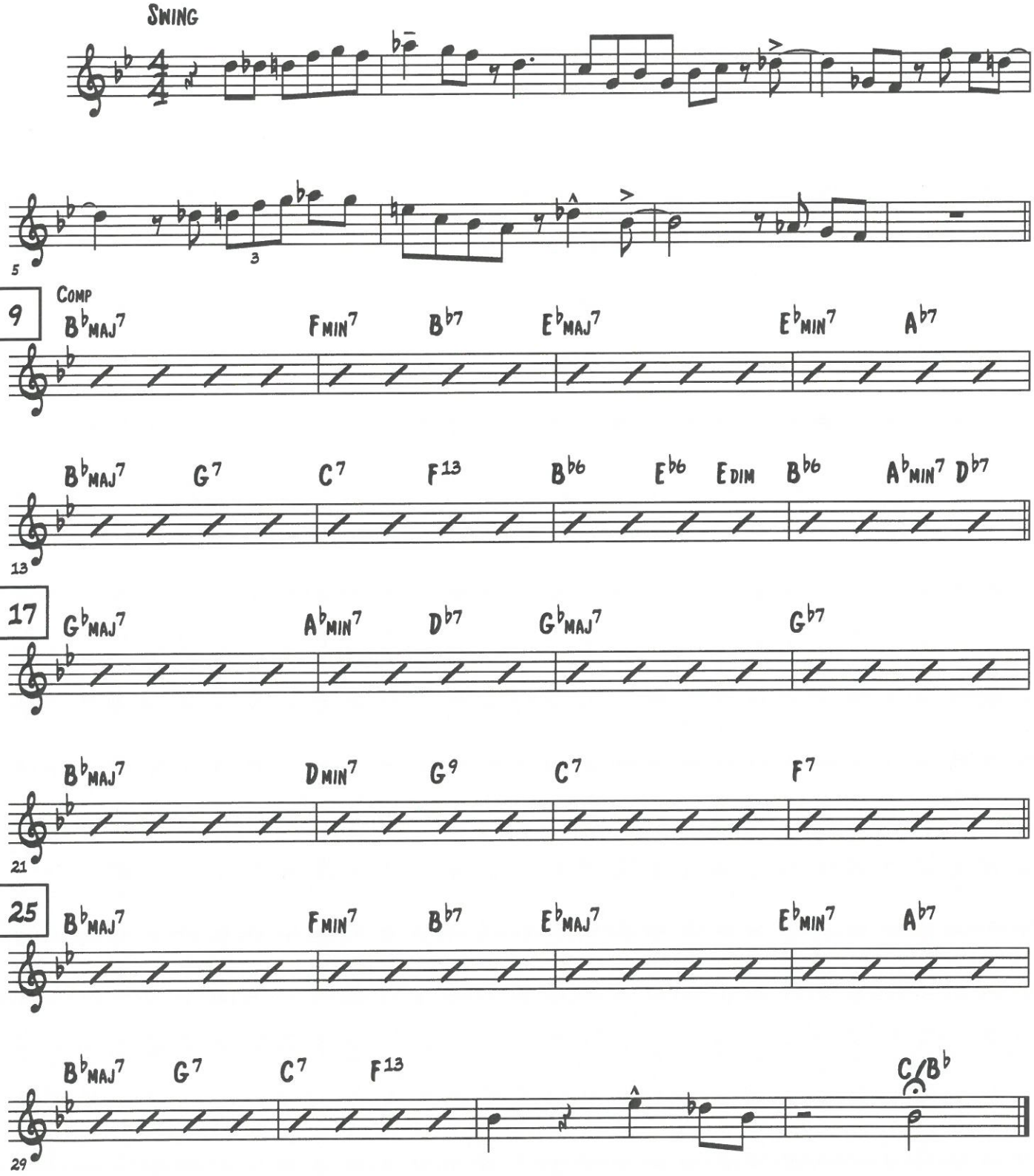
VIBRAPHONE

# MOAJE SWING ETUDE 2

(BASED ON DO NOTHING TILL YOU HEAR FROM ME)

