

# PBHS PEP BAND MUSIC



NAME: \_\_\_\_\_ INSTRUMENT: **TRUMPET!**



"Loyalty (PBHS Fight Song)" - Salver.....	1
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Trumpet in B $\flat$   
♩ = 144

# Loyalty

Poplar Bluff High School Fight Song

Salyer

Musical score for 'Loyalty' in B-flat major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a tempo marking of quarter note = 144. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 13, 26, 39, 51, and 63 are indicated at the start of their respective staves. The piece concludes with a double bar line.

o

1

Trumpet in B $\flat$   
♩ = 160

# Poplar Bluff Alma Mater

Salyer

Musical score for 'Poplar Bluff Alma Mater' in B-flat major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a tempo marking of quarter note = 160. The music is primarily composed of quarter and half notes. Measure numbers 11 and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line.

2

Trumpet in B $\flat$  1  
♩ = 88

# Star Spangled Banner

John Stafford Smith  
Mike Story

11  
21  
31

3

1st B $\flat$  TRUMPET

## Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 8  
17 3  
33 7  
41  
Opt. Repeat 49  
rall.

03744607  
25 of 6 to 4 - 1

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1st B<sup>b</sup> TRUMPET

# Recorded by OneRepublic COUNTING STARS

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

Moderate Dance Groove

4 9 8 17

*p cresc.* *f* *mp* *mf*

25 %

33

To Coda

43

*p* *f* *cresc.* *ff* *p sub.*

D.S. al Coda

Coda

*ff*

*fff*

03745814  
Counting Stars

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1st B<sup>b</sup> TRUMPET

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

3 5 13 21

*f* *f* *f*

29 %

To Coda

37

*f* *mp* *sf*

D.S. al Coda

Coda

01745503  
Cupid Shuffle

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1st B♭ TRUMPET

From Katy Perry's album PRISM

# DARK HORSE

Words and Music by Katy Perry, Max Martin, Lukasz Gottwald, Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright

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43896

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1st B TRUMPET

# ENTER SANDMAN

Recorded by METALLICA

Words and Music by JAMES HETFIELD, LARS ULRICH and KIRK HAMMETT

Arranged by PAUL MURTHA

Hard Rock

025009.20  
Enter Sandman - 1

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1st B♭ TRUMPET

# THE JAZZ POLICE

By Gordon Goodwin  
Arranged by Mike Story

Rock 'n roll

The score for 'The Jazz Police' is written for 1st B♭ Trumpet in 4/4 time. It begins with a 'Rock 'n roll' section starting at measure 7. The music features a mix of eighth and sixteenth notes with various dynamics including *mf*, *f*, and *fp*. There are several first endings marked with '1' and '2'. A 'To Coda' section begins at measure 21, leading to a 'Coda' section starting at measure 41. The piece concludes with a 'D.S. al Coda' instruction at measure 33. Measure numbers 1 through 51 are indicated throughout the score.

42100

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Trumpet 1

Fast rock four ♩ = 168

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The score for 'Land of 1000 Dances' is written for Trumpet 1 in 4/4 time. It is marked 'Fast rock four' with a tempo of ♩ = 168. The piece starts with a 'Tutti' (Tutti) marking at measure 7. The music is characterized by a driving eighth-note pattern. Dynamics range from *f* to *ff*. There are first endings marked with '1' and '2'. A 'cresc. poco a poco' instruction is used from measure 22 onwards. The score includes a 'UH!' marking at measure 30. Measure numbers 1 through 55 are indicated throughout the score.



1st B♭ TRUMPET

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for 1st B♭ Trumpet of "Paint It Black". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are boxed. The score concludes with a final dynamic marking of *ff*.

26959

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Matrix Marching Band  
Trumpet 1

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock  $\text{♩} = 144$

Musical score for Matrix Marching Band Trumpet 1 of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. Measure numbers 9, 17, 27, 33, 41, 49, 53, and 57 are boxed. The score includes optional directions: "Opt. Div. on Repeat ONLY" at measure 27, "Opt. Solo" at measure 53, and "OPT. ENDING" at measure 57. The score concludes with a final dynamic marking of *ff*.

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1st B<sup>b</sup> TRUMPET

# Recorded by DEEP PURPLE SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock 8 9

17

25 2

31

39

47 2

53 4

ff mf f ff sf ff sf

03744431  
Smoke On The Water - I

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Trumpet 1

# SOUL FINGER

music by Phalon Jones, Jimmy King,  
Carl Cunningham, Ben Cauley,  
Ronnie Caldwell & James Alexander  
arranged by Jay Dawson  
percussion by Chris Crockarell

$\text{♩} = 120$

5 opt. 8va tr

9 10 11 12

13 opt. 8va tr

17 Shout!

Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!

21 22 23 24 25 opt. 8va tr

Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!

29 30 31 32 33 34 35 36

18

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B $\flat$  TRUMPET 1

Recorded by BON JOVI

# YOU GIVE LOVE A BAD NAME

Words and Music by  
JON BON JOVI, RICHIE SAMBORA  
and DESMOND CHILD  
Arranged by MICHAEL SWEENEY

Nasty Rock

9 *ff*

17 *f* *mf* *f* *mf*

25  $\%$  *f* *mf*

To Coda  $\oplus$  33 *ff*

43 *mf* *ff*

$\oplus$  Coda *mf* *ff*

D.S. al Coda

03744016

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