

PBHS PEP BAND MUSIC



NAME: _____ INSTRUMENT: **AUXILIUMSET**



"Loyalty (PBHS Fight Song)" - Salver.....	1
"Alma Mater" - Salver.....	2
"Star Spangled Banner" - arr. Mike Story.....	3
"25 or 6 to 4" - arr. Paul Murtha.....	4
"All I Do is Win" - arr. Jay Bocook.....	5
"Bang Bang" - arr. Ishbah Cox.....	6
"Counting Stars" - arr. Matt Conway & Jack Holt.....	7
"Cupid Shuffle" - arr. Tim Waters.....	8
"Dark Horse" - arr. Victor Lopez.....	9-10
"Enter Sandman" - arr. Paul Murtha.....	11
"Handclap" - arr. Paul Murtha.....	12
"Hey Song" - arr. Paul Lavender.....	13
"Jazz Police" - arr. Mike Story.....	14
"Land of 1000 Dances" - arr. Tom Wallace & Tony McCutchen.....	15
"Paint It Black" - arr. Mike Story.....	16-17
"Seven Nation Army" - arr. Dallas C. Burke.....	18
"Smoke on the Water" - arr. Mike Sweeney.....	19-20
"Soulfinger" - arr. Jay Dawson.....	21
"You Give Love a Bad Name" - arr. Michael Sweeney.....	22
"PBHS Short Pep Band Songs" - arr. Mr. Winters.....	X



Snareline - Drumset Reference
♩ = 144

Loyalty

Salyer

Poplar Bluff High School Fight Song

10 RL L R L RRLRRL R RLLRLL RRLRLL RLRL RLLRLL RLLRLL
19 RR RLL RLRL RLLRLL RLLRLL RRLRLL RLRL RLLRLL RL L R L
28 R R R RLLRLL RRLRLL RLRL RLLRLL RLLRLL RRLRLL RLRL
38 RLLRLL RLLRLL RRLRLL RLRL RLLRLL RL L R L R R L R
47 R L R RL RRLRRL R RLLRLL RRLRLL RLRL RLLRLL RLLRLL
56 RR RLL RLRL RLLRLL RLLRLL RRLRLL RLRL RLLRLL RL L R L
65 R R R RLLRLL RRLRLL RLRL RLLRLL RLLRLL RLRL RLLRLL RRLRLL
RLLRLL RLLRLL RRLRLL RLRL RLLRLL RL L R L RLLRRL R L R

Flute

Poplar Bluff Alma Mater

Salyer

♩ = 160

11
22

Percussion TACET

THE STAR SPANGLED BANNER

DRUMSET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY

Majestic

3

11

19 7 27

26 mf f

30

35

ff

Detailed description: This is a drum set score for 'The Star Spangled Banner'. It consists of five staves of music. The first staff starts with a 'Majestic' marking and a dynamic of 'f'. It includes a measure rest for 3 measures. The second staff has a measure rest for 11 measures. The third staff has measure rests for 19 and 27 measures, with dynamics 'mf' and 'f' indicated. The fourth staff starts at measure 30. The fifth staff starts at measure 35 and ends with a 'ff' dynamic. The score includes various rhythmic patterns and accents.

26960

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3

AUX. PERCUSSION

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8

9 Tambourine

Cowbell

17

8 12 14

33

41

Opt. Repeat 49

rall.

ff

Detailed description: This is an auxiliary percussion score for '25 or 6 to 4'. It consists of five staves of music. The first staff starts with a 'Driving Rock!' marking and a dynamic of 'f'. It includes a measure rest for 8 measures and a 'Tambourine' marking. The second staff has a measure rest for 17 measures. The third staff has measure rests for 8, 12, and 14 measures. The fourth staff has a measure rest for 33 measures. The fifth staff has a measure rest for 41 measures and an 'Opt. Repeat' marking for 49 measures. The score includes various rhythmic patterns and accents.