COMP. ERIC WARREN

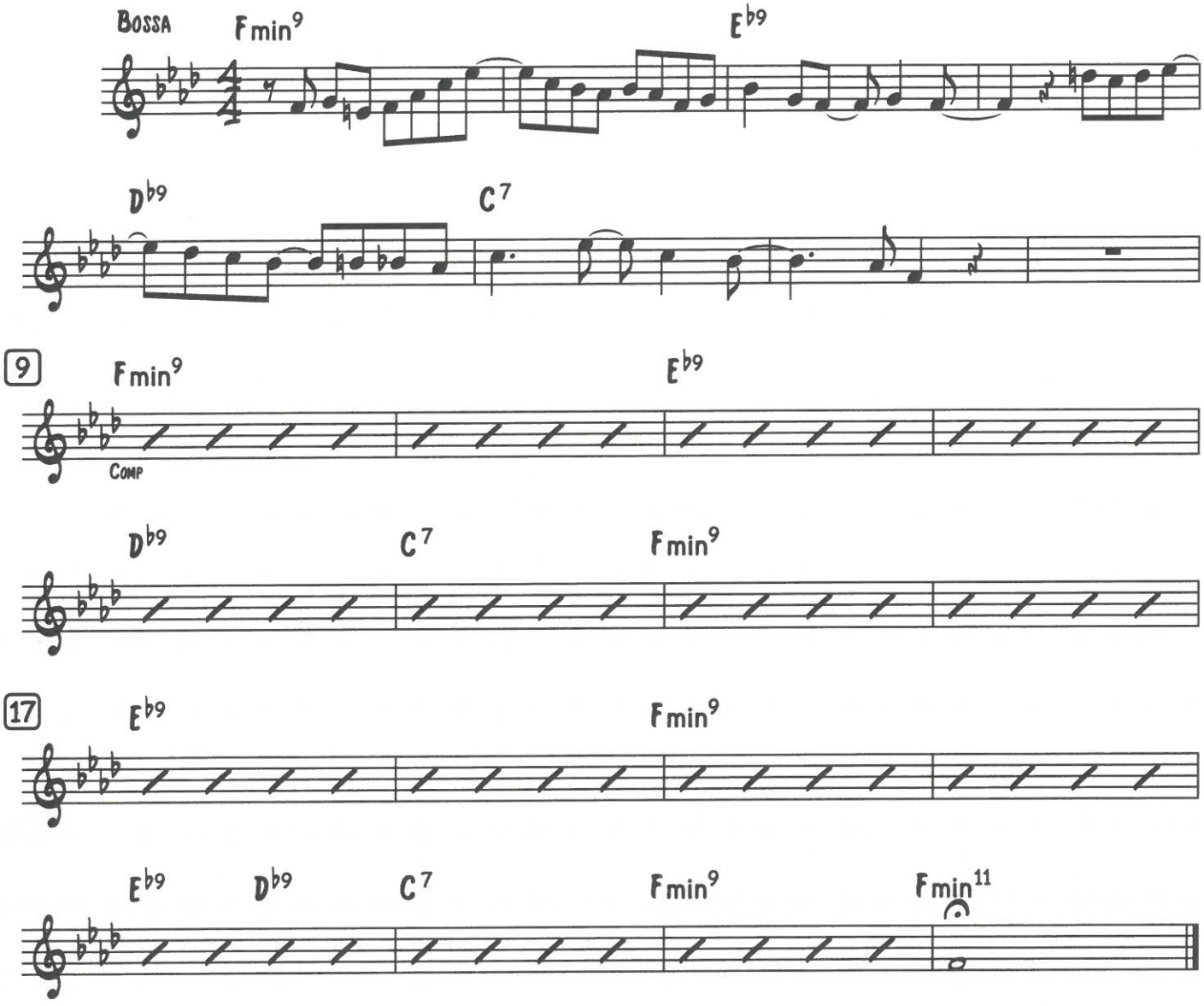


VIBRAPHONE

# MOAJE LATIN ETUDE 2

(BASED ON SONG FOR MY FATHER)

