

MISSOURI BANDMASTERS ASSOCIATION  
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.  
DO NOT TRANSPOSE.

**All scales are to be prepared from required scale sheet as written.**

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*

*(Older edition of this book = page number different by minus 2)*

*Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication*

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Set I (2024-25)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

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Set II (2025-26)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3

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**\*New sets will be released in 2026\***



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

## Chromatic Scale

The chromatic scale is written on three staves in 3/4 time. The first staff shows the ascending scale from C2 to C3. The second staff shows the descending scale from C3 to C2. The third staff shows the final notes of the scale, including the double-flat for Bb2.

## Missouri ASB Major Scales

### C Major Scale

The C major scale is written on a single staff in 4/4 time. It consists of two lines of music: the first line for the ascending scale and the second line for the descending scale, ending with a whole rest.

### G Major Scale

The G major scale is written on a single staff in 4/4 time. It consists of two lines of music: the first line for the ascending scale and the second line for the descending scale, ending with a whole rest.

### D Major Scale

The D major scale is written on a single staff in 4/4 time. It consists of two lines of music: the first line for the ascending scale and the second line for the descending scale, ending with a whole rest.

**A Major Scale****E Major Scale****B Major Scale****Cb Major Scale****F# Major Scale****Gb Major****C# Major Scale**

**Db Major Scale****Ab Major Scale****Eb Major Scale****Bb Major Scale****F Major Scale****Missouri ASB Melodic Minor Scales****A Melodic Minor****E Melodic Minor**



**B Melodic Minor****F# Melodic Minor****C# Melodic Minor****G# Melodic Minor****A $\flat$  Melodic Minor****D# Melodic Minor****E $\flat$  Melodic Minor**

**A# Melodic Minor****Bb Melodic Minor****F Melodic Minor****C Melodic Minor****G Melodic Minor****D Melodic Minor**

19

FRANCHOMME

Allegro

*p dolce* (9)

1 2 (17)

(25) *f*

*piu f* *dim.* (41)

*f* *dim.* (49)

(57) *mf*

*mf*

*dim.* *rall.* *rit.*



# Studies in F Major

Scale

1

Scale in Thirds

2

Arpeggio

3

Moderato

4

## ARTICULATION STUDY

5

Moderato

6

Fine



# Additional Chromatic Fingerings

When low B $\flat$  follows or precedes B $\flat$  (A $\sharp$ ), it is fingered:



1

The student should familiarize himself with an additional fingering for B $\flat$  on the third line: It is generally superior to the usual fingering in both intonation and quality, but is only practicable when the following note does not require the use of the right hand.

2

3

Allegretto

## HABAÑERA

CHABRIER

4

Andantino

*p legato*

# Recapitulation Studies

## MARCH OF THE THREE KINGS

Provençal

1 *Marcato*

*f*

## FAST FINGERING STUDY

2 *mf*

## ARTICULATION STUDY

3 *Allegretto*

*mf*



Studies in A $\flat$  Major

## Scale



## Scale in Thirds



## Arpeggio



## Andante



## Poco lento

