

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

Set I (2024-25)	Arban	p. 21	#47
		p. 24	#9
		p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
		p. 189	#138
		p. 221	#102
		p. 285	#1 – first 7 lines (to key change)

Set II (2025-26)	Arban	p. 22	#48
		p. 46-47	#28 – all
		p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
		p. 190	#142
		p. 205	#53
		p. 290	#6 – first 6 lines (to key change)

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet

Chromatic Scale

The chromatic scale is written on two staves in 3/4 time. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. Each note is marked with its corresponding sharp or flat sign.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 4/4 time, starting on middle C. The scale is presented in an ascending and descending format.

G Major Scale

The G major scale is written on a single staff in 4/4 time, starting on G4. The scale is presented in an ascending and descending format.

D Major Scale

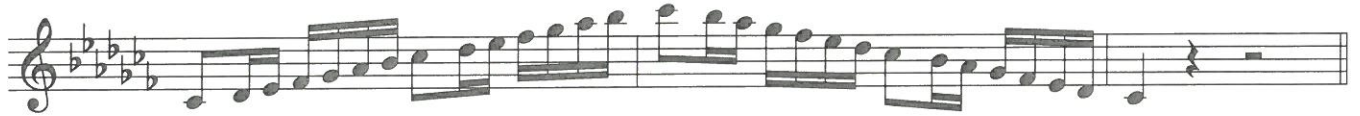
The D major scale is written on a single staff in 4/4 time, starting on D4. The scale is presented in an ascending and descending format.

A Major Scale

The A major scale is written on a single staff in 4/4 time, starting on A4. The scale is presented in an ascending and descending format.

E Major Scale

The E major scale is written on a single staff in 4/4 time, starting on E4. The scale is presented in an ascending and descending format.

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale**F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor****F# Melodic Minor****C# Melodic Minor**

G# Melodic Minor**A \flat Melodic Minor****D# Melodic Minor****E \flat Melodic Minor****A# Melodic Minor****B \flat Melodic Minor****F Melodic Minor****C Melodic Minor**

G Melodic Minor



D Melodic Minor





7. $\text{♩} = 96 \text{ to } 124$

8. $\text{♩} = 100 \text{ to } 132$

9. $\text{♩} = 116$

10. *Allegro.* $\text{♩} = 96 \text{ to } 120$

69. $\text{♩} = 116 - 128$

138. $\text{♩} = 108 - 120$

Tutukutu tu tu tu tu tu tukutu tu tu tutukutu tu tutukutu tu

Fine.

D.C.

139. $\text{♩} = 112 - 124$

Tu tu ku tu tukutu tutuku tu tu tu ku tu tu tu ku tu tu tu ku

D.C.

140. $\text{♩} = 124 - 136$

mf Tu tukutu tu tukutu tu tukutu *f*

f

Fine.

D.C.

141. $\text{♩} = 116$

Tukutuku tu tukutuku tu

D.C.

IL TROVATORE.

Verdi.

100. *Allto moderato.* *f* *rit.* *a tempo.*

O SALUTARIS.

Mozart.

101. *Adagio.* *mf* *f* *cresc.* *p* *dim.*

"MACBETH."

Verdi.

102. *Allo maestoso.* *p* *Poco a poco cresc.* *p* *avec élan.* *f* *pp*

14 CHARACTERISTIC STUDIES

Allegro moderato. ♩ = 96

1.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and includes accents. The second staff features a *mp* dynamic and trills. The third staff continues with *mp*. The fourth staff includes a *Fine.* marking and a *f* dynamic, with triplet markings. The fifth staff has a *f* dynamic and ends with a *p* dynamic. The sixth staff is marked *mf*. The seventh staff is marked *f*. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff is marked *mp*. The eleventh and twelfth staves continue the piece with various dynamics and articulations. The thirteenth and fourteenth staves conclude the study.