

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION General Percussion Option

* All-District = play as indicated (written)

Books: *Portraits in Rhythm*/Anthony J. Cirone/Belwin Publication

Sequential Studies for Four-Mallet Marimba Book 1 – Gaines Publications

Masterpieces for Marimba/Thomas McMillan- Alfred Publishing **NEW BOOK**

Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1-4

Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments/php>


* All-State = play ALL (typed)

<p>→ Set I (next rotation)</p> <p>All-STATE ONLY! →</p>	<p>Snare Drum: <i>Portraits in Rhythm</i> p. 13</p> <p>Keyboard: <i>Sequential Studies</i> p. 22</p> <p>Keyboard: <i>Masterpieces for Marimba</i>: p. 22-23</p> <p>Timpani: <i>Etude No. 1</i> (see attached)</p> <p>Multi-Perc: <i>Set. No. 1</i> (see attached) - m. 51 - End</p> <p>Snare Drum Rudiments: 30 second buzz roll – (“p” to “f” to “p”)</p> <p>Keyboard Scales - <i>not required for All-District</i></p>	<p>#11 (buzz rolls) - <i>last 5 lines</i></p> <p>Marimba Minuet: m1-m17 beat 1</p> <p>Sonata: Beginning to Letter D (no repeats) - <i>Letter C-D (no repeats, ignore last 3 notes)</i></p>
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Set II	(2021-2022)	<p>Snare Drum: <i>Portraits in Rhythm</i> p. 6</p> <p>Keyboard: <i>Sequential Studies</i>: p. 38-39</p> <p>Keyboard: <i>Masterpieces for Marimba</i>: p. 24-25</p> <p>Timpani: <i>Etude No. 2</i> (see attached)</p> <p>Multi-Perc: <i>Set. No. 2</i> (see attached)</p> <p>Snare Drum Rudiments: 30 second buzz roll – (“p” to “f” to “p”)</p> <p>Keyboard Scales</p>	<p>#4 (buzz rolls)</p> <p>The Clock is Ticking m1-m21</p> <p>Sonata: Beginning to Letter C</p>
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Set III	(2022-2023)	<p>Snare Drum: <i>Portraits in Rhythm</i> p. 26</p> <p>Keyboard: <i>Sequential Studies</i>: p. 52</p> <p>Keyboard: <i>Masterpieces for Marimba</i>: p. 30</p> <p>Timpani: <i>Etude No. 3</i> (see attached)</p> <p>Multi-Perc: <i>Set. No. 3</i> (see attached)</p> <p>Snare Drum Rudiments: 30 second buzz roll – (“p” to “f” to “p”)</p> <p>Keyboard Scales</p>	<p>#24 (buzz rolls)</p> <p>Andante for Marimba m1-m14</p> <p>Sonata: Beginning to Letter D</p>
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Set IV	(2023-2024)	<p>Snare Drum: <i>Portraits in Rhythm</i> p. 48</p> <p>Keyboard: <i>Sequential Studies</i>: p. 72-73</p> <p>Keyboard: <i>Masterpieces for Marimba</i>: p. 32</p> <p>Timpani: <i>Etude No. 4</i> (see attached)</p> <p>Multi-Perc: <i>Set. No. 4</i> (see attached)</p> <p>Snare Drum Rudiments: 30 second buzz roll – (“p” to “f” to “p”)</p> <p>Keyboard Scales</p>	<p>#44 (buzz rolls)</p> <p>Honor Bound m1-m14 beat 1</p> <p>Sonata-All</p>
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Because of the tempo of this piece, it may be played with twelve beats to the measure. The roll should not be tied in the figure  (line 7, measure 1.)

Adagio ma con spirito ♩ = 132 **11**



The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various articulations such as accents (>) and slurs, and dynamic markings such as *cresc.*, *dim.*, and *ff*. There are also markings for triplets (3) and a bracketed section on the eighth staff.

solo 1

Marimba Minuet

Julia Gaines

$\text{♩} = 120$
START

mp

1 2 3 4 5 6

f

7 8 9 10 11 12

mf *f* *mp* END

13 14 15 16 17 18

rit. *p*

19 20 21 22 23 24

Welcome to your first solo. This is a very simple piece utilizing only a few elements.

1. **Strokes** – double verticals only
2. **Intervals** – thirds in RH, fifths in LH
3. **Motion** – primarily parallel and stepwise
4. **Independence** – primarily unisons or hands separate

Strokes – Only double verticals are used in the exercise. Both hands play with the same vertical motion.

Intervals – The right hand only plays the interval of a third and the left hand only plays the interval of a fifth. Once the hand is locked in that position, there should be no movement in the grip.

Motion – When both hands are used at the same time, they primarily move up or down the keyboard together in stepwise motion. There is only one skip in the right hand and when this occurs, there is no left hand accompaniment. However, this can be difficult to do on the lower manual because you just see a “sea of brown notes” so understanding what stepwise motion “feels” like on the marimba will be essential.

Independence – There is simple independence required in this piece when the right hand plays separately from the left hand. When both hands play together, they are in unison.

