

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication*

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Set I (2024-25)	Thirty-Two Etudes	p. 20 p. 21	#20 – first 8 lines all
	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9
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Set II (2025-26)	Thirty-two Etudes	p. 3 p. 23	#2 – first 6 ½ lines #23
	Klose	p. 127 p. 128 p. 129	E Major – line 5 lines 4, 8, 9, and bar 1 of 10 line 9, bar 2 thru line 10, bar 1

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale

The chromatic scale is written on three staves in 3/4 time. The first staff contains the ascending scale from C4 to C5. The second staff contains the descending scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

Missouri ASB Major Scales

C Major Scale

The C major scale is written on a single staff in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G Major Scale

The G major scale is written on a single staff in 4/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G4.

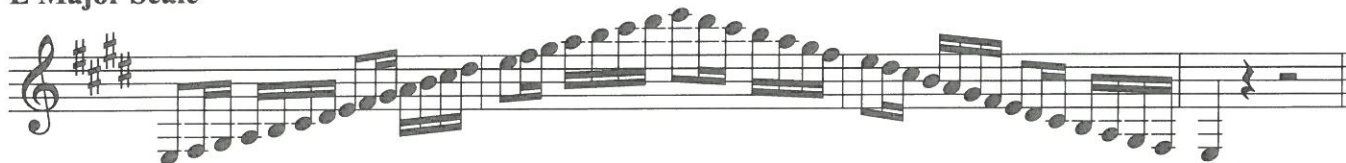
D Major Scale

The D major scale is written on a single staff in 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, D4.

A Major Scale

The A major scale is written on a single staff in 4/4 time. The notes are: A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, A3.

E Major Scale



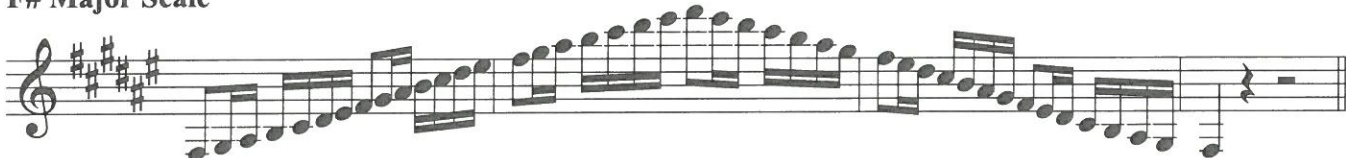
B Major Scale



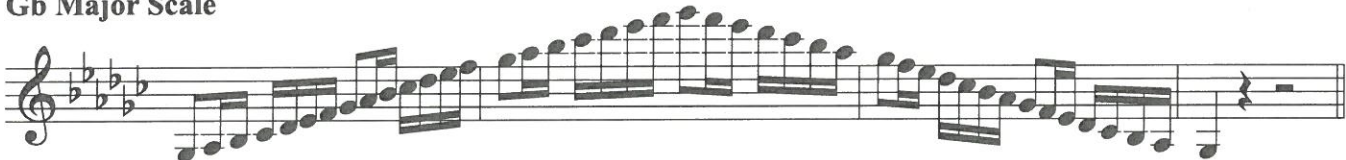
Cb Major Scale



F# Major Scale



Gb Major Scale



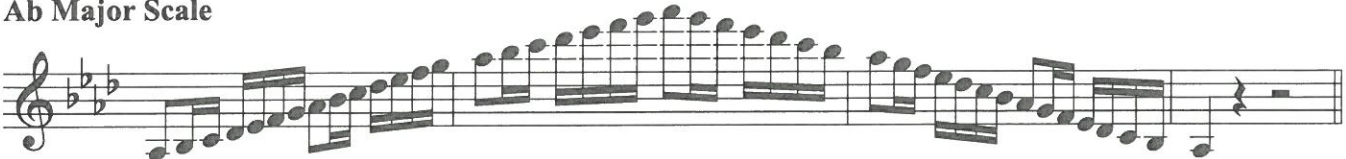
C# Major Scale



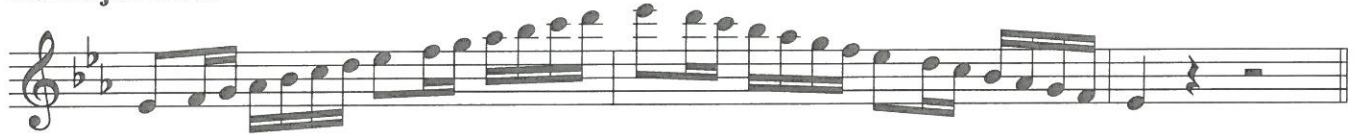
Db Major Scale



Ab Major Scale



E_b Major Scale



B_b Major Scale



F Major Scale



Missour ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor

Musical notation for the F# Melodic Minor scale, ascending and descending. The key signature has two sharps (F# and C#). The ascending scale is written on a single staff, and the descending scale is written on a second staff. The descending scale includes a double flat for the second degree (Bb).

