

PBHS PEP BAND MUSIC



NAME: _____ INSTRUMENT: **CYMBALS**



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Crash Cymbals

Mass Drums

♩ = 144

Loyalty

Salyer

Poplar Bluff High School Fight Song

R L L R L R L R L R

1

Flute

♩ = 160

Poplar Bluff Alma Mater

Salyer

Percussion TACET

THE STAR SPANGLED BANNER

CYMBALS

Words by FRANCIS SCOTT KEY
 Music by JOHN STAFFORD SMITH
 Arranged by MIKE STORY

Majestic

26960

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3

CYMBALS

25 OR 6 TO 4

Recorded by CHICAGO

Driving Rock!
 Hold for S.D. (This part for extra players)

Words and Music by ROBERT LAMM
 Arranged by PAUL MURTHA

03744607
 25 or 6 to 4 - 1

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4

Recorded by DJ KHALED
ALL I DO IS WIN

CYMBALS

Words and Music by T-PAIN, KHALED M. KHALED,
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,
 CALVIN BROADUS and WILLIAM ROBERTS
 Arranged by JAY BOCCOOK

Driving!

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03745535
 All I Do Is Win

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

CYMBALS

Words and Music by ONIKA MARAJ, MAX MARTIN,
 SAVAN KOTECHA and RICKARD GÖRANSSON
 Arranged by ISHBAH COX

Funky

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03745884
 Bang Bang

Recorded by OneRepublic
COUNTING STARS

CYMBALS

Words and Music by
RYAN TEDDER
 Arranged by **MATT CONAWAY**
 Perc. Arr. by **JACK HOLT**

Moderate Dance Groove
 Hold for S.D. (This part for extra players)

The score is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest, followed by a Hi-Hat pattern. Dynamics include *mp cresc.*, *f*, and *mp*. Rehearsal marks are placed at measures 9, 17, 25, 33, and 43. The piece includes various cymbal techniques such as Cr., Chokc, H.H., and D.S. al Coda. The score concludes with a Coda section.

03745814
 Counting Stars

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Recorded by CUPID
CUPID SHUFFLE

CYMBALS

Words and Music by
BRYSON BERNARD
 Arranged by **TIM WATERS**

Driving

The score is written on a single staff with a 4/4 time signature. It begins with a Cr. pattern. Dynamics include *f*. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The piece includes various cymbal techniques such as Cr., Ch., and D.S. al Coda. The score concludes with a Coda section.

03745503
 Cupid Shuffle

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

CYMBALS

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER, MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING, JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 8 9 Hold for S.D. (This part for extra players)

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03746106
HandClap

CYMBALS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩♩)
Cr. $\frac{4}{4}$ 3 5 3 4

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03744741
The Hey Song - I

CYMBALS

THE JAZZ POLICE

By Gordon Goodwin
Arranged by Mike Story

Rock 'n roll
Hold for Snare (Hi-Hat) 8

17 Crashes To Coda

25 2

29 Hold for Snare (Hi-Hat) 2 33 D.S. al Coda 8

41 Coda 42 ch 43 mf 44 f 45

46 2 47 48 50 f 51 ch ff

The musical score for 'The Jazz Police' is written for cymbals in 4/4 time. It consists of six staves of music. The first staff begins with a 'Rock 'n roll' section, marked 'Hold for Snare (Hi-Hat)' for 8 measures, starting at measure 1 and ending at measure 8. The second staff starts at measure 17 with 'Crashes' and leads to a 'Coda' section. The third staff continues with measures 22-27, including a '2' measure rest. The fourth staff has measures 29-33, with 'Hold for Snare (Hi-Hat)' for 2 measures and 'D.S. al Coda' for 8 measures. The fifth staff begins the 'Coda' section at measure 41, with dynamics ranging from 'mf' to 'ff'. The sixth staff concludes the piece at measure 51 with a 'ch' (chime) and 'ff' dynamic.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Cymbals

Fast rock four ♩ = 168

2 (hi hat) 3 (ord.) 4 (hi hat) 5 (ord.) 6 (hi hat)