03744607
25 or 6 to 4 - 1

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4

Recorded by DJ KHALIL
ALL I DO IS WIN

AUX. PERCUSSION
 Shaker

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCOOK

Driving!

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03745535
 All I Do Is Win

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

AUX. PERCUSSION
 Sus. Cym., Tambourine, Cowbell

Words and Music by ONIKA MARAJ, MAX MARTIN,
 SAVAN KOTECHEA and RICKARD GÖRANSSON
 Arranged by ISHBAH COX

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03745884
 Bang Bang

AUX. PERCUSSION
Sus. Cym., Tambourine

Recorded by OneRepublic
COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

8 9 8 17 7

25 Tambourine

33 To Coda

43 D.S. al Coda Coda

7

The score is for auxiliary percussion in 4/4 time. It starts with a 'Moderate Dance Groove' tempo. The first line shows a measure rest for 8 measures, followed by a measure rest for 9 measures, then 8 measures, 17 measures, and finally 7 measures. The second line begins at measure 25 with a tambourine icon and a dynamic marking of *f*. It features a rhythmic pattern of eighth notes with accents. The third line starts at measure 33 and ends with a 'To Coda' symbol. The fourth line starts at measure 43 with a 'D.S. al Coda' instruction and a dynamic marking of *mf*. The fifth line continues the pattern with dynamics *f*, *ff*, and *fff*. The sixth line shows the 'Coda' section with a dynamic marking of *mf*. The piece concludes with a final measure rest of 7 measures.

03745814

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AUX. PERCUSSION
Large Shaker or Catasa, Cowbell

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 +Cowbell

13 +Cowbell

21 +Cowbell

29

To Coda

37 D.S. al Coda Coda

The score is for auxiliary percussion in 4/4 time. It begins with a 'Driving' tempo. The first line starts with a dynamic marking of *f* and includes a measure rest for 5 measures, with a '+Cowbell' instruction. The second line has a measure rest for 13 measures, also with '+Cowbell'. The third line has a measure rest for 21 measures with '+Cowbell'. The fourth line has a measure rest for 29 measures. The fifth line starts with a 'To Coda' instruction and a measure rest for 37 measures. The sixth line begins the 'Coda' section with a dynamic marking of *mf*. The piece ends with a final measure rest of 8 measures.

03745503
Cupid Shuffle

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AUXILIARY PERCUSSION
(Tambourine)

From Katy Perry's album PRISM

DARK HORSE

Words and Music by
Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright
Tambourine

1 *fp* 2 3 4 *f* *mf* *ff* *mf* 5 6 7 8 (4)

9 10 11 12 (4) 13 14 15 16 (4)

17 18 19 20 (4) 21 22 23 24 (4)

To Coda 29 (4)

25 26 27 28 *f* 30 31 32 33 (4)

34 35 36 *ff* *mf* *ff* *mf* 37 38 39 40 *D.S. al Coda* (4)

41 *f* 42 43 *cresc.* 44 45 *ff* *mf* *ff*

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43896

DRUMSET

From Katy Perry's album PRISM

DARK HORSE

Words and Music by
Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright
Toms

1 *fp* 2 3 4 *f* *mf* *ff* *mf* 5 6 7 8 (2)

9 10 11 12 (2) 13 14 15 16 (2)

17 18 19 20 (2) 21 22 23 24 (2)

To Coda 29 (2)

25 26 27 28 *f* 30 31 32 33 (2)

34 35 36 *ff* *mf* *ff* *mf* 37 38 39 40 *D.S. al Coda* (2)

41 *f* 42 43 *cresc.* 44 45 46 *ff* *mf* *ff*

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43896

Recorded by METALLICA
ENTER SANDMAN

Words and Music by JAMES HETFIELD,
 LARS ULRICH and KIRK HAMMETT
 Arranged by PAUL MURTHA

AUX. PERCUSSION
 Tambourine, Cowbell

Hard Rock
 Tambourine

Cowbell

9

21

Opt. Repeat

ff

02500820
 Enter Sandman

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Recorded by FITZ AND THE TANTRUMS
HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
 MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
 JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
 Arranged by PAUL MURTHA