C# Melodic Minor

Musical notation for the C# Melodic Minor scale, ascending and descending. The key signature has three sharps (F#, C#, and G#). The ascending scale is written on a single staff, and the descending scale is written on a second staff.

G# Melodic Minor

Musical notation for the G# Melodic Minor scale, ascending and descending. The key signature has four sharps (F#, C#, G#, and D#). The ascending scale is written on a single staff, and the descending scale is written on a second staff. The descending scale includes a double flat for the second degree (Ebb).

Ab Melodic Minor

Musical notation for the Ab Melodic Minor scale, ascending and descending. The key signature has four flats (Bb, Eb, Ab, and Db). The ascending scale is written on a single staff, and the descending scale is written on a second staff.

D# Melodic Minor

Musical notation for the D# Melodic Minor scale, ascending and descending. The key signature has five sharps (F#, C#, G#, D#, and A#). The ascending scale is written on a single staff, and the descending scale is written on a second staff. The descending scale includes a double flat for the second degree (Cbb).

Eb Melodic Minor

Musical notation for the Eb Melodic Minor scale, ascending and descending. The key signature has three flats (Bb, Eb, and Ab). The ascending scale is written on a single staff, and the descending scale is written on a second staff.

A# Melodic Minor**Bb Melodic Minor****F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

This musical score is for a Clarinet part, page 20, in the tempo of Allegro vivace. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of 12 staves of music. The first staff begins with a treble clef and a 20. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several trills marked with 'tr' throughout the piece. The music concludes with a double bar line and a final note on the twelfth staff.

Clarinet

Andante cantabile

21. *dolce*

mf

cresc. *f* *dim.*

mf

tr *tr* *tr*

cresc. *f* *dimin.*

p *dolce*

dim.

p *più lento* *rit.*

Detailed description: This page contains ten staves of musical notation for a Clarinet part. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Andante cantabile'. The first staff begins with a measure number '21.' and the dynamic 'dolce'. The second staff has a 'mf' dynamic. The third staff has a 'mf' dynamic. The fourth staff features dynamics 'cresc.', 'f', and 'dim.'. The fifth staff has a 'mf' dynamic. The sixth staff includes trills marked 'tr'. The seventh staff has dynamics 'cresc.', 'f', and 'dimin.'. The eighth staff has dynamics 'p' and 'dolce'. The ninth staff has a 'dim.' dynamic. The tenth staff has dynamics 'p', 'più lento', and 'rit.'. The notation includes various note values, slurs, and articulation marks.

Considerable time should be devoted to this exercise; the author considers it to be one of the most important studies.

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C Major

A Minor

F Major

D Min.

B \flat Major

G Minor

E \flat Maj.

C Minor

A \flat Major

F Minor

D \flat Major

B \flat Minor

G \flat Major

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BROKEN CHORDS OF THE TONIC
AND ITS INVERSIONS IN ALL KEYS

This musical score consists of 12 staves, each representing a different key signature. The keys, from top to bottom, are: C major, G major, F major, C minor, G minor, F minor, C major, G major, F major, C minor, G minor, and F minor. Each staff contains a sequence of broken chords, with notes grouped by slurs and marked with accents. The chords are presented in their root position and first, second, and third inversions. The notation includes treble clefs, key signatures, and various musical symbols such as slurs, accents, and dynamic markings.

DIMINISHED 7th

Exercise 8 consists of four staves of music. The first staff is in 3/4 time and features a melodic line with a diminished 7th chord progression. The second and third staves provide harmonic accompaniment with chords and moving lines. Exercise 9 consists of four staves of music, similar in structure to exercise 8, with a melodic line and accompaniment.

EXERCISES ON SIXTHS

These should be transposed into all Keys

Exercise 10 consists of two staves of music. The first staff is in 3/4 time and features a melodic line with a sixth interval. The second staff provides harmonic accompaniment. Exercise 11 consists of one staff of music in 8/8 time, featuring a melodic line with a sixth interval.