(ord.) 8 hold for snare (hi hat) 9 12

21 (ride cym.) 8 29 (hi hat) 30 ff UÜH

31 hold for snare (hi hat) 12

(ride cym.) 8

51 (ord.) mp 52 mf 53 f 54 55 ff

The musical score for 'Land of 1000 Dances' is written for cymbals in 4/4 time. It consists of five staves of music. The first staff contains measures 2-6 with various cymbal techniques: (hi hat), (ord.), (hi hat), (ord.), and (hi hat). The second staff starts at measure 8 with '(ord.)' and 'hold for snare (hi hat)' for 8 measures, followed by a 12-measure rest. The third staff begins at measure 21 with '(ride cym.)' for 8 measures, then '(hi hat)' at measure 29, and continues with 'ff' and 'UÜH' (two cymbal crashes) at measure 30. The fourth staff has a 12-measure rest for 'hold for snare (hi hat)' starting at measure 31. The fifth staff starts at measure 51 with '(ride cym.)' for 8 measures, followed by dynamics 'mp', 'mf', 'f', and 'ff' at measures 52, 53, 54, and 55 respectively.

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PAINT IT BLACK

CYMBALS

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock
Hold for Snare (Ride Cym.) 8

9 8

17 8 25 8

33 3

37 *f* ch 38 ch 39 40 (4) 41 42 43

45 2

53 2 57 *ff* 58 2

Detailed description: This block contains the cymbal notation for the first system of 'Paint It Black'. It consists of five staves of music. The first staff starts with a 4/4 time signature and a tempo marking 'Driving rock'. The notation includes various rhythmic values (8, 3, 2) and dynamic markings (*f*, *ff*). There are also performance instructions like 'Hold for Snare (Ride Cym.)' and 'ch' (chime). Measure numbers 9, 17, 25, 33, 37, 45, 53, 57, and 58 are indicated in boxes.

26959

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seven Nation Army

Cymbals

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

9 *mf* 17

18

27 *f* TO OPT. ENDING 33 *p*

39 *f* 41 *p* *mf*

48 49 53

57 *p* OPT. ENDING *ff*

Detailed description: This block contains the cymbal notation for the second system of 'seven Nation Army'. It consists of six staves of music. The notation is primarily rhythmic, using 'x' marks to represent cymbal hits. It includes dynamic markings (*mf*, *f*, *p*, *ff*) and performance instructions like 'TO OPT. ENDING' and 'OPT. ENDING'. Measure numbers 9, 17, 18, 27, 33, 39, 41, 48, 49, 53, and 57 are indicated in boxes.

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CYMBALS

Recorded by DEEP PURPLE

SMOKE ON THE WATER

Words and Music by
RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by MICHAEL SWEENEY

Heavy Rock
Hold for S.D. (This part for extra players)

Musical score for Cymbals, Heavy Rock style. The score is written on a single staff with a 4/4 time signature. It includes various cymbal techniques such as Crash (Cr.), Choke (Ch.), and Chime (Ch.). The score is divided into measures, with measure numbers 3, 4, 9, 17, 25, 31, 39, 47, and 53 marked. The piece concludes with a final Chime (Ch.) and a fermata.

03744431
Smoke On The Water - I

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Cymbals

$\text{♩} = 120$

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

Musical score for Cymbals, Soul Finger style. The score is written on a single staff with a 4/4 time signature and a tempo of 120. It includes various cymbal techniques such as Crash (Cr.), Chime (Ch.), and Choke (Ch.). The score is divided into measures, with measure numbers 2, 5, 9, 13, 17, 23, 29, 33, 34, 35, and 36 marked. The piece concludes with a final Chime (Ch.) and a fermata.

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YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI,
RICHIE SAMBOZA and DESMOND CHILD
Arranged by MICHAEL SWEENEY

CYMBALS

Nasty Rock
Hold for snares (This part for extra players)

Measures 1-4: **Nasty Rock**
Measures 5-8: **Crash**
Measures 9-16: **Choke**
Measures 17-24: **Crash**, **Ch.**, **2**
Measures 25-32: **Cr.**, **Ch.**, **Cr.**, **To Coda**
Measures 33-40: **Cr.**, **Ch.**
Measures 41-43: **Ch.**, **D.S. al Coda**
Measures 44-47: **Cr.**, **Ch.**
Measures 48-51: **Ch.**

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