PREPARATION STEPS

1. Sight-read the piece at quarter note = 60 hands separately. Even at this stage, practice the number 1 rule of sight-reading: **DO NOT STOP!** Put your metronome on to keep you going. Even if you miss a note, find yourself within the bar or line by listening to the metronome. (An electronic metronome that speaks beat numbers is very helpful here!)
2. Repeat step 1.
3. Practice the bars/sections that continue to trip you up. (likely bar 4, 16, and 20) Do not move on to step 4 until you can play this piece hands separately with 100% accuracy. **NO CHEATING.** Efficient practice will save you time and frustration in the long run.
4. Sight-read the piece at quarter note = 60 hands together. Same rules apply!
5. Practice the bars/sections that continue to trip you up.
6. Repeat all steps at quarter note = 70, 80, 90, 100, 110, and 120. Do not progress to the next metronome marking until you can play all the way through the piece **FIVE TIMES** accurately. Just one time is not enough to ensure your success at a higher metronome marking.
7. Once you have reached the metronome marking of 120 five times accurately, move on to Lesson 5!

Roll 1 (+)

Sonata

(For Violin)

Handel

START
Allegro ♩ = 104

mf *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *tr*

A **B**

*All-District START

The musical score consists of ten staves of music. The first staff is marked with a circled 'C' and a dynamic of *mf*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *p*. The fourth staff has a *cresc.* marking. The fifth staff ends with a bracket labeled 'END'. The sixth staff is marked with a circled 'D' and a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *mf*. The ninth staff has a *cresc.* marking. The tenth staff has a dynamic of *f* and a trill (*tr*) marking.

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Missouri All-State Percussion Accessory Set No. 1

bass drum, crash cymbals, triangle, suspended cymbal, tambourine

Allegro = 120

1 Bass drum

Musical staff for Bass drum, measures 1-8. Dynamics: *f*, *p*.

9

Musical staff for Bass drum, measures 9-16. Dynamics: *ff*, *sfz*.

17 Crash cymbals

Musical staff for Crash cymbals, measures 17-25. Dynamics: *f*, *pp*.

26

Musical staff for Crash cymbals, measures 26-32. Dynamics: *f*, *sfz*.

33 Triangle

Musical staff for Triangle, measures 33-42. Dynamics: *f*, *p*, *pp*, *f*, *mf*.

43

Musical staff for Triangle, measures 43-48. Dynamics: *mp*, *p*, *pp*.

49 START (All-District)
Sus. cymbal w/ hard stick

Musical staff for Suspended cymbal with hard stick, measures 49-55. Dynamics: *ff*, *ff*.

56 w/ mallets Tambourine

Musical staff for Tambourine with mallets, measures 56-63. Dynamics: *pp*, *ff*, *pp*.

64 shake roll

Musical staff for Tambourine with mallets, measures 64-69. Dynamics: *f*, *fp*, *ff*.

70 thumb rolls

Musical staff for Tambourine with mallets, measures 70-76. Dynamics: *p*.



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Mallets

Chromatic Scale

Missouri ASB Major Scales

C Major Scale

G Major Scale

D Major Scale

A Major Scale

E Major Scale

B Major Scale**Cb Major Scale****F# Major Scale****Gb Major Scale****C# Major Scale****Db Major Scale****Ab Major Scale****Eb Major Scale**

Bb Major Scale



F Major Scale



Missouri ASB Melodic Minor Scales

A Melodic Minor



E Melodic Minor



B Melodic Minor



F# Melodic Minor



C# Melodic Minor



G# Melodic Minor**Ab Melodic Minor****D# Melodic Minor****Eb Melodic Minor****A# Melodic Minor****Bb Melodic Minor****F Melodic Minor****C Melodic Minor**

G Melodic Minor



D Melodic Minor



Percussion Procedures Revised 2021

The Following instruments are **provided**: bass drum, timpani, marimbas.

Students need to **bring** snare drum, sticks, mallets, cymbals, triangles, beaters, and any other accessories, and a trap table.

General Percussion will progress through **three** rooms for the audition.

1. Fine Arts Building Room 1 (FA1): Snare/Timpani (rudiments, p.6 #4 and Timpani etude)
2. Fine Arts Building Vocal Room (FA Vocal): Mallets (The Clock is Ticking and Sonata) and scales.
3. Room 139 or 142: Multiple Percussion Piece (bass drum provided)

Timpani will progress through **two** rooms for the audition. Fine Arts Building : Band Room (FA Band) for all portions of their audition (except the Multiple Percussion)

1. Room 139 or Room 142: Multiple Percussion Piece (bass drum provided)

The Multiple percussion portion **MUST** be performed within **30** minutes of the option audition! (For example, play my option audition between 9:00 and 10:00)

On audition day your student will have 3 audition numbers. The top half should be given to the room monitor in the General Percussion or Timpani Room. The bottom numbers should be given to the room monitors in the rooms below.

Percussionists will be evenly distributed between two multi rooms.

Room FA 1
General Percussion
(Snare/Timpani)

Equipment Provided
Music Stands
2 Timpani

Room FA Vocal
General Percussion
(Mallets)

Equipment Provided
Marimba
Xylophone

Room FA Band
Timpani (All etudes)

Equipment Provided
4 Timpani
Marimba
Xylophone

Room 142
General: Multiple
Percussion

Room 139
Timpani and General :
Multiple Percussion