COMP. ERIC WARREN



# CANTALOUPE ISLAND

LISTEN AND ANALYZE HEAD — Track 5 JAZZ DEMO

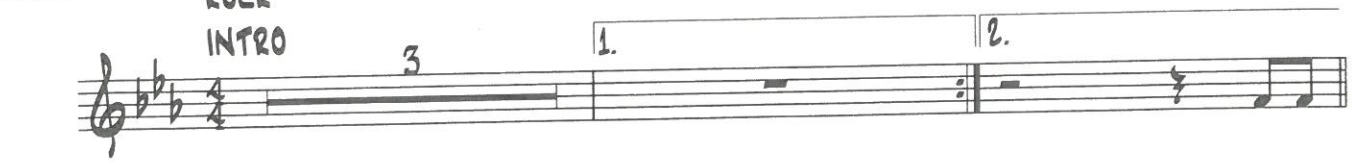
PLAY THE HEAD — Track 6 PLAY ALONG

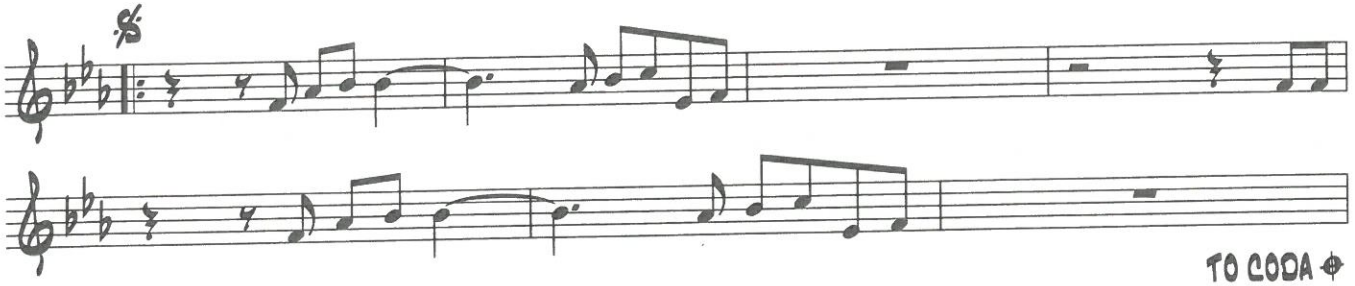
C INSTRUMENTS

