

MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Selected Studies for Saxophone – Voxman/Rubank Publication*
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2024-25)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
p. 214	lines 1, 2, & 3		

Set II (2025-26)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
p. 214	last 3 lines		

New sets will be released in 2026



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The key signature has one sharp (F#) and the time signature is 4/4.

Missouri ASB Major Scales

C Major Scale

Musical notation for the C Major Scale, consisting of one staff. The scale is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4.

G Major Scale

Musical notation for the G Major Scale, consisting of one staff. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4.

D Major Scale

Musical notation for the D Major Scale, consisting of one staff. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4.

A Major Scale

Musical notation for the A Major Scale, consisting of one staff. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a time signature of 4/4.

E Major Scale

Musical notation for the E Major Scale, consisting of one staff. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, and D#) and a time signature of 4/4.

B Major Scale**Cb Major Scale****F# Major Scale****Gb major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale**F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor****B Melodic Minor****F# Melodic Minor****C# Melodic Minor****G# Melodic Minor**

A \flat Melodic Minor



D# Melodic Minor



E \flat Melodic Minor



A# Melodic Minor



B \flat Melodic Minor



F Melodic Minor



C Melodic Minor



G Melodic Minor



D Melodic Minor



Molto allegro

HEINZE

The musical score is written for a single melodic line in 4/4 time. It begins with a dynamic marking of *f* (forte) and a *Molto allegro* tempo. The piece is composed of 11 staves of music. The notation includes various rhythmic values, slurs, and trills (marked *tr*). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score concludes with a double bar line and a fermata over the final note.

F Major

FEDOROW

Andante

p

cresc.

f

mf

accel.

e cresc. f rall.

a tempo p

pp

(1)

(2)

77.  *Count: 1, 2. 1, 2. 1, 2.*



78.  *Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.*



79.  *Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.*



Exercises on Rests.

The Rest on the first beat.

80.  *Count: 1, 2, 3, 4. 1, 2, 3, 4.*



The Rest on the second beat.

81.  *Count: 1, 2, 3, 4. 1, 2, 3, 4.*



Interval Exercises on the Major and Minor Scales.

C major.

No 1.

A minor.

No 2.

F major.

No 3.

D minor.

No 4.

Bb major.

No 5.

G minor.

No 6.

Studies on the Major and Minor Chords.

No 1. C major.

A minor.

No 2. F major.

D minor.

No 3. Bb major.

G minor.

No 4. Eb major.

C minor.

No 5. Ab major.

F minor.

No 6. Db major.

Bb minor.

Exercise on the Chords of the Dominant Seventh.

A musical exercise consisting of six staves of music in treble clef, common time (C). The exercise features a sequence of dominant seventh chords. The first staff begins with a C major triad (C4, E4, G4) and a C major 7th chord (C4, E4, G4, B4). The second staff continues with D7 (D4, F4, A4, C5) and E7 (E4, G4, B4, D5). The third staff shows F7 (F4, A4, C5, E5) and G7 (G4, B4, D5, F5). The fourth staff contains A7 (A4, C5, E5, G5) and B7 (B4, D5, F5, A5). The fifth staff features C7 (C5, E5, G5, B5) and D7 (D5, F5, A5, C6). The sixth staff concludes with E7 (E5, G5, B5, D6) and F7 (F5, A5, C6, E6), followed by a final chord with a '6' figure bass notation.

Exercise on different Diminished Sevenths.

A musical exercise consisting of four staves of music in treble clef, common time (C). The exercise focuses on diminished seventh chords. The first staff starts with a C diminished seventh chord (C4, E4, G4, Bb4) and moves to D diminished seventh (D4, F4, Ab4, Cb5). The second staff continues with E diminished seventh (E4, G4, Bb4, Db5) and F diminished seventh (F4, Ab4, Cb5, Eb5). The third staff shows G diminished seventh (G4, Bb4, Db5, Eb5) and A diminished seventh (A4, Cb5, Eb5, Fb5). The fourth staff concludes with B diminished seventh (B4, Db5, Fb5, Ab5) and C diminished seventh (Cb5, Eb5, Fb5, Ab5).

Exercise on the Succession of four Diminished Sevenths.

A musical exercise consisting of three staves of music in treble clef, common time (C). The exercise demonstrates the succession of four diminished seventh chords. The first staff shows C diminished seventh (Cb5, Eb5, Fb5, Ab5) and D diminished seventh (D5, Fb5, Ab5, Cb6). The second staff continues with E diminished seventh (E5, Gb5, Ab5, Cb6) and F diminished seventh (F5, Ab5, Cb6, Db6). The third staff shows G diminished seventh (G5, Ab5, Cb6, Db6) and A diminished seventh (A5, Cb6, Db6, Eb6).