

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*

Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2024-25)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines

Set II (2025-26)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

The chromatic scale is presented in two staves of music. The first staff shows the ascending scale from C4 to C5, with notes marked with sharp signs (#). The second staff shows the descending scale from C5 to C4, with notes marked with flat signs (b). The rhythm is consistent throughout, with quarter notes and eighth notes.

Missouri ASB Major Scales

C Major Scale

The C Major scale is written on a single staff in treble clef. It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

G Major Scale

The G Major scale is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

D Major Scale

The D Major scale is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#). It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

A Major Scale

The A Major scale is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, and G#). It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

E Major Scale

The E Major scale is written on a single staff in treble clef. It begins with a key signature of four sharps (F#, C#, G#, and D#). It consists of eight measures: four measures of ascending eighth notes and four measures of descending eighth notes, ending with a whole rest.

B Major Scale**Cb Major Scale****F# Major Scale****Gb major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale**F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor****F# Melodic Minor****C# Melodic Minor****G# Melodic Minor**

Ab Melodic Minor



D# Melodic Minor



Eb Melodic Minor



A# Melodic Minor



Bb Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Allegro furioso

FERLING

The musical score is written for a single system of 12 staves. It begins with the tempo marking "Allegro furioso" and the composer's name "FERLING". The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid, rhythmic patterns and dynamic contrasts. Key markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The score features a variety of rhythmic figures, including eighth and sixteenth notes, often grouped with slurs and accents. The dynamics shift frequently, creating a sense of intensity and movement. The piece concludes with a final cadence on the twelfth staff.

A Major

Andante

FERLING

p

cresc.

f

p

f

cresc.

f

mf

p

tr

tr

tr

tr

tr

pp

p

mf

tr

p

77. 
 Count: 1, 2. 1, 2. 1, 2.



78. 
 Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.



79. 
 Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.
 Count: 1, 2. 1, 2.



Exercises on Rests.

The Rest on the first beat.

80. 
 Count: 1, 2, 3, 4. 1, 2, 3, 4.

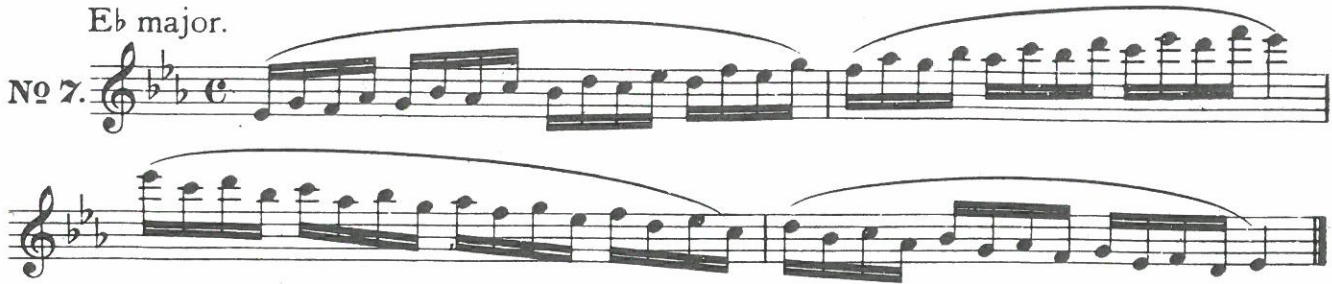


The Rest on the second beat.

81. 
 Count: 1, 2, 3, 4. 1, 2, 3, 4.



E \flat major.

No 7. 

C minor.

No 8. 

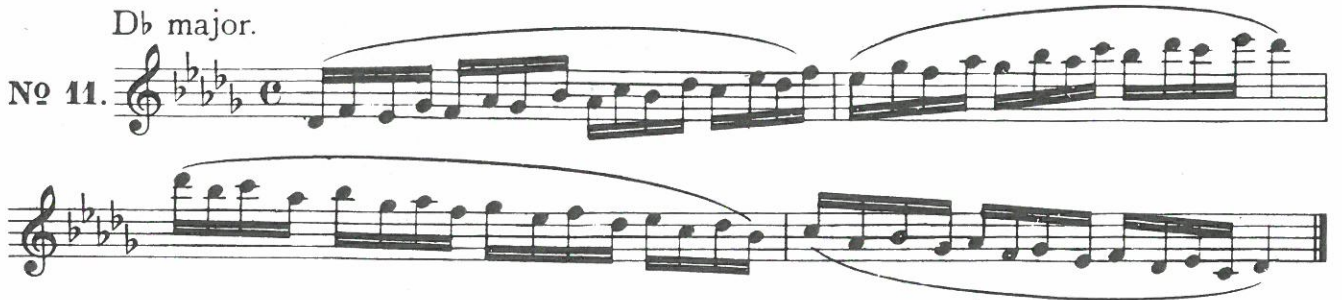
A \flat major.

No 9. 

F minor.

No 10. 

D \flat major.

No 11. 

B \flat minor.

No 12. 

Studies on the Major and Minor Chords.

No 1. C major.

A minor.

No 2. F major.

D minor.

No 3. Bb major.

G minor.

No 4. Eb major.

C minor.

No 5. Ab major.

F minor.

No 6. Db major.

Bb minor.

Exercise on the Chords of the Dominant Seventh.

This exercise consists of six staves of music in treble clef, 2/4 time. The first staff begins with a C major scale. The second staff continues with a C major scale. The third staff begins with a B-flat major scale. The fourth staff continues with a B-flat major scale. The fifth staff begins with a G major scale. The sixth staff continues with a G major scale. The exercise involves playing eighth-note patterns for each major scale, with slurs and accents indicating the dominant seventh chord structure.

Exercise on different Diminished Sevenths.

This exercise consists of four staves of music in treble clef, 2/4 time. The first staff begins with a C major scale. The second staff continues with a C major scale. The third staff begins with a B-flat major scale. The fourth staff continues with a B-flat major scale. The exercise involves playing eighth-note patterns for each major scale, with slurs and accents indicating the diminished seventh chord structure.

Exercise on the Succession of four Diminished Sevenths.

This exercise consists of three staves of music in treble clef, 2/4 time. The first staff begins with a C major scale. The second staff continues with a C major scale. The third staff begins with a B-flat major scale. The fourth staff continues with a B-flat major scale. The exercise involves playing eighth-note patterns for each major scale, with slurs and accents indicating the succession of four diminished seventh chords.