

PBHS PEP BAND MUSIC



NAME: _____ **INSTRUMENT:** *BASS DRUMS*



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POPLAR BLUFF
PUBLIC SCHOOLS

Bass Drums
♩ = 144

Loyalty

Poplar Bluff High School Fight Song

Salyer

Handwritten musical notation for Bass Drums in 2/4 time. The piece is titled "Loyalty" and is the "Poplar Bluff High School Fight Song" by Salyer. The tempo is marked as ♩ = 144. The notation consists of six staves of music. The first staff includes the rhythmic pattern "R L L R L R L R L R" written below the notes. The second staff is marked with a measure rest "14". The third staff is marked with a measure rest "28". The fourth staff is marked with a measure rest "42". The fifth staff is marked with a measure rest "56". The sixth staff is marked with a measure rest "70" and includes the rhythmic pattern "R L R L R L R" written below the notes. Accents (>) are placed above several notes throughout the piece.

Handwritten drum notation consisting of a series of vertical lines representing drum strokes, with a circled "1" above the first stroke.

Flute

Poplar Bluff Alma Mater

Salyer

Handwritten musical notation for Flute in 2/4 time. The piece is titled "Poplar Bluff Alma Mater" and is by Salyer. The tempo is marked as ♩ = 160. The notation consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some notes beamed together. The second staff is marked with a measure rest "11". The third staff is marked with a measure rest "22".

Percussion TACET

THE STAR SPANGLED BANNER

BASS DRUM/TENOR DRUM

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

3 11 19 27

f *ff*

26960

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THE STAR SPANGLED BANNER

TONAL BASS DRUMS (4 Pitches)

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

3 11 19 27

f *ff*

26960

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4

MULTIPLE BASS DRUMS (4)

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

03744607
25 or 6 to 4 - 1

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5

Recorded by DJ KHALED

ALL I DO IS WIN

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCOOK

MULTIPLE BASS DRUMS (4)

Driving!

03745535
All I Do Is Win

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6

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

MULTIPLE BASS DRUMS (4)

Funky

10 *f*

18 *ff*

26 *mf* *ff* *fp* *p* *(ff)*

To Coda \oplus 34

\oplus Coda

fp *ff*

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03745884
Bang Bang

Recorded by OneRepublic

COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

MULTIPLE BASS DRUMS (4)

Moderate Dance Groove

9 *mp* *cresc.* *f* *mp*

17

25 *mf*

33 *f*

To Coda \oplus 43 *mp*

p *ff* *f* *mp*

\oplus Coda

f *fff*

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03745814
Counting Stars

MULTIPLE BASS DRUMS (4)

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
Stick Clicks

5 13 21 29 37 To Coda ☉

D.S. al Coda ☉ Coda

03715503
Cupid Shuffle

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TONAL BASS DRUMS
(4 Pitches)

From Katy Perry's album PRISM
DARK HORSE

Words and Music by
Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston
Arranged by Victor López

Moderately bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

To Coda ☉

D.S. al Coda ☉

Coda

43896

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Recorded by METALLICA
ENTER SANDMAN

MULTIPLE BASS DRUMS (4)

Words and Music by JAMES HETFIELD,
 LARS ULRICH and KIRK HAMMETT
 Arranged by PAUL MURTHA

Hard Rock

02500820
 Enter Sandman - 1

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Recorded by FITZ AND THE TANTRUMS
HANDCLAP

MULTIPLE BASS DRUMS (4)

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
 MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
 JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
 Arranged by PAUL MURTHA

Driving Pop

03746106
 HandClap

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MULTIPLE BASS DRUMS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♪♩ - ♪♩♩)

Musical score for Multiple Bass Drums of 'The Hey Song'. The score consists of six staves of music. It begins with a dynamic marking of *f*. The tempo is 'Steady Rock Shuffle' with a rhythmic pattern of ♩ + ♪♩ - ♪♩♩. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure numbers 4, 5, 14, 22, 28, 36, and 44 are indicated in boxes. The score concludes with a dynamic marking of *ff*.