BY HERBIE HANCOCK

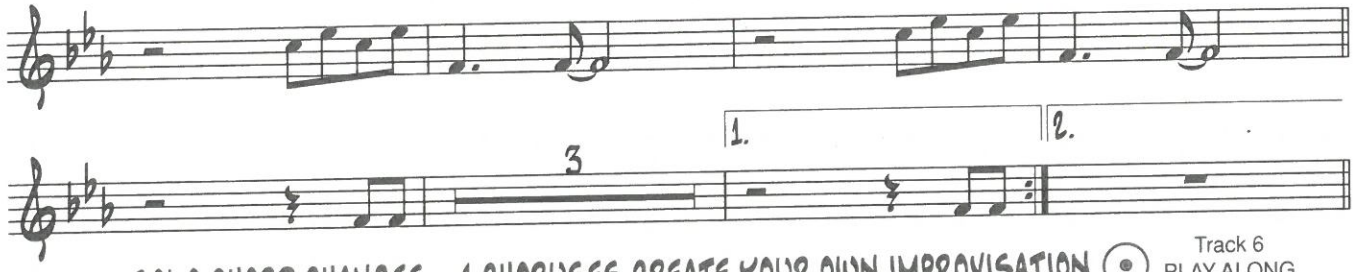
HEAD

ROCK INTRO

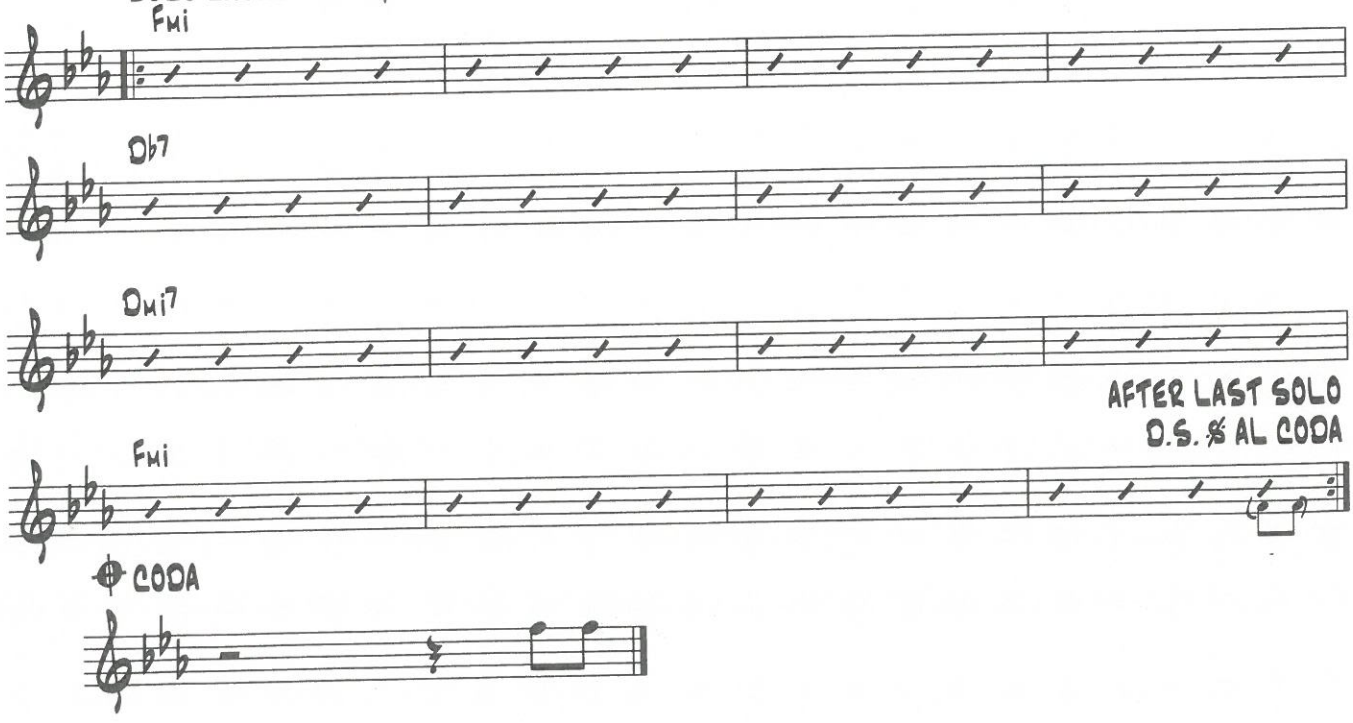


TO CODA




SOLO CHORD CHANGES - 4 CHORUSES CREATE YOUR OWN IMPROVISATION — Track 6 PLAY ALONG




AFTER LAST SOLO
