

PBHS PEP BAND MUSIC



NAME: _____ **INSTRUMENT:** **TRUMPET 2**



"Loyalty (PBHS Fight Song)" - Salver.....	1
"Alma Mater" - Salver.....	2
"Star Spangled Banner" - arr. Mike Story.....	3
"25 or 6 to 4" - arr. Paul Murtha.....	4
"All I Do is Win" - arr. Jay Bocook.....	5
"Bang Bang" - arr. Ishbah Cox.....	6
"Counting Stars" - arr. Matt Conway & Jack Holt.....	7
"Cupid Shuffle" - arr. Tim Waters.....	8
"Dark Horse" - arr. Victor Lopez.....	9
"Enter Sandman" - arr. Paul Murtha.....	10
"Handclap" - arr. Paul Murtha.....	11
"Hey Song" - arr. Paul Lavender.....	12
"Jazz Police" - arr. Mike Story.....	13
"Land of 1000 Dances" - arr. Tom Wallace & Tony McCutchen.....	14
"Paint It Black" - arr. Mike Story.....	15
"Seven Nation Army" - arr. Dallas C. Burke.....	16
"Smoke on the Water" - arr. Mike Sweeney.....	17
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Trumpet in B \flat
♩ = 144

Loyalty

Poplar Bluff High School Fight Song

Salyer

Musical score for 'Loyalty' in B-flat major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a tempo marking of quarter note = 144. The music features a mix of eighth and sixteenth notes, with some accents and slurs. Measure numbers 13, 26, 39, 51, and 63 are indicated at the start of their respective staves. The piece concludes with a double bar line.

o

1

Trumpet in B \flat
♩ = 160

Poplar Bluff Alma Mater

Salyer

Musical score for 'Poplar Bluff Alma Mater' in B-flat major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a tempo marking of quarter note = 160. The music is primarily composed of quarter and eighth notes. Measure numbers 11 and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line.

2

Trumpet in B \flat 2
♩ = 88

Star Spangled Banner

John Stafford Smith
Mike Story

11

21

31

3

2nd B \flat TRUMPET

Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 8 9

17 3

7 33

41

Opt. Repeat 49

rull. **ff**

03744607
25 or 6 to 4 - 1

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4

Recorded by DJ KHALED

ALL I DO IS WIN

2nd B^b TRUMPET

Words and Music by T-PAIN, KHALED M. KHALED,
JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIGDES,
CALVIN BROADUS and WILLIAM ROBERTS
Arranged by JAY BOCCOOK

Driving!

5

13

21

29

37

45

ff

ff

ff

ff

ff

ff

ff

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03745535
All I Do Is Win

5

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

2nd B^b TRUMPET

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky

10

18 %

26

To Coda ⊕ 34

p *cresc. poco a poco*

D.S. al Coda

ff *fp* <

⊕ Coda

(ff)

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03745884
Bang Bang

2nd B^b TRUMPET

Recorded by OneRepublic COUNTING STARS

Words and Music by
RYAN TEDDER
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Moderate Dance Groove

4 9 8 17

p cresc. *f* *mp*

mf 25 33 *f* *mf* *f*

To Coda

43 2

p *cresc.*

D.S. al Coda Coda 3

ff *p sub.* *ff* *fff*

03745814
Counting Stars

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2nd B^b TRUMPET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

3 5 13 7 21

sf *f* *f*

29 To Coda

37 2

D.S. al Coda Coda

ff *sf*

03745803
Cupid Shuffle

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2nd B \flat TRUMPET

From Katy Perry's album PRISM

Words and Music by

DARK HORSE

Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright

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43896

2nd B \flat TRUMPET

Recorded by METALLICA

ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by PAUL MURTHA

Hard Rock

02500320
Enter Sandman - 1

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

2nd B^b TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Musical score for 2nd B^b Trumpet part of 'Handclap'. The score is in 4/4 time and B-flat major. It features a driving pop feel with eighth and sixteenth notes. Dynamics include *f*, *ff*, and *fff*. Measure numbers 9, 19, 23, 35, 43, and 49 are marked. The score includes a 'Clap' instruction and a 'Play' instruction. The lyrics "'Cause you don't ev-er know!" are placed below the staff.

