

# PBHS PEP BAND MUSIC



**NAME:** \_\_\_\_\_ **INSTRUMENT:** **ALTO SAX**



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Alto Sax

$\text{♩} = 144$

# Loyalty

Poplar Bluff High School Fight Song

Salyer

Musical score for 'Loyalty' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 144. The music features a mix of eighth and sixteenth notes, with some accents and slurs. Measure numbers 13, 26, 38, 50, and 63 are indicated at the start of their respective staves. The piece concludes with a double bar line.

o

1

Alto Sax

$\text{♩} = 160$

# Poplar Bluff Alma Mater

Salyer

Musical score for 'Poplar Bluff Alma Mater' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 160. The music is primarily composed of chords and block chords, with some melodic lines. Measure numbers 12 and 23 are indicated at the start of their respective staves. The piece concludes with a double bar line.

2

Alto Sax

# Star Spangled Banner

John Stafford Smith

Mike Story

$\text{♩} = 88$

E<sup>b</sup> ALTO SAX

Recorded by CHICAGO

# 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!  $\text{♩} = 8$

03744607  
25 or 6 to 4 - 1

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Recorded by DJ KHALED  
**ALL I DO IS WIN**

E♭ ALTO SAX

Words and Music by T-PAIN, KHALED M. KHALED,  
 JOHNNY MOLLINGS, LEONARDO MOLLINGS, CHRISTOPHER BRIDGES,  
 CALVIN BROADUS and WILLIAM ROBERTS  
 Arranged by JAY BOCOOK

Driving!

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03745535  
 All I Do Is Win

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ  
**BANG BANG**

E♭ ALTO SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,  
 SAVAN KOTECHA and RICKARD GÖRANSSON  
 Arranged by ISHBAH COX

Funky

03745884  
 Bang Bang

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E♭ ALTO SAX

# Recorded by OneRepublic COUNTING STARS

Words and Music by  
**RYAN TEDDER**  
Arranged by **MATT CONAWAY**  
Perc. Arr. by **JACK HOLT**

Moderate Dance Groove

9 *mf* *cresc.* *f*

*div.* *mf* 17

25 *f* *mf*

33 *f* *div.*

43 *ff* *rip.* *mf* *cresc.* *ff p sub.* *rip.* *div.* *ff*

To Coda ◊

D.S. al Coda

◊ Coda

03745814  
Counting Stars

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E♭ ALTO SAX

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

Driving

5 *f* *div.* *mf* 3

13 *f*

21 *f*

29 *f* 3

37 *f* *div.* *mf*

To Coda ◊

D.S. al Coda

◊ Coda

03745503  
Cupid Shuffle

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E♭ ALTO SAXOPHONE

From Katy Perry's album PRISM

# DARK HORSE

Words and Music by  
Katy Perry, Max Martin, Lukasz Gottwald,  
Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately bright

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43896

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Recorded by METALLICA

# ENTER SANDMAN

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

E♭ ALTO SAX

12500920  
Enter Sandman - 1

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E♭ ALTO SAXOPHONE/  
HORN in E♭

# THE JAZZ POLICE

By Gordon Goodwin  
Arranged by Mike Story

Rock 'n roll

8

11 13 14 15 16

17 To Coda

25 *fp* *f*

33 *mf* *f* D.S.  $\%$  al Coda

41 Coda 44 *mf* *f*

46 47 48 49 50 51 *mf* *f* *ff*

42100

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Alto Sax 1 & 2

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock four  $\text{♩} = 168$

2 3 4 5 6

9 *f*

11 12 *fp*

15 16 17 18 *fp*

21 *mf* (simile) *cresc. poco a poco*

25 26 27 28 29 30 *ff* UUH!

31 6

37 38 39 40 41 42 *fp*

43 *ff* (simile)

44 45 46 47 48

49 50 51 52 53 54 55 *fp* (simile) *cresc. poco a poco* *ff*

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E♭ ALTO SAXOPHONE/HORN in E♭

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for E♭ Alto Saxophone/Horn in E♭, titled "Paint It Black". The score is in 4/4 time and consists of 59 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of "Driving rock". The score includes various dynamics such as *f*, *mf*, and *ff*, and features several measures with triplets. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are indicated in boxes. The piece concludes with a double bar line at measure 59.

26959

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matrix marching band  
Alto Saxophone

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Matrix Marching Band Alto Saxophone, titled "Seven Nation Army". The score is in 4/4 time and consists of 59 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of "Driving Rock ♩ = 144". The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*, and features several measures with triplets. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The piece includes two optional endings, marked with a diamond symbol and the text "TO OPT. ENDING" and "OPT. ENDING". The score concludes with a double bar line at measure 59.

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E♭ ALTO SAX

Recorded by DEEP PURPLE

# SMOKE ON THE WATER

Words and Music by  
RITCHIE BLACKMORE, IAN GILLAN,  
ROGER GLOVER, JON LORD and IAN PAICE  
Arranged by MICHAEL SWEENEY

Heavy Rock

03744431  
Smoke On The Water - I

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Alto Sax

# SOUL FINGER

music by Phalon Jones, Jimmy King,  
Carl Carruthers, Ben Coulter,  
Ronnie Caldwell & James Alexander  
arranged by Jay Dawson  
percussion by Chris Cocksonell

$\text{♩} = 120$

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