03744741
The Hey Song - 1

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll

Musical score for Optional Tonal Bass Drums of 'The Jazz Police'. The score consists of nine staves of music. It begins with a dynamic marking of *mf* and a tempo of 'Rock 'n roll'. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure numbers 1, 5, 17, 25, 33, 44, and 51 are indicated in boxes. The score concludes with a dynamic marking of *ff*. There are also markings for 'To Coda' and 'D.S. al Coda'.

42100

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Bass Drums of 'Land of 1000 Dances'. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamic changes such as *ff*, *mp*, *mf*, and *f*. The tempo is marked as 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes measure numbers from 1 to 55, with some measures containing repeat signs and first/second endings. The piece concludes with a final dynamic marking of *ff*.

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BASS DRUM/TENOR DRUM

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Bass Drum/Tenor Drum of 'Paint It Black'. The score is written in 4/4 time and consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various dynamic changes such as *mf* and *ff*. The tempo is marked as 'Driving rock'. The score includes measure numbers from 1 to 59, with some measures containing repeat signs and first/second endings. The piece concludes with a final dynamic marking of *ff*.

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TONAL BASS DRUMS (4 Pitches)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 *mf* 18 19 20 21 22 23 24 25 *f* 26

27 28 29 30 31 32 33 *ff* 34

35 36 37 *f* 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 *ff* 58 59

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26959

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17

Matrix Marching Band
Bass Drums
Driving Rock, $\text{♩} = 144$

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

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Seven Nation Army - Bass Drums - Pg. 2

TO OPT. ENDING

11 21 31 41 51

12 22 32 42 52

13 23 33 43 53

14 24 34 44 54

15 25 35 45 55

16 26 36 46 56

17 27 37 47 57

18 28 38 48 58

19 29 39 49 59

20 30 40 50

21 31 41 51

22 32 42 52

23 33 43 53

24 34 44 54

25 35 45 55

26 36 46 56

27 37 47 57

28 38 48 58

29 39 49 59

30 40 50

31 41 51

32 42 52

33 43 53

34 44 54

35 45 55

36 46 56

37 47 57

38 48 58

39 49 59

40 50

41 51

42 52

43 53

44 54

45 55

46 56

47 57

48 58

49 59

50

51

52

53

54

55

56

57

58

59

TO OPT. ENDING

128

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
 Arranged by MICHAEL SWEENEY

Heavy Rock
 8

Musical score for 'Smoke on the Water' in 4/4 time, marked 'Heavy Rock'. The score consists of six staves of music. Measure numbers 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes. Dynamics include *f*, *mf*, and *ff*. There are accents and slurs throughout the piece. The score ends with a double bar line and a fermata.

03744431
 Smoke On The Water - I

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Bass Drums

SOUL FINGER

music by Phalon Jones, Jimmy King,
 Carl Cunningham, Ben Cauley,
 Ronnie Caldwell & James Alexander
 arranged by Jay Dawson
 percussion by Chris Crockrell

$\text{♩} = 120$

Musical score for 'Soul Finger' Bass Drums in 4/4 time. The tempo is marked as quarter note = 120. The score consists of eight staves of music. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 36 are indicated in boxes. Dynamics include *ff* and *p*. The score ends with a double bar line.

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MULTIPLE BASS DRUMS (4) **YOU GIVE LOVE A BAD NAME**

Recorded by **BON JOVI**

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and **DESMOND CHILD**
Arranged by **MICHAEL SWEENEY**

Nasty Rock
On rims
f

On heads
ff *f*

9 *ff* *mf*

17 *mf*

25 *f* *mf* *f* **To Coda** Φ

33 *ff*

43 *mf* **D.S. al Coda**

Φ **Coda** *ff*

ff

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