03746106
HandClap

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YouTube.com
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2nd B^b TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Musical score for 2nd B^b Trumpet part of 'The Hey Song'. The score is in 4/4 time and G major. It features a steady rock shuffle feel with eighth notes and rests. Dynamics include *ff* and *f*. Measure numbers 5, 14, 22, 28, and 36 are marked. The score includes a 'Clap' instruction and a 'Play' instruction. The lyrics 'Hey!', 'Huh!', and 'Hey!' are placed above and below the staff.

03744741
The Hey Song - 1

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2nd B♭ TRUMPET

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll 8

1 9 10 11 13 14

17 18 19 20 21

22 23 24 26 27

28 29 30 31 32 33

34 36 37 38 39

41 42 43 44 45

46 47 48 49 50 51

f *fp* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

To Coda

D.S. al Coda

Coda

42100

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Trumpet 2

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

1 2 3 4 5 6

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *fp* *f* *mf* *ff* *mf* *ff* *mf* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

(simile) *cresc. poco a poco*

UUH!

6

(simile) *cresc. poco a poco*

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2nd B♭ TRUMPET

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for 2nd B♭ Trumpet of "Paint It Black". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 9 and ends at measure 16. The second staff starts at measure 17 and ends at measure 26. The third staff starts at measure 27 and ends at measure 36. The fourth staff starts at measure 37 and ends at measure 44. The fifth staff starts at measure 45 and ends at measure 52. The sixth staff starts at measure 53 and ends at measure 59. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. Measure numbers are indicated in boxes at the beginning of each staff.

26959

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Matrix Marching Band
Trumpet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Trumpet 2 of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 9 and ends at measure 12. The second staff starts at measure 13 and ends at measure 16. The third staff starts at measure 17 and ends at measure 26. The fourth staff starts at measure 27 and ends at measure 36. The fifth staff starts at measure 33 and ends at measure 49. The sixth staff starts at measure 53 and ends at measure 56. The score includes various dynamics such as *mf*, *p*, and *ff*, and includes articulation marks like accents and slurs. Measure numbers are indicated in boxes at the beginning of each staff. There are two "OPT. ENDING" sections marked with a diamond symbol.

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2nd B^b TRUMPET

SMOKE ON THE WATER

Recorded by DEEP PURPLE

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock 8

Musical score for 2nd B^b Trumpet of "Smoke on the Water". The score is in 3/4 time and consists of seven staves of music. It includes various dynamics such as *f*, *mf*, *ff*, and *fp*, and articulation marks like accents and slurs. Measure numbers 8, 9, 17, 25, 31, 39, 47, 53, and 54 are indicated in boxes. The piece is marked "Heavy Rock".

03744431
Smoke On The Water - 1

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Trumpet 2

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cantley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Cruckarell

$\text{♩} = 120$

Musical score for Trumpet 2 of "Soul Finger". The score is in 4/4 time and consists of five staves of music. It includes dynamics like *ff* and *fp*, and articulation marks such as accents, slurs, and trills. Measure numbers 2, 5, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The piece is marked "div." and "trill".

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B \flat TRUMPET 2

Recorded by BON JOVI

YOU GIVE LOVE A BAD NAME

Words and Music by
JON BON JOVI, RICHIE SAMBORA
and DESMOND CHILD
Arranged by MICHAEL SWEENEY

Nasty Rock

The musical score is written for B-flat Trumpet 2 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Nasty Rock'. The score includes various dynamics such as *ff*, *f*, *mp cresc.*, *mf*, and *ff*. There are several measures marked with box numbers: 9, 17, 25, 33, and 43. A section starting at measure 33 is marked 'To Coda' with a double bar line and a diamond symbol. A section starting at measure 43 is marked 'D.S. al Coda'. The score concludes with a final staff marked 'Coda' with a diamond symbol and a 4/4 time signature.

03744016

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