 and dynamic markings of *ff* and *UHH!*. The fifth system (measures 31-42) includes a first ending bracketed 6 and a dynamic marking of *fp*. The sixth system (measures 43-48) includes a first ending bracketed 43 and dynamic markings of *ff* and *fp*. The seventh system (measures 49-55) includes a first ending bracketed 49 and dynamic markings of *fp*, *(simile)*, *cresc. poco a poco*, and *ff*.

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B♭ CLARINET

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for B♭ Clarinet of "Paint It Black". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 27. The fourth staff starts at measure 28 and ends at measure 36. The fifth staff starts at measure 37 and ends at measure 44. The sixth staff starts at measure 45 and ends at measure 52. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs. Measure numbers 1 through 59 are indicated throughout the score.

26959

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Matrix Marching Band
Clarinet 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Musical score for Matrix Marching Band Clarinet 1 of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a tempo marking of "Driving Rock" and a metronome marking of ♩ = 144. The score consists of seven staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 27. The third staff starts at measure 28 and ends at measure 36. The fourth staff starts at measure 37 and ends at measure 44. The fifth staff starts at measure 45 and ends at measure 52. The sixth staff starts at measure 53 and ends at measure 60. The seventh staff starts at measure 61 and ends at measure 68. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, and includes performance markings like accents, slurs, and a double bar line with repeat signs. Measure numbers 1 through 68 are indicated throughout the score.

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B♭ CLARINET

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B♭ Clarinet of "Smoke on the Water". The score is in 4/4 time and consists of six staves of music. It begins with a tempo marking "Heavy Rock" and a dynamic marking "f". The score includes various musical notations such as slurs, accents, and dynamic markings like "ff" and "fp". Measure numbers 8, 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes. The key signature has one sharp (F#).

03744431

Smoke On The Water - I

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17

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Clarinets 1&2

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Carter,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockett

$\text{♩} = 120$

Musical score for Clarinets 1 & 2 of "Soul Finger". The score is in 4/4 time and consists of five staves of music. It begins with a tempo marking "♩ = 120" and a dynamic marking "f". The score includes various musical notations such as slurs, accents, and dynamic markings like "ff". Measure numbers 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated in boxes. The key signature has one sharp (F#).

18

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B^b CLARINET

Recorded by BON JOVI

YOU GIVE LOVE A BAD NAME

Words and Music by
JON BON JOVI, BOBIE SACCOLO
and DEBORA CHILD
Arranged by MICHAEL SWEENEY

Nasty Rock

The musical score is written for B^b Clarinet and consists of seven staves of music. The key signature has one flat (B^b), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). There are several measure numbers in boxes: 9, 17, 25, 33, and 43. The score includes a section marked "To Coda" and another marked "D.S. al Coda". The piece concludes with a Coda section. The title "Nasty Rock" is written above the first staff.

03744016

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