D.S. % AL CODA

CODA



© HANCOCK MUSIC (BMI)
All Rights Reserved Used by Permission

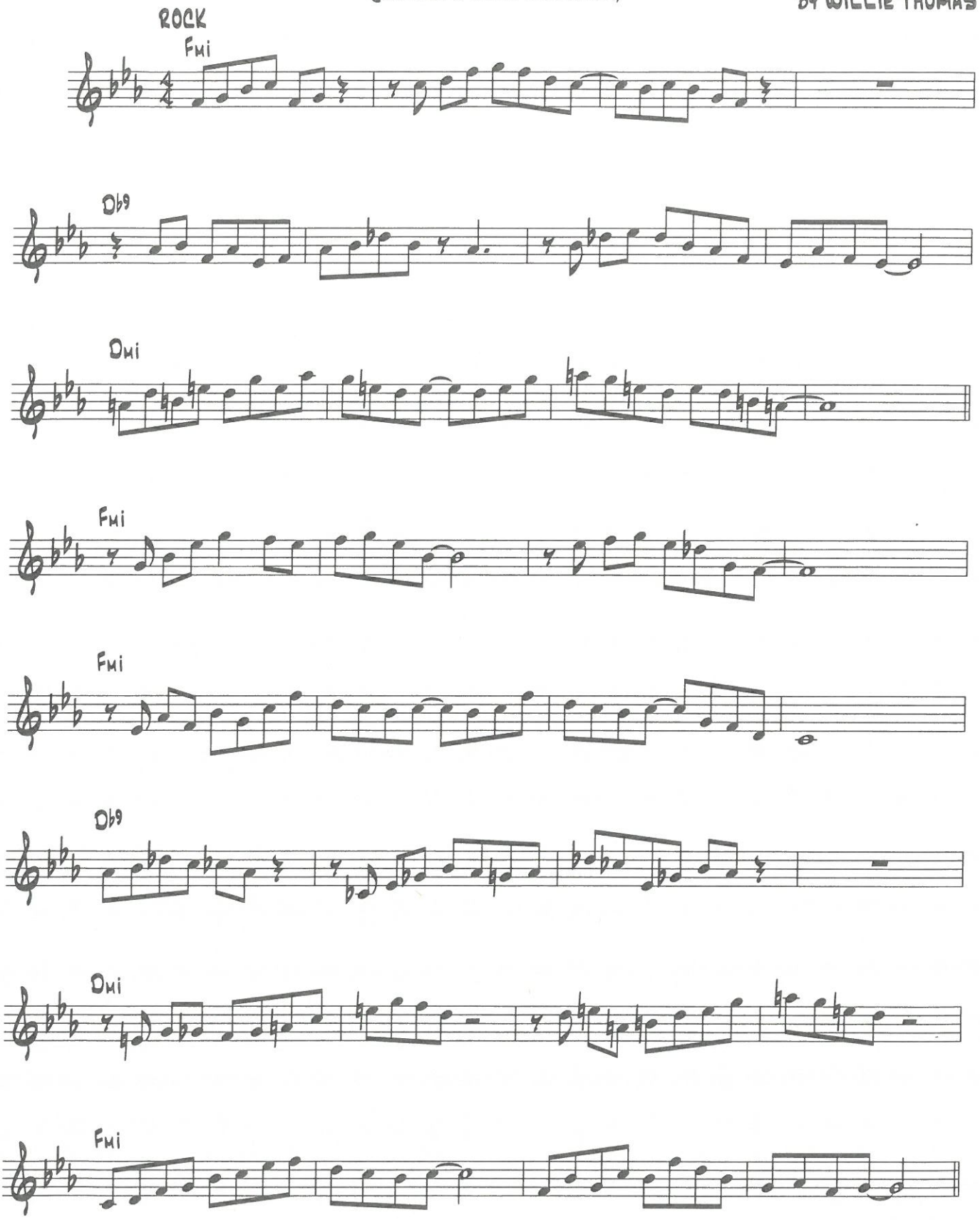
# EXAMPLE IMPROVISATION

C INSTRUMENTS

LISTEN AND ANALYZE ◯

(JAZZ DEMO PLAYS 2 CHORUSES)