AUX. PERCUSSION
 Tambourine

Driving Pop

8

9

19

23

35

43

49

mf

cresc. poco a poco

fp

ff

ffz

03746106
 HandClap

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AUX. PERCUSSION
(Tambourine)

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ - ♩♯)

Musical score for Tambourine part of 'The Hey Song'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Steady Rock Shuffle (♩ - ♩♯)'. The score consists of six lines of music, each containing several measures of rhythmic patterns. Measure numbers 5, 14, 22, 28, 36, and 44 are indicated in boxes. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a final double bar line and a fermata.

03744741
The Hey Song - 1

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Musical score for Drumset part of 'The Hey Song'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Steady Rock Shuffle (♩ - ♩♯)'. The score consists of several lines of music, each containing several measures of rhythmic patterns. Measure numbers 17, 25, 33, 41, and 49 are indicated in boxes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final double bar line and a fermata. The score includes various musical notations such as accents, slurs, and dynamic markings.

DRUMSET

Rock 'n roll
Hi-Hat

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Sor...

Aux. Perc.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

tambourine

corubell *f* (shake)

SOUL SCREAM (*ad lib.*)

corubell

(shake)

(corubell out)

corubell *mf*

cresc. poco a poco

ff

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AUXILIARY PERCUSSION (Tambourine)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Tamb.

f

(4)

(8)

9

(4)

10 11 12 13 14 15 16

17

(4)

(8)

18 19 20 21 22 23 24

25

(4)

26 27 28 29 30 31 32

33

4

37

(4)

(8)

38 39 40 41 42 43 44

45

(4)

46 47 48 49 50 51 52

53

2

ff

55 56 58 59

Recorded by DEEP PURPLE
SMOKE ON THE WATER

Words and Music by
 RITCHIE BLACKMORE, IAN GILLAN,
 ROGER GLOVER, JON LORD and IAN PAICE
 Arranged by MICHAEL SWEENEY

Heavy Rock 4 Tambourine

4 9 17 25 31 39 47 53

f *mf* *f* *mf* *ff*

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DR. SET (Opt.)*

Recorded by DEEP PURPLE
SMOKE ON THE WATER

Words and Music by
 RITCHIE BLACKMORE, IAN GILLAN,
 ROGER GLOVER, JON LORD and IAN PAICE
 Arranged by MICHAEL SWEENEY

Heavy Rock 3 Loose Hi-Hat Closed Hi-Hat

3 9 17 25 31 39 47 53

f *mf* *f* *mf* *f* *mf* *f* *mf*

*This part included as optional substitute for marching percussion.
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Snare - Drumset Reference

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Snare Drum of 'SOUL FINGER'. The score is written on a single staff with a treble clef and a common time signature. It begins with a tempo marking of 120 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Rehearsal marks are numbered from 1 to 36. The score includes drumset reference notation, with 'L' for left hand and 'RR' for right hand. A 'hi hat' section is indicated at measure 17. The piece concludes with a final double bar line at measure 36.

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SNARE DRUM - Drumset Reference
Nasty Rock

YOU GIVE LOVE A BAD NAME

Recorded by BON JOVI

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD
Arranged by MICHAEL SWEENEY

Both sticks on rim

On head

On Cym. dome

Hi-Hat Cyms. (half closed)

Closed Hi-Hat

To Coda

On Cym. dome

Hi-Hat (half closed)

D.S. al Coda

Coda

Flat flams

On Cym. dome

Musical score for Snare Drum of 'YOU GIVE LOVE A BAD NAME'. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various drumset techniques such as 'Both sticks on rim', 'On head', 'On Cym. dome', 'Hi-Hat Cyms. (half closed)', 'Closed Hi-Hat', and 'Flat flams'. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are numbered from 9 to 43. The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The piece concludes with a final double bar line.