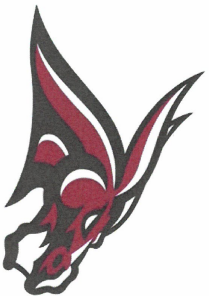


# PBHS PEP BAND MUSIC



**NAME:** \_\_\_\_\_ **INSTRUMENT:** **TENOR SAX**



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### Loyalty! (Poplar Bluff HS Fight Song)

Salyer

$\text{♩} = 144$

The musical score for 'Loyalty!' is written for Tenor Saxophone in 2/4 time with a tempo of 144. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 5. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 30 and ends with a measure rest of 6. The fifth staff starts at measure 42 and includes a measure rest of 2 and another measure rest of 58. The sixth staff starts at measure 65. The piece concludes with a double bar line.

### Poplar Bluff Alma Mater

Salyer

$\text{♩} = 160$

The musical score for 'Poplar Bluff Alma Mater' is written for Tenor Saxophone in 2/4 time with a tempo of 160. It consists of three staves of music. The first staff begins with a key signature of two flats and a common time signature. The second staff starts at measure 12. The third staff starts at measure 23 and concludes with a double bar line.

nor Sax  
♩ = 88

# Star Spangled Banner

John Stafford Smith

Mike Story

Musical score for Nor Sax, featuring dynamics such as *f* and *mf*. The score consists of four staves of music.

3

B $\flat$  TENOR SAX

Recorded by CHICAGO

# 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for B $\flat$  Tenor Sax, featuring dynamics such as *f*, *mf*, and *ff*. The score includes measures 9, 17, 33, 41, and 49, and includes the instruction "Opt. Repeat".

03744607  
25 Or 6 to 4 - 1

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Recorded by DJ KHALED  
**ALL I DO IS WIN**

B $\flat$  TENOR SAX

Words and Music by T-PAIN, KHALED M. KHALED,  
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
 CALVIN BROADUS and WILLIAM ROBERTS  
 Arranged by JAY BOCCOOK

Driving!

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03745535  
 All I Do Is Win

5

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ  
**BANG BANG**

B $\flat$  TENOR SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,  
 SAVAN KOTECHA and RICKARD GÖRANSSON  
 Arranged by ISHBAH COX

Funky

03745884  
 Bang Bang

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B $\flat$  TENOR SAX

# Recorded by OneRepublic COUNTING STARS

Words and Music by  
**RYAN TEDDER**  
Arranged by **MATT CONAWAY**  
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

mp mf cresc. f

9

17

25

33

To Coda

2 4

43

D.S. al Coda

ff p sub. f

ff

03745814  
Counting Stars

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B $\flat$  TENOR SAX

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

Driving

f

5

13

21

29

To Coda

37

D.S. al Coda

2

Coda

sf

U3/45811  
Cupid Shuffle

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LOW BRASS & WOODWINDS #1 - T.C.

From Katy Perry's album PRISM

# DARK HORSE

Words and Music by Katy Perry, Max Martin, Lukasz Gottwald, Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright

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43896

Recorded by METALLICA

# ENTER SANDMAN

Words and Music by JAMES HETFIELD, LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

B<sup>b</sup> TENOR SAX

Hard Rock

02501820  
Enter Sandman - 1

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Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

B<sup>b</sup> TENOR SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop 3 *Shout:* 9

Turn it up! *f*

*sim.* 19 23

'Cause you don't ev - en know!

35

43 *bring out*

49 2

*ff*

*fff*

03746106  
HandClap

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B<sup>b</sup> TENOR SAX

# THE HEY SONG

(Rock & Roll - Part II)

Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩) Clap 5 *Play*

Hey!

14

Hey!

22 Hey! Hub! Hey! Hub!

28 Hey! Hey!

36 Hey!

*ff*

03744741  
The Hey Song - I

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B♭ TENOR SAXOPHONE/  
BARITONE T.C.

# THE JAZZ POLICE

By Gordon Goodwin  
Arranged by Mike Story

Rock 'n roll

Musical score for Tenor Saxophone of 'The Jazz Police'. The score is in 4/4 time and consists of 51 measures. It begins with a 'Rock 'n roll' tempo. The first system (measures 1-12) starts with a mezzo-forte (mf) dynamic. The second system (measures 13-27) includes a 'To Coda' section and ends with a fortissimo piano (fp) dynamic. The third system (measures 28-35) includes a 'D.S. al Coda' instruction. The fourth system (measures 36-42) includes a 'Coda' section. The fifth system (measures 43-51) ends with a fortissimo (ff) dynamic. The score includes various dynamics such as mf, f, fp, and ff, along with articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated throughout the score.

42100

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Tenor Sax

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Tenor Saxophone of 'Land of 1000 Dances'. The score is in 4/4 time and consists of 55 measures. It begins with a 'Fast rock four' tempo of 168 beats per minute. The score is marked with a forte (f) dynamic. It includes various dynamics such as f, fp, and ff, along with articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the score.

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B♭ TENOR SAXOPHONE/  
BARITONE T.C.

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for Tenor Saxophone, starting with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers 1 through 59 are indicated below the notes. Dynamics include *f*, *mf*, and *ff*. There are several accents and slurs throughout the piece. Boxed measure numbers 9, 17, 25, 33, 37, 45, and 53 are present.

26959

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Matrix Marching Band  
Tenor Saxophone

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock  $\text{♩} = 144$

Musical score for Tenor Saxophone, starting with a treble clef and a key signature of one flat (B♭). The score is in 4/4 time and marked "Driving Rock" with a tempo of 144. It features many triplets and dynamic markings such as *mf*, *p*, and *ff*. There are several accents and slurs. Boxed measure numbers 9, 17, 27, 33, 41, 49, and 53 are present. A section starting at measure 29 is marked "TO OPT. ENDING" and another at measure 53 is marked "OPT. ENDING".

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B $\flat$  TENOR SAX

# SMOKE ON THE WATER

recorded by DEEP PURPLE

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B $\flat$  Tenor Sax of "Smoke on the Water". The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked "Heavy Rock". The score includes various dynamics such as *f*, *ff*, *mf*, *sp*, and *<ff*. Measure numbers 9, 17, 25, 31, 39, 47, and 53 are indicated in boxes above the staff lines.

03744431  
Smoke On The Water - I

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Tenor Sax

# SOUL FINGER

music by Phalon Jones, Jimmy King,  
Carl Cunningham, Ben Causley,  
Ronnie Caldwell & James Alexander  
arranged by Jay Dawson  
percussion by Chris Crockarell

Musical score for Tenor Sax of "Soul Finger". The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked "J = 120". The score includes various dynamics such as *f* and *ff*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 36 are indicated in boxes above the staff lines.

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B $\flat$  TENOR SAX

Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

Words and Music by  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by MICHAEL SWEENEY

Nasty Rock

4 *f* 9 *ff*

17 *mf*

25 *f* *mf* *f*

To Coda 33 *ff*

43 *mf* D.S. al Coda

♯ Coda *ff*

03744016

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