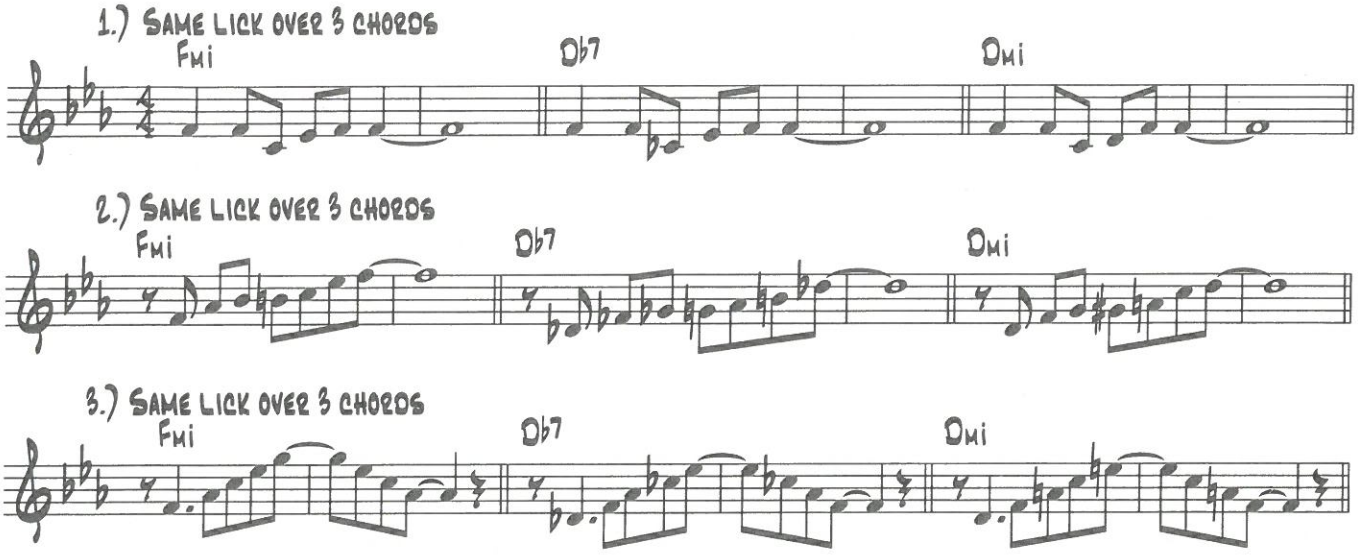
BY WILLIE THOMAS



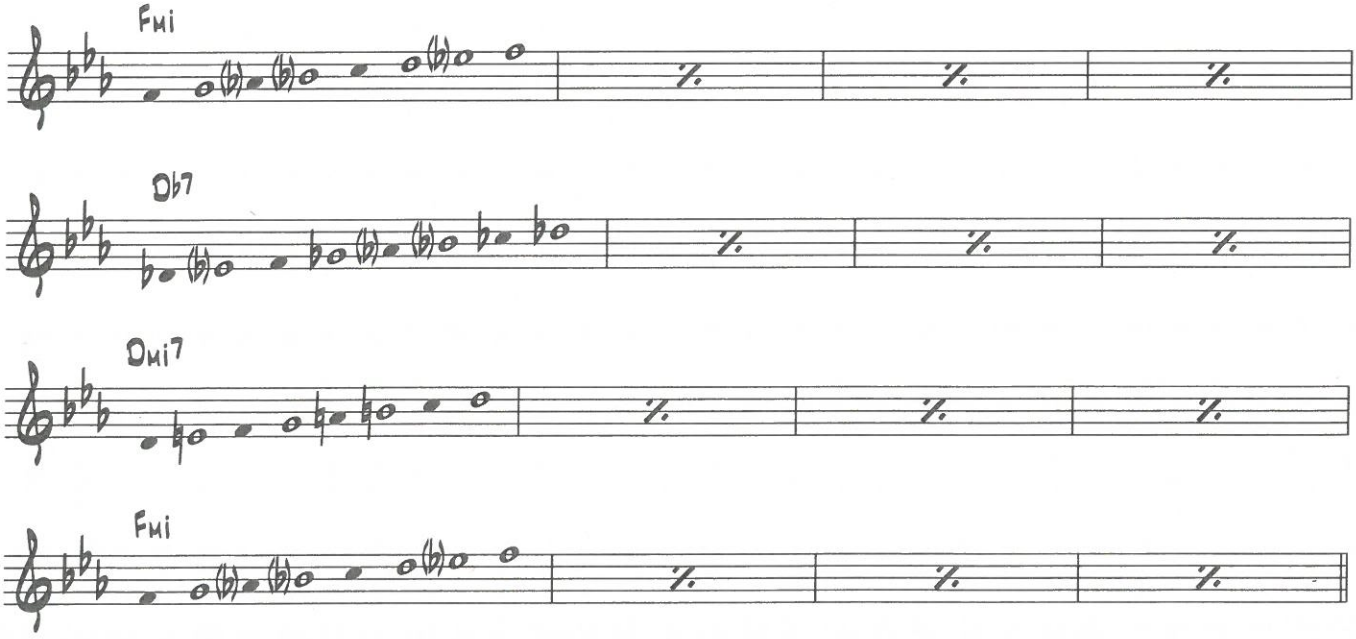
## LICKS AND TRICKS

### C INSTRUMENTS

Lick #1 is a two-bar phrase written as it fits in each of the three chords in this tune. Lick #2 is based on a blues scale written here for each of the three chords. Lick #3 is an eighth-note line outlining the three chords using the ninth.




## SCALES AND CHORDS




## DISCOGRAPHY

**CANTALOUPE ISLAND**
Herbie Hancock - *Cantaloupe Island* - Blue Note 29331
Herbie Hancock - *Best Of Herbie Hancock (The Blue Note Years)* - Blue Note 91143

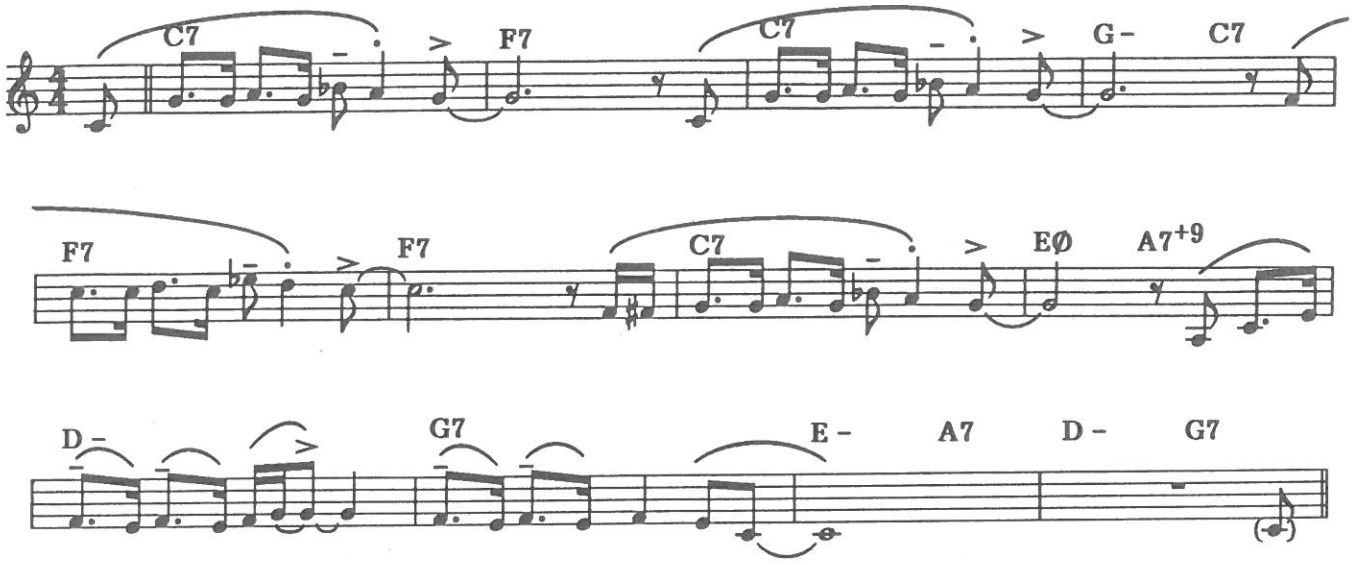
C BLUES SCALE

# 3. C BLUES

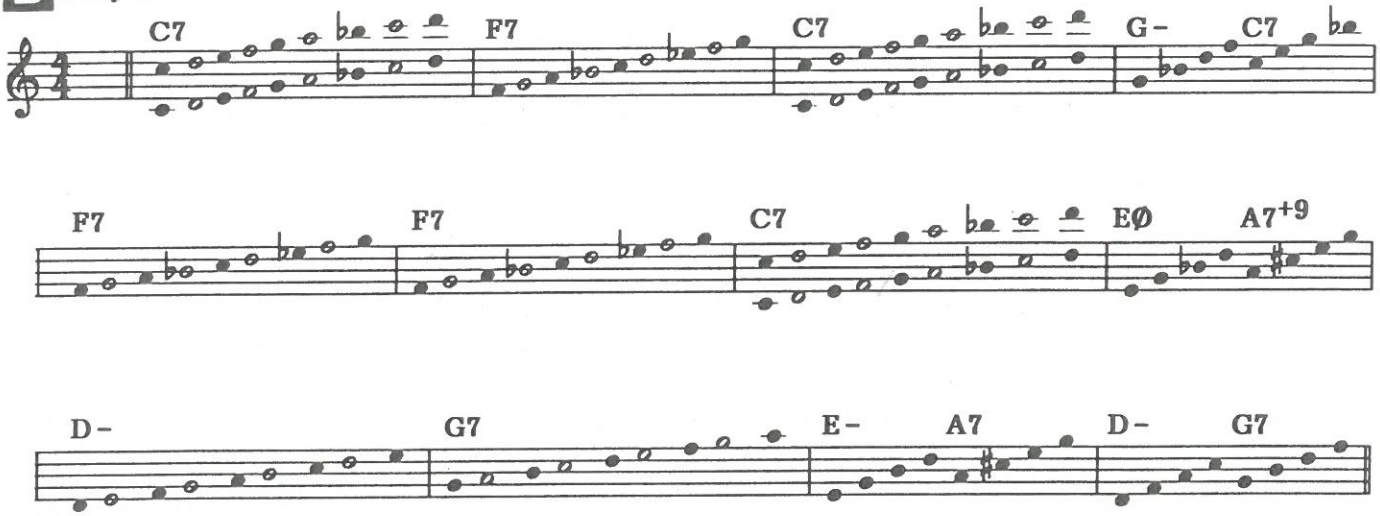
♩ = 96

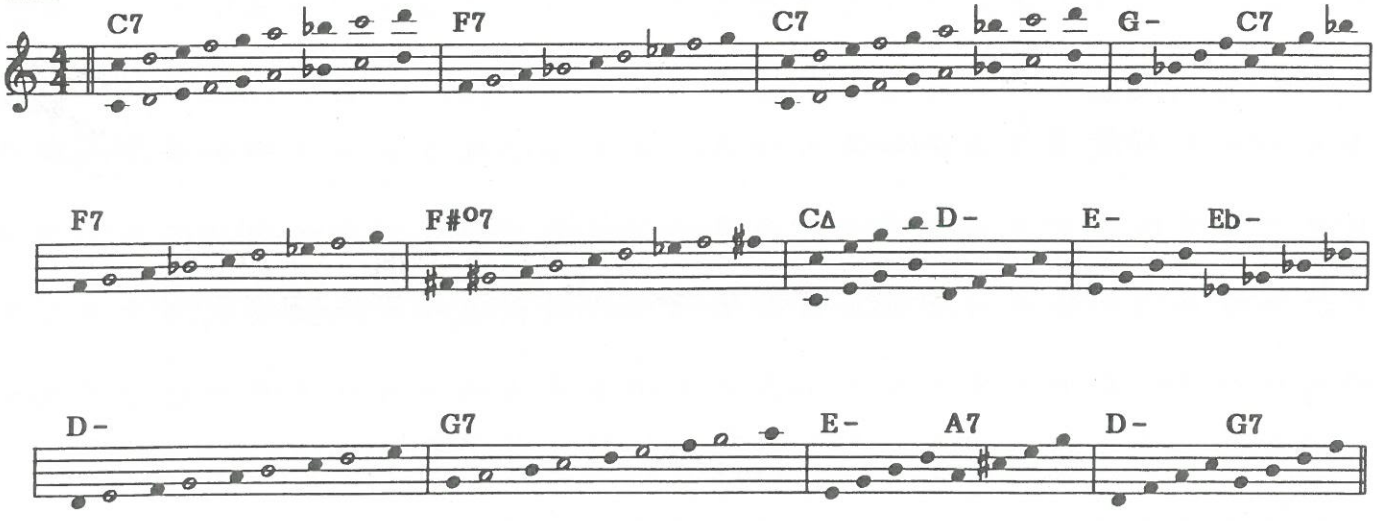
## A MELODY

### Now Hear This!




## B Play 5 Choruses




## C Play